The Cash Box

VOLUME XX—NUMBER 44 JULY 18, 1959

Few people have done more to popularize jazz music than RCA Victor's Henry Mancini, the relaxed young man seated above. His inventive themes composed and recorded for the "Peter Gunn" television series may very well be the all time best selling jazz on record. The album on the right—"The Music from Peter Gunn"—is one of this year's top sellers, and the follow-up LP, "More Music from Peter Gunn" (shown on the left) is fast following in the footsteps of the first.

BILLY ECKSTINE AND COUNT BASIE

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LONESOME LOVER BLUES

R-4170

I WANT A LITTLE GIRL

R-4170

Produced by TEDDY REIG

a sound bet... buy **ROULETTE**

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The Cash Box

Volume XX—Number 44 July 18, 1959

NEXT WEEK

THE CASH BOX

Will Announce The Results of Its

7th ANNUAL DISK JOCKEY POLL

The poll will show which artists, which records were programmed most by disk jockeys through the entire year. Covering all three fields—Pop, Rhythm & Blues, and Country—it will be the most comprehensive survey of disk jockeys of all stature, on stations large and small, throughout the country.

DON'T MISS NEXT WEEK'S ANNIVERSARY-DIRECTORY ISSUE OF *THE CASH BOX* AND THE RESULTS OF THE 7th ANNUAL DISK JOCKEY POLL.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 18, 1959

Pos. 7/11 Pos. 7/4

1—Battle Of New Orleans 1 1
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE

2—Lonely Boy 3 3
★Ⓑ AP-10022—PAUL ANKA

3—Lipstick On Your Collar 4 7
★Ⓑ MG-12793—CONNIE FRANCIS

4—Waterloo 5 5
★ CO-41393—STONEWALL JACKSON

5—Personality 2 2
★Ⓑ AP-10018—LLOYD PRICE

6—Tiger 9 13
★Ⓑ CN-1037—FABIAN
DO-15951—NICK TODD

7—Bobby Sox To Stockings 8 10
★Ⓑ CN-1036—FRANKIE AVALON

8—What A Difference A Day Makes 14 17
★Ⓑ ME-71435—DINAH WASHINGTON

9—There Goes My Baby 15 26
★ AT-2025—DRIFTERS

10—I Only Have Eyes For You 11 15
★Ⓑ EN-1046—FLAMINGOS

11—Frankie 10 9
★Ⓑ MG-12793—CONNIE FRANCIS

12—Tallahassie Lassie 7 6
★ SW-4031—FREDDY CANNON

13—My Heart's An Open Book 16 21
★ DE-30803—CARL DOBKINS, JR.

14—A Big Hunk Of Love 34 —
★ VI-7600—ELVIS PRESLEY

15—40 Miles Of Bad Road 22 29
★Ⓑ JA-1126—DUANE EDDY

16—Dream Lover 6 4
★ AC-6140—BOBBY DARIN

17—You're So Fine 19 24
PE-1689—DOWNBEATS
★Ⓑ UR-2013—FALCONS

18—Boy Without A Girl 17 18
★Ⓑ CN-1036—FRANKIE AVALON

19—Along Came Jones 13 12
★ AC-6141—COASTERS

20—I'll Be Satisfied 24 33
★ BR-55136—JACKIE WILSON

21—A Little Too Much 50 67
★ IM-5595—RICKY NELSON

22—Hushabye 25 27
★Ⓑ LA-3028—MYSTICS

23—'Twixt Twelve And Twenty 26 28
★Ⓑ DO-15955—PAT BOONE

24—M. T. A. 29 30
★ CA-4221—KINGSTON TRIO
WB-5073—GATEWAY SINGERS

25—Ragtime Cowboy Joe 48 99
★Ⓑ LI-55200—DAVID SEVILLE & CHIPMUNKS

26—Remember When 28 33
★ ME-71467—PLATTERS

27—Sweeter Than You 30 73
★ IM-5595—RICKY NELSON

28—What'd I Say 33 64
★ AT-2031—RAY CHARLES

29—Lavender Blue 49 65
★Ⓑ BG-3016—SAM TURNER

30—Ciao Ciao Bambina 46 62
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-54074—JOHNNY DORELLI
★Ⓑ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

31—This I Swear 31 31
★ CX-106—SKYLINERS

32—Only Sixteen 35 36
★Ⓑ KE-2022—SAM COOKE

33—The Wonder Of You 21 19
★ VI-7513—RAY PETERSON

34—Small World 40 45
★ CO-41410—JOHNNY MATHIS

35—Little Dipper 32 25
★ RO-4148—MICKEY MOZART QUINTET

36—Taboo 39 37
★ HI-550—ARTHUR LYMAN

37—Just Keep It Up 27 20
★Ⓑ AN-1026—DEE CLARK

38—Quiet Village 18 11
JX-102—5 GLOW TONES
★Ⓑ LI-55162—MARTIN DENNY
Ⓑ RA-26—DARLA HOOD

39—I Know 37 38
★Ⓑ VI-7541—PERRY COMO

40—Kansas City 12 8
CH-1723—ROCKY OLSEN
EN-1043—ROCKIN' RONALD & REBELS
FE-12351—LITTLE WILLIE LITTLEFIELD
★ FU-1023—WILBERT HARRISON
Ⓑ KI-5195—HANK BALLARD & MIDNIGHTERS
SP-664—LITTLE RICHARD

41—Mona Lisa 44 51
KI-5223—MOON MULLICAN
MG-12804—CONWAY TWITTY
★ PH-3539—CARL MANN

42—Like Young 41 48
★Ⓑ MG-12792—ANDRE PREVIN & DAVID ROSE

43—There's Something On Your Mind 43 52
★ SI-614—BIG JAY McNEELY

44—Bongo Rock 20 16
★ OI-4—PRESTON EPPS

45—A Teenager In Love 23 14
★ LA-3027—DION & BELMONTS

46—Ring-A-Ling-A-Lario 38 40
★Ⓑ RO-4158—JIMMIE RODGERS

47—Sea Of Love 60 70
★ ME-71465—PHIL PHILLIPS

48—It Was I 67 78
★ 8N-7002—SKIP & FLIP

49—Since You've Been Gone 45 58
★ AT-2028—CLYDE McPHATTER

50—Robbin' The Cradle 42 42
★ NR-023—TONY BELLUS

51—La Plume De Ma Tante 36 39
★Ⓑ VI-7518—HUGO & LUIGI

52—Back In The U.S.A. 55 49
★ CH-1729—CHUCK BERRY

53—To A Soldier Boy 61 63
★ MA-117—TASSELS

54—Forty Days 54 55
★Ⓑ RO-4154—RONNIE HAWKINS

55—High Hopes 56 53
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

56—What Is Love 64 —
★ RO-4160—PLAYMATES

57—Whistling Organ 57 75
★ CZ-1012—DAVE "BABY" CORTEZ

58—It Could've Been Worse 62 69
★Ⓑ VI-7543—JESSE BELVIN

59—Till There Was You 6B B4
★ CC-512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

60—Beach Time 65 59
★ WB-5068—ROGER SMITH

61—Bei Mir Bist Du Schon 70 86
DE-30896—IRVING FIELDS TRIO
★Ⓑ DO-15956—L. PRIMA & K. SMITH

62—10,000 Drums 69 85
★ CO-41417—CARL SMITH

63—Sing Along 59 61
★ CO-41395—JIMMY DEAN

64—Danny Boy 58 54
★Ⓑ ME-71442—SIL AUSTIN
RE-5424—NORM ALEXANDER

65—Here Comes Summer 76 87
★Ⓑ KA-277—JERRY KELLER

66—With My Eyes Wide Open 63 57
GA-1032—ENOCH LIGHT
★ ME-18580—PATTI PAGE

67—The Way I Walk 82 92
★ CC-514—JACK SCOTT

68—So Fine 53 34
FE-12355—CHECKERS
★ OT-1062—FIESTAS

69—Kookie, Kookie (Lend Me Your Comb) 51 23
★Ⓑ WB-5047—ED BYRNES & CONNIE STEVENS

70—Tall Cool One 75 47
★ GD-518—WAILERS

71—My Melancholy Baby 52 43
★Ⓑ MG-12794—TOMMY EDWARDS

72—Lonely Guitar 74 80
★ VS-339—ANNETTE

73—On An Evening In Roma 88 97
★ CA-4222—DEAN MARTIN

74—A Prayer And A Juke Box 71 71
★Ⓑ EN-1047—LITTLE ANTHONY & IMPERIALS

75—See You In September 92 100
★ CI-102—TEMPOS

76—My Wish Came True — —
★ VI-7600—ELVIS PRESLEY

77—Velvet Waters 72 60
★ AU-101—MEGATRONS

78—Tennessee Stud 83 100
★ VI-7542—EDDY ARNOLD

79—Cherrystone 81 83
★ DF-4116—ADDRISSI BROS.

80—Katy Too 94 —
★ SU-321—JOHNNY CASH

81—Angel Face — —
★ CP-119—JIMMY DARREN

82—Baby Talk 98 —
★ DR-522—JAN & DEAN

83—I'm Ready 73 76
★ IM-5585—FATS DOMINO

84—Graduation's Here 66 46
★Ⓑ DN-3—FLEETWOODS

85—Half Breed 90 93
★ MG-2803—MARVIN RAINWATER
SN-6931—CARDIGANS

86—Sweet Someone 91 94
★ WB-5054—EDDIE & BETTY

87—Thank You Pretty Baby — —
★ ME-71478—BROOK BENTON

88—Crackin' Up — —
★ CK-924—BO DIDDLEY

89—Oh What A Fool B9 90
★ CU-9033—IMPALAS

90—Rockin' In The Jungle B4 —
★ HO-68—ETERNALS

91—With All Of My Heart — —
★ ME-71478—BROOK BENTON

92—Martinique 96 —
★ LI-55199—MARTIN DENNY

93—Furry Murray 99 —
★ VI-7553—TRADEWINDS

94—Sleep Walk — —
★ CV-103—SANTO & JOHNNY

95—Linda Lu — —
★ JA-1128—RAY SHARPE

96—A Lover's Hymn — —
★ DO-15943—FONTANE SISTERS

97—The Quiet Three 85 68
★ JA-1126—DUANE EDDY

98—I'm Comin' Home 93 —
★ UA-175—MARV JOHNSON

99—Alimony 100 —
★ AE-566—FRANKIE FORD

100—Jine The Cavalry — —
★ CO-41424—MITCH MILLER

100—Broken Hearted Melody
★ ME-71477—SARAH VAUGHAN

100—Misty — —
★ ME-71477—SARAH VAUGHAN

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● RED BULLET INDICATES SHARP UPWARD MOVE.

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GARY STITES

CARLTON 516

A GIRL LIKE YOU / HEY, LITTLE GIRL

SMASH FOLLOWUP TO "LONELY FOR YOU" DEBUTS ON DICK CLARK SHOW SAT JULY 18

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos.	Last Week
1	★● KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; 5T-1199 * EAP-1, 2, 31199)*	1	2
2	EXOTICA *Martin Denny (Liberty LRP-3034)*	2	1
3	● MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LPM-2040; LSP-2040)*	3	3
4	INSIDE SHELLY BERMAN *Shelly Berman (Verve MGV-1S003)*	4	9
5	●★ PETER GUNN *Henry Mancini (RCA Victor LPM 1956, LSP 19S6 * EPA-4333)*	5	4
6	●★ GIGI *Movie Cast (MGM E-3641 * X-3641-5T)*	6	5
7	● THE HUNGRY i *The Kingston Trio (Capitol T-1107; 5T-1107)*	7	6
8	●★ HOLD THAT TIGER *Fabian (Chancellor CH-5003; S-S003 * A-5003)*	8	16
9	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344 * C5-8150)*	9	37
10	LOOK TO YOUR HEART *Frank Sinatra (Capitol W-1164)*	10	8
11	● HOLLYWOOD IN RHYTHM *Ray Conniff (Columbia CL-1310; CS-8117)*	11	7
12	● FILM ENCORES—Vol. II *Mantovani (London LL-3117; PS-164)*	12	13
13	●★ ESPECIALLY FOR YOU *Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*	13	17
14	● PORGY AND BESS *Sound Track (Columbia OL-S410 * O5-2016)*	14	19
15	● COME DANCE WITH ME *Frank Sinatra (Capitol W-1069 * SW-1069)*	15	14
16	★ BUT NOT FOR ME *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	16	21
17	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	17	10
18	● TABOO *Arthur Lymon (Hi Fi R-806; 806)*	18	12
19	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	19	23
20	● BLUE HAWAII *Billy Vaughn (Dot DLP-316S; 25165)*	20	15
21	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1316; C5-8118 * B-1316, 1, 2, 3)*	21	22
22	VICTORY AT SEA—Vol. I *Robert Russell Bennett (RCA Victor LM-233S—LSC-2335)*	22	24
23	● PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor LOP-1507; L5U-1507)*	23	11
24	● TENDERLY *Pat Boone (Dot DLP-3180 * 2S180)*	24	28
25	●★ STILL MORE SING ALONG WITH MITCH *Mitch Miller (Columbio CL-1283, C5-8099 * B-12831, 2, 3)*	25	27
26	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & Dovid Rose (MGM E3-617)*	26	31
27	● PORGY AND BESS *Miles Davis (Columbia L-127S; L5-8085 * B-12741)*	27	20
28	★ CRAZY HE CALLS ME *Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)*	28	26
29	● PORTFOLIO OF AHMAD JAMAL *Ahmad Jamal (Argo LP-2638; LP-2638-S)*	29	25
30	★ WELCOME TO THE CLUB *Nat "King" Cole (Capitol W-1120 * EAP-1-1120)*	30	18
31	● THAT'S ALL *Bobby Darin (Atco 104; S-104)*	31	29
32	GYPSY *Broodway Cast (Columbia O52017)*	32	35
33	●★ OPEN FIRE, TWO GUITARS *Johnny Mathis (Columbia CL-1270 * B-12701-2-3, C5-80S6)*	33	32
34	● PORGY AND BESS *Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG V5-6040-2)*	34	30
35	● REMEMBER WHEN *Platters (Mercury MG-20410, SR-60087)*	35	34
36	PRESENTING DION & BELMONTS *Dion & Belmonts (Laurie LLP-1002)*	36	33
37	●★ FLOWER DRUM SONG *Original Cast (Columbia OL-S350; OS-2009 * A53S0)*	37	36
38	BUDDY HOLLY STORY *Buddy Holly (Coral CRL-57279)*	38	39
39	★ RICKY SINGS AGAIN *Ricky Nelson (Imperial LP-9061 * EP159, 60, 61)*	39	38
40	JUST A MATTER OF TIME *Brook Benton (Mercury MG-20421)*	40	40

41) MUSIC MAN.
42) TO WHOM IT MAY CONCERN.
43) MORE MUSIC FROM THE FABULOUS 50's.
44) HAVE TWANGY GUITAR, WILL TRAVEL.
45) RACHMANINOFF CONCERTO # 3.
46) MY FAIR LADY.
47) WEST SIDE STORY.
48) SING ALONG WITH MITCH MILLER.
49) MISS GLORIA LYNN.
50) FILM ENCORES—Vol. I.

STEREO

		Pos.	Last Week
1	EXOTICA *Martin Denny (Liberty L5P-7034)*	1	1
2	PETER GUNN *Henry Mancini (RCA Victor L5T-1956)*	2	2
3	MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor L5P-2040)*	3	4
4	TABOO *Arthur Lymon (HiFi 806)*	4	3
5	SOUTH PACIFIC *Movie Cast (RCA Victor L5O-1032)*	5	6
6	GIGI *Movie Cast (MGM ST-3641)*	6	5
7	FILM ENCORES—Vol. II *Mantovani (London PS-164)*	7	7
8	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	8	8
9	MY FAIR LADY *Original Cast (Columbia O5-201S)*	9	9
10	77 SUNSET STRIP *Warren Barker (Warner Bros. W5-1289)*	10	10
11	COME DANCE WITH ME *Frank Sinotra (Capitol 5W-1069)*	11	11
12	1812 OVERTURE *Anatal Dorati (Mercury 5R-90054)*	12	15
13	EXOTICA—Vol. II *Martin Denny (Liberty LST-7006)*	13	21
14	FILM ENCORES *Mantovani (London P5-125)*	14	14
15	VICTORY AT SEA—Vol. 1 *Robert Russell Bennett (RCA Victor LSC-233S)*	15	19
16	PORGY AND BESS *Sound Track (Columbia O5-2016)*	16	17
17	BLUE HAWAII *Billy Vaughn (Dot 5D-25165)*	17	13
18	GYPSY *Broadway Cast (Columbia O5-2017)*	18	22
19	RACHMANINOFF CONCERTO NO. 3 *Van Cliburn (RCA LSC-23SS)*	19	20
20	PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor L5U-1S07)*	20	12
21	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose (MGM 5E 3716)*	21	27
22	LET'S DANCE *David Carrol (Mercury 5R-60001)*	22	16
23	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	23	18
24	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn (RCA Victor LSC-2252)*	24	23
25	CONTINENTAL ENCORES *Mantovani (London PS-147)*	25	24
26	THE KING & I *Movie Cast (Capitol 5W-740)*	26	25
27	PORGY AND BESS *Miles Davis (Columbia C5-8085)*	27	26
28	MORE MUSIC FROM THE FABULOUS 50's *Roger Williams (Kapp K5-3013)*	28	28
29	HOLD THAT TIGER *Fabian (Chancellor S-5003)*	29	—
30	MANTOVANI STEREO SHOWCASE *Montovani (London 551)*	30	—
31	VICTORY AT SEA—Vol. II *Robert Russell Bennett (RCA Victor LSC-2226)*	31	—
32	AFRO-DESIA *Martin Denny (Liberty L5T-7111)*	32	30

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"SLEEP WALK" *

by

Santo & Johnny

C/A # 103

*Check The Charts

CANADIAN AMERICAN RECORDS, Ltd.

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New York 19, N. Y.

Circle 5-1560

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'M GONNA BE A WHEEL SOME DAY" (2:02) [Travis BMI —Hayes, Bartholomew, Domino]

"I WANT TO WALK YOU HOME" (2:15) [Alan-Edwards BMI—Domino]

FATS DOMINO (Imperial 5606)

● Star again shows up with a rocker & romancer that can climb the charts together (he did it last time out with "I'm Ready" and "Margie"). The joyful beat item is "I'm Gonna Be A Wheel Some Day," while "I Want To Walk You Home" is Fats at his precious ballad best.

"I GOT STRIPES" (2:02) [J. Cash BMI—Williams, Cash]

"FIVE FEET HIGH AND RISING" (1:45) [J. Cash BMI—Cash]

JOHNNY CASH (Columbia 41427)

● Look for Johnny Cash to make another big pop-country splash with his new Columbia twosome. The deep-voiced chanter relates the problems of a convict on the rhythmic, quick beat "I Got Stripes" and of a flood on the slightly up tempo "Five Feet High And Rising." (From his "Songs Of The Soil" LP.) Terrific vocal and musical support for Cash's affectionately light-hearted approach to the problems. Tag both for dual-mart 'hitsville.'

"IF YOU LOVE ME" (2:40) [Duchess BMI—Parsons, Piaf, Monnot]

"SO HIGH SO LOW" (1:50) [Progressive BMI—Baker]

LAVERN BAKER (Atlantic 2033)

● Plenty of choice rock warmth by the trush on the lovely oldie, "If You Love Me," to suppose that her hit string ("I Cried A Tear" and "I Waited Too Long") will be easily continued. The one-time Vera Lynn & Kay Starr success is in beautiful hands here. Also keep close tabs on the contagious, spiritual-flavored underlid, "So High So Low." It can cash-in, too.

"TRUE TRUE HAPPINESS" (2:32) [Tannen BMI—Greene]
"LOVE IS BLIND" (2:16) [Sherman, DeVorzan BMI—Riesing, DeVorzan]

JOHNNY TILLOTSON (Cadence 1365)

"TRUE TRUE HAPPINESS" (2:37) [Tannen BMI—Greene, Wolf]
"THE HAPPY HOBO" (1:46) [Delaware ASCAP—Montenegro, Paul]

THE WANDERER (Studio 9901)

● Johnny Tillotson and the Wanderer should soon be battling it out for chart honors on a tune tagged "True True Happiness." It's a charming romancer with loads of appeal in both lids. Tillotson's moves along at a pleasant cha cha pace while the Wanderer's is taken for a haunting, slow steady beat ride. Both choral-backed versions feature enticing talk-sing performances by the artists. Flipside on the Tillotson-Cadence outing is an ear-arresting marcher. Backing of the Wanderer's 20th-Fox distributed Studio disk is a light instrumental bouncer with the harmonica out front

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"TANGO MILITAIRE" (2:36) [Francis Day & Hunter ASCAP—Kotscher]

"EVERY TIME" (L'EAU VIVE)" (2:15) [Hill & Range BMI—Beart, White]

FRANK POURCEL'S FRENCH FIDDLES (Capitol 4242)

● The Frank Pourcel outfit follows its smash rock-a-string affair, "Only You," with two more platters that have that chart look. Both newcomers are completely different and refreshing. Bugle and drums play important parts, along with the fiddles on the march tempo, "Tango Militaire," while a waterfall-in-the-sun picture is painted on the lovely French Waltz import, "Everytime (I Look At You—L'Eau Vive)." A twin deejay delight.

"SMILE" (2:45) [Bourne ASCAP—Turner, Parsons, Chaplin]

"YOU CAN'T LOVE 'EM ALL" (2:38) [Leo Feist ASCAP—Cahn, Van Heusen]

TONY BENNETT (Columbia 41434)

● Two flicks, one old ("Modern Times") and one new ("Say One For Me") are the source of material for Tony Bennett's latest Columbia pairing. The former, "Smile," is the haunting theme from the Charlie Chaplin-revival that Tony projects with touching sincerity. Latter, "You Can't Love 'Em All," from the new Bing Crosby outing, receives a bright, bouncy Bennett treatment. Fine two-sided assist by the Ralph Burns outfit. Topside is stronger commercial entry.

TERRI STEVENS
(Felsted 314)

B+ "ADONIS" (2:12) [Joy ASCAP—Warren, Goehring] Lots of appeal in this outing by Miss Stevens. As title indicates, effort is a sort of female counterpart to the Frankie Avalon smash, "Venus" and both tune and arrangement are similar to the recent hit. Could happen.

B "VIENI, VIENI" (1:51) [M. Witmark ASCAP—Koger, Varna, Scotto] The oldie gets an appropriately cheerful rendition.

TRAITS
(TNT 164)

B+ "ONE MORE TIME" (2:25) [TNT BMI—Head, Gibson, Bolton, Frazier, Buie, Pennington] Fella wants another kiss in this good-sounding rockabilly stint by a songster Roy Head and some rock hep instrumentalists. Sure-fire hop product. Watch it!

B "DON'T BE BLUE" (2:25) TNT BMI—Head, Gibson, Bolton, Frazier, Buie, Pennington] Hard-beat blues item packs a tried-and-true rock punch.

BILLY WILLIAMS & BARBARA McNAIR
(Coral 62131)

B+ "TELEPHONE CONVERSATION" (2:20) [Roosevelt BMI—Stone] Bright teaming of two first-rate vocal talents. A twosome has a daily cross-country telephone conversation, though they apparently have never met each other. Chorus offers a "ring-a-ling" gimmick. Could go.

B "GO TO SLEEP, GO TO SLEEP, GO TO SLEEP" (2:38) [Walt Disney ASCAP—Spielman, Cahn] The spouse yaps away, the husband's ready for the Sandman in this softly performed novelty. Clever lyrics.

FRANK JUSUFF
(Calico 107)

B+ "YOU ARE MY LOVE" [Calico ASCAP—Guarino] A solid rhythmic romance. Vocalist Jusuff is a fine vehicle for the devoted item and there's class upbeat stuff from the combo. Can go over big.

B "LOVE LETTERS" [Famous ASCAP—Young, Heyman] One of the late Victor Young's best melodies comes out honestly in this soft-rock treatment. Solo violin is uniquely employed.

NELSON RIDDLE
(Capitol 4244)

B+ "TING-A-LAY-O" (2:10) [Dornelle ASCAP—Riddle] A delightful kiddie chorus & ork attraction. On a happy tune, the youngsters tell of the various parts of a donkey. The Riddle ork backing bounces engagingly. One of those kiddie dates that can take-off.

B "THE MARKHAM THEME" (2:24) [Alaska ASCAP—Wilson] Something unusual: a TV private eye theme sans a jazz approach. It's a lush string theme, keyboard and chanting chorus sharing the solo chores. Will get those mood time spins.

BILL DARNEL
(Paris 536)

B+ "PASSION FLOWER" (1:50) [Longridge ASCAP—Botkin, Murtaugh, Garfield, Blecher] The oft-recorded European opus receives a strong teen view by songster Darnel and colorful chorus-combo setting. Caterina Valente also has the effort on Telefunken.

B "KA-DING-DONG" (2:12) [Greta BMI—Jordan, McDermott] The old G-Cleff's hit is excitingly revived by the personnel.

TEDDI KING
(Coral 62128)

B+ "IT ONLY HAPPENED ONCE BEFORE" (2:39) [Knollwood ASCAP—Carr, Tobias] Fine singing talent in one of her most commercial outings. Effort is a haunting ballad, delivered beautifully by the lark. Lovely Dick Jacobs' ork-chorus stint. Should be eyed closely.

B "PLEASE BE KIND" (2:26) [Harms ASCAP—Cahn, Chaplin] The ballad oldie makes fine teen sense in the hands of Miss King and the Jacobs' assemblage. Could make noise.

GEE NEE STERLING
(Round 1009)

B+ "THE MAN I LOVE" (1:52) [Harms ASCAP—G&I Gershwin] Fine teen treatment of the great perennial by the talented wispy-voiced lark. Reading fortunately keeps on the melodic beam. Exposure could do things for this pressing.

C+ "CUSTOM MADE LOVE" (2:15) [Velvet BMI—Peterson] Thrush shows-off a good way with a hard-beat blueser.

DOUGLASAIRES
(Todd 1033)

B+ "BEER AND SKITTLES" (2:16) [Amber ASCAP—Smith, Glazer] A just-right-for-the-summer issue. Tune has a happy philosophy and is gaily portrayed by the ork-chorus. Could be a top seasonal entry.

B "WITH YOU" (2:24) [Cornett ASCAP—Malis, Douglas] A fine, easy-going session featuring a soprano sax and sans lyric chorus. Appealing melody. Would make choice mood spin.

RENE BLOCH
(HiFi 552)

B "HARLEM NOCTURNE CHA CHA" (2:02) [ASCAP—Hagen] The standby gets a fine cha-cha going over by the Bloch outfit. Sax handles the melody most of the time. Very spinnable item.

B "GILLETTE CHA CHA" (1:42) [BMI—Merrick] A Latin version of the catchy tune used in the Gillette razor commercials. Both dates are from Bloch's "Everybody Likes To Cha Cha Cha" LP.

A SUPER-DUPER SMASH

JOHNNY HORTON

"PLAID AND CALICO"

DOT 15966

Dot RECORDS
A DIVISION OF
Paramount Pictures

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"OUR TURN" (2:22) [Sunflower ASCAP]
"LIFEGUARD MAN" (2:26) [Arc BMI—Maynard]

DALE HAWKINS (Checker 929)

● Dale Hawkins has the goods to cop a pair of high chart positions with this double-barreled Chess release. "Our Turn" is an extremely appealing, soft cha cha romancer on which Dale dreams of a future in loveland. Pretty tune receives an attractive vocal and instrumental showcase. "Lifeguard Man" is an engaging summer affair from the "Yeah, Yeah (Class Cutter)" handclapping school. Like 'em both.

"THE TOY DRUM" (2:45) [Knollwood ASCAP—Vaughn]
"LORILU" (2:10) [Audubon ASCAP—Stimmler, George]

THE HARRY SIMEONE CHORAL (20th-Fox 152)

● The chart triumph scored by the Harry Simeone Chorale with "The Little Drummer Boy" can be repeated with the group's latest, "The Toy Drum (With His Drum)". Side, cut from a mold similar to the initial hit, is a sentimental, slow-march enchanter that again demonstrates the Chorale's fascinating vocal blending. The ear-appealing "Lorilu", also from the reminiscing category, tastefully alternates between a quick march and waltz tempo.

"RED RIVER ROCK" (2:08) [Vicki BMI—King, Mack, Mendelsohn]
"BUCKEYE" (2:08) [Vicki BMI—Conaster, King]

JOHNNY & THE HURRICANES (Warwick 509)

● Johnny & the Hurricanes, fresh from their recent 'shoot-'em-up,' chart-riding instrumental stint, "Crossfire," bounce back on the wax scene with one that loks like a 'two-in-a-row' item. It's an instrumental-rock re-fitting of the western oldie, "Red River Valley" and it's perfectly tailored for teen tastes. "Buckeye" is the rafter-shakin' undercut that also has an eye on the charts.

"I WAS A FOOL" (2:15) [Ace BMI—Stiglets]
"PLEASE, PLEASE, PLEASE" (2:00) [Ace BMI—Fairchild, Angle]

JOHNNY FAIRCHILD (Ace 565)

● It's more than likely that Ace'll place another new name up on the hit board in the weeks to come. His moniker's Johnny Fairchild and his gravy train is a two-sider tagged "I Was A Fool" and "Please, Please, Please." They're a potent pair of romantic pleaders; "Fool" from the slow fish-beat school, "Please" from the jump dept. Fairchild, ably assisted by the Nite Riders, knocks 'em both out with teen finesse.

"LITTLE GIRL LOST" (2:20) [Joel-Peer Int'l BMI—Sherman, Keller]
"GIRLS WERE MADE FOR BOYS" (1:45) [Joel BMI—Sherman, Keller]

BOBBY ROY (JDS 5001)

● Joe Sherman's new JDS label takes an ultra-commercial bow with this slice that also unveils the potent, teen talents of Bobby Roy and the Chord-A-Roys. Roy and the crew offer their assistance to "Little Girl Lost" on a fish-beat hip-swinger with an immediate-selling opener. There's also a striking teen intro on the flip, an infectious ditty that rocks along at a quick clip.

"ALWAYS" (2:31) [Irving Berlin ASCAP—Berlin]
"SWEET TOOTH FOR MY BABY RUTH" (2:34) [Jat, Foresite BMI—Johnson, Johnson]

AL LUCAS (Challenge 59050)

● Hawaiian songster Al Lucas makes a powerful bid for chart recognition throughout the States with his very lovely interpretation of the beautiful Irving Berlin evergreen, "Always". Revival's arrangement follows the chorus-backed, string-filled, rock-a-ballad route and Al's emotional piping is also a thing of beauty. Artist demonstrates a contagious rock-way on the "Sweet Tooth For My Baby Ruth" coupler. Thrilling new voice.

JIMMY DUNCAN
(Back Beat 527)

B+ "OUR SONG OF LOVE" (2:36) [Lion J.D.A.—Duncan, Malone] A sincere teen ballad entry by Duncan, with a very effective soft percussion bit along the way. Exposure could get this deck around.

B "DOLL HOUSE" (2:14) [Lion J.D.A.—Duncan] Songster in a joyful upbeat setting.

JEANIE ALLEN
(Mala 403)

B+ "NOBODY TO LOVE ME" (2:04) [Sylvia BMI—Stone] Thrush has a strikingly wispy voice and is effective on the blues jumper. Some of the combo bits are strong. Interesting deck; could get attention.

C+ "I REALLY LOVE YOU" (2:20) [Roosevelt-Figure BMI — Allen, Campbell] Lark looks again on this "Fever"-type production. Good sound.

JERRY BENTY
(Willett 110)

B+ "WE'RE GONNA HAVE LOVE" (1:50) [David BMI—Lycett, Williams] Fine vocal and combo middle-beat rock account here. Benty warbles about a rosy life with his gal and is backed by solid beat sparkle from the chorus-combo (handclap bit included). Good chances for chart success.

C+ "WITHOUT YOU" (1:58) [Bourne ASCAP — Willett, Schneider] Country influence in another middle-beat romantic.

CHAMP BUTLER
(Viscount 1001)

B "THIS CAN'T BE LOVE" (1:31) [Chappell ASCAP — Rodgers, Hart] A slickly swinging reading of the mainstay. Butler offers some hip vocal bits and the ork is bright. Will interest the class programming jocks.

B "OOH, LOOKA THERE, AIN'T SHE PRETTY" (1:50) [Leeds ASCAP — Todd, Lombardo] Another oldie is treated to sunny swing try.

JOHNNY BURNETTE
(Freedom 44017)

B+ "SWEET BABY DOLL" (2:30) [Asa ASCAP — Rustigian, Malkin] "Swing Low, Sweet Chariot" is the melodic source of this well-performed jumper. The Burnette vocal is assisted by a lively combo arrangement.

C+ "I'LL NEVER LOVE AGAIN" (2:20) [Metric BMI—Lubin, Burnette] Very expressive musing by the songster.

JO-ANN CAMPBELL
(Gone 5068)

B+ "I AIN'T GOT NO STEADY DATE" [Marielle — Caballero] Thrush tells of no-steady-date plight with a good-sounding upbeat feel, with the musicians handing in an infectious beat. Dialogue bits involve gal being invited to a dance, but with the condition she bring her own date. Might move.

B "BEACH COMBER" [Marielle—Hard] Many tricky vocal devices by Miss Campbell in this bright beat stand. Combo is again excellent.

DELTONES
(Jubilee 5374)

B+ "LA-LA-LA" (2:26) [Brent BMI—Prysock] Joyful rock enterprise, with the new songsters mostly "echoing" statements from the sax. Contagious date that could make the grade.

B "BOW-LEGGED ANNIE" (2:30) [Deltone BMI — Bruno] "The Gypsy" is the lead in this "Long Tall Sally"-type outing. Fine hop piece.

JAMIE & JANE
(Decca 30934)

B+ "FAITHFUL IS OUR LOVE" (2:35) [Wall BMI — Mazzaro, Pitney, Kugell] The teen guy & gal vocal team do exceedingly well on the contagious statement of true love. Combo setting is engaging. This appealing date may get places.

C+ "CLASSICAL ROCK AND ROLL" (2:20) [Wall BMI—Pitney] The big beat meets the likes of Beethoven in this classroom novelty. OK upbeat stand.

JOHNNY HORTON
(Dot 15966)

B+ "PLAID & CALICO" (2:15) [Meridian BMI — Blalock, McWain] That "Battle Of New Orleans" boy in a joyful love tale cut when Horton was with Dot. It has a happy sound that could come through.

C+ "SHADOWS ON THE OLD BAYOU" (2:34) [American BMI—Horton] The artist is more country-inclined on this light jumper.

ARTHUR BROOKS
(Jeff 800)

B "TELL ME WHO" (2:33) [Starling BMI — Brooks] Songster Brooks big voice is "right" for the potent dramatic-romantic. Femme falsetto plus songsters included on support.

C+ "ROSALITA" (2:13) [Starling BMI — Brooks] Upbeat calypso item here.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ONLY WHEN YOU'RE LONELY" (2:23)
[We Three BMI—Stallman, Jacobson]

"I'M NOT ASHAMED" (2:15) [Beechwood BMI—Townsend]

THE WANDERERS (Cub 9035)

● The Wanderers are a good bet to be in the big hit business in the not-too-distant future. The boys, especially the lead voice, display a fine rock-a-ballad approach as they smoothly carve out the tear-compelling romancer, "Only When You're Lonely". More of the pro beat-ballad stylings on the heartfelt, "I'm Not Ashamed" stanza. The Leroy Holmes-led ork backs the crew in splendid fashion on both ends.

"GIRLS!" (2:15) [RealGone BMI—Antel]

"HOW MUCH I LOVE YOU" (2:07) [RealGone BMI—Pepe, Antel, Vann]

JOE ANTEL (Gone 5070)

● Gone bows a new talent whose star burns brightly on the wax horizon. His name's Joe Antel and he checks in with a beat-ballad coupling that could break thru from either end. The beat portion is a delightful rock-a-chalypso on which he happily tells about his love for "Girls!". And he packs loads of feeling into the ballad cut, an inviting fish-beater tabbed "How Much I Love You". Sock choral and ork assist on both halves. Watch this boy!

"IN MY WALLET" (2:15) [Gil BMI—Ballard, Hunter]

"NO ONE ELSE" (1:46) [Ashland BMI—Krondes, Keller]

THE ARENA TWINS (Kapp 288)

● The Arena Twins dish up a double serving of delectable cha cha dishes via this Kapp pairing. They're two easy-on-the-ears, teen-styled romantic affairs, tabbed "In My Wallet" and "No One Else", that Sam & Andy wax in soft, sincere fashion. Pretty choral and musical backdrop on both lids.

The Cash Box Best Bets

CADILLACS
(Josie 866)

B+ "ROMEO" (2:26) [Benell-Oro BMI — Breland] The "vet" rock crew can get a strong chart reaction here. Effort is built on the order of the team's years-back-smash, "Speedoo," and boys and combo romp delectably. Work to watch very closely in both pop-R&B areas.

B "ALWAYS, MY DARLING" (2:25) [Benell-Oro BMI—Breland] The group's warm side is touchingly displayed on the emotional.

JOE LEAHY
(Felsted 318)

B+ "OLD CAPE COD" (2:35) [George Pincus ASCAP—Rothrock, Jeffrey, Yakus] Could be a highly successful summer re-run for the Patti Page click of several seasons back. Pretty theme is presented in an easy-going combo-chorus setting.

B "ON THE BOULEVARD" (1:40) [Electra ASCAP — Leahy] A merrily refreshing ork outing with a "Poor People Of Paris" charm. Fine bright-spot programming.

BROWNS
(RCA Victor 7555)

B+ "THE THREE BELLS" (2:47) [Southern ASCAP — Gilles, Reisfeld] The popular country artists have strong pop goods in their rendition of the haunting tune, closely associated with the French group, Les Compagnons de la Chanson. The Browns' version is beautifully in the spirit of the thing. Can be a smash.

B+ "HEAVEN FELL LAST NIGHT" (2:01) [Cedarwood BMI — Loudermilk] A rockaballad with great appeal. A pop-country chart contender.

MEL ROBBINS
(Argo 5340)

B+ "TO KNOW YOU" (1:59) [Arc & Ashna BMI—Robbins, Biggs, Biggs] Songster turns-in a strong sensitive stint on the touching teen-ballad. Soft backing has an appropriately reverent-like sound. Can break.

B "SAVE IT" (2:03) [Arc & Ashna BMI—Robbins, Biggs] A happy belter that puts Robbins and combo in fine uptempo form. Solid rock joy.

KEYNOTES
(Top Rank 2005)

B "WE'RE NOT GETTING ALONG (Like We Used To)" (2:07) [Southern ASCAP—DiMinno, Tucker] Group of almost Mitch Miller sing-along proportions nicely blends on the old fashioned-sounding sentimental. Has both teen and adult appeal.

B "WITH THESE RINGS" (2:14) [Howe-Lee-Southern ASCAP — Skylar, Marinski] Much the same on this end.

LENNON SISTERS
(Dot 15965)

B "A HUNDRED AND ONE IN THE SUN (Two In The Shade)" (2:07) [Harry Von Tilzer ASCAP—McCarthy, Redmond, Cavanaugh] The Lawrence Welk regulars in an affable summertime setting on the oldie. Appropriate ukelele-spotlighted backdrop.

C+ "VACATION WALTZ" (2:10) [Harry Von Tilzer ASCAP—Welk, Gorody, Scott] Warm waltzer by the lead. There's a recitation.

DAVID FRIZZELL
(Columbia 41425)

B "TAG ALONG" (2:14) [Jamil BMI — Miller, Morgan] David Frizzell gives the youngsters a pro upbeat rock account and receives a sparkling beat assist from the combo-chorus. Deck has sure-fire teen ingredients.

C+ "I HANG MY HEAD AND CRY" (2:52) [Western ASCAP—Autry, Rose, Whitely] Songster is country-inclined on the weeper, which sounds something like "A Fool Such As I." Good percussion sound.

MYROGENS
(JM 1)

B+ "THE DANCING KATYDIDS" (1:50) [Jomi-Aire BMI—Abbene, Geraci] Charming instrumental on the catchy tune. Principal instrument has a penny whistle-type sound. Delightful side.

B "FALLOUT" (1:54) [Jomi-Aire BMI — Abbene, Geraci] Similar charm here.

JOHNNY SPENCER & KONA KOASTERS
(Imperial 5602)

B+ "TEMPTATION" (2:00) [Robbins ASCAP—Brown, Freed] The mainstay gets an effective "Quiet Village"-like going over. Could move.

B "MAUI RAIN" (2:50) [Post ASCAP — Spencer, Haskell] Same subject matter here.

RUSS CONWAY
(Cub 9038)

B+ "SONG FROM 'NORTH BY NORTHWEST'" (2:24) [Robbins ASCAP — Herrmann] English keyboard star (i.e. "Side Saddle") in a very lush setting for a flick main-title. A commanding mood piece.

B "MAIN THEME FROM 'THE SCAPEGOAT'" (2:33) [Miller ASCAP—Kaper] Much the same story on another pic theme.

BUZZ ELLIS
(Artists International 155)

B "TWO IN LOVE" (2:11) [Lan-den BMI—Ellis] Label opens shop with a good rhythm beat peace. Ellis handles the featured vocal stint and chorus-combo provide an interesting backdrop. Commercial stand for the new diskery.

C+ "BE MINE" (2:13) [Lan-den BMI—Ellis] Personnel have a go at another upbeat session, and come-off well.

RUBY MURRAY & BRENDAN O'DOWDA
(Capitol 4235)

B "A PRETTY IRISH GIRL" (2:40) [Walt Disney ASCAP — Watkin, Wallace] Charming top 'o the mornin' duet by the popular Irish vocalists on a cheerful item from the new, full length flick about Ireland, "Darby O'Gill & The Little People". Pic should get effort around.

B "CONNEMARA" (2:46) [Beechwood BMI—Lee, Andre] A lovely Irish mainstay is rendered beautifully by the pair.

HARMONY BROS.
(Bobbin 109)

B "BABY, TONIGHT" (2:15) [Lyco BMI — Harmony] Songsters hop to it with good teen zest, receiving a sparkling assist from the instrumentalists. A deck that's got a vitality the kids appreciate.

C+ "YOU DON'T CARE" (1:56) [Lyco BMI — Harmony] Tearful item is convincingly relayed by the boys.

BUDDY KALB
(Scottie 1302)

B "PONY TAIL" (1:48) [Wonder BMI — Kalb] Songster Kalb is followed by an engaging beat in his good rendition of the lovey-dovey. Teen jocks will be on this.

B "FIRST LOVE" (1:54) [Wonder BMI — Kalb] A warm one for Kalb and he's convincing. Beat here has a light patter approach.

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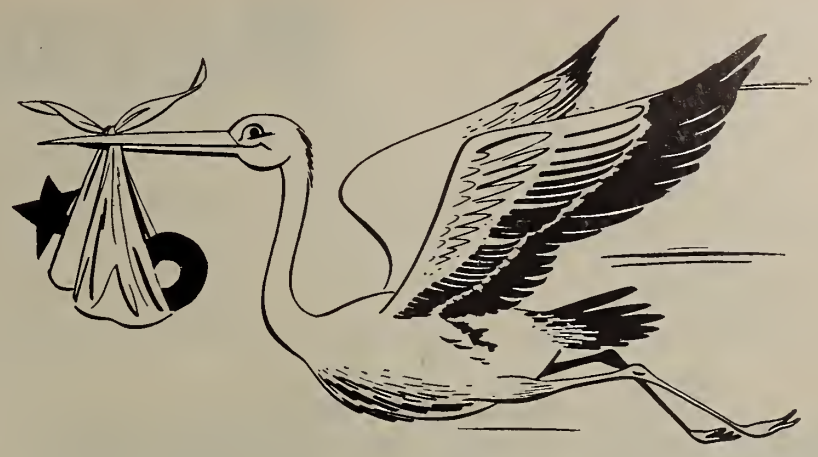

MALA RECORDS

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JEANIE ALLEN

singing

"NOBODY TO LOVE ME"

Mala Record No. 403

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

OLYMPICS
(Arvee 562)

B+ "PRIVATE EYE" (2:19) [Aries BMI — Smith, Goldsmith] Fellas are bright on the "Western Movies"-like novelty about a guy who wants to be a private eye. Activity could be important here.

B "(BABY) HULLY GULLY" (2:03) [Arvee BMI — Smith, Goldsmith] A shout affair that has lots of vocal-instrumental sparkle for the youngsters.

COACHMEN
(HiFi 560)

B+ "SOLDIER'S JOY" (2:16) [Warden BMI — Arr. Driftwood] Boys get the spirit of the "Battle Of New Orleans"-styled ditty that's also been cut by Jerry Reed on NRC and Hawkshaw Hawkins on Columbia. If tune takes, there should be lotsa activity here.

C+ "PIG KNUCKLES" (1:30) [Bryden BMI—Brown, Tanner, Moss] The crew shows a knack for the calypso idiom. Good-humored portion.

RAY VERNON
(Liberty 55201)

B+ "MY SUGAR PLUM" (2:07) [Andval BMI—Grant, Wray] A deck choke full of infectious teen sound value. Songster Vernon recites over excellent percussion-handclap-chorus shout bits. Could step-out.

C+ "PRETTY BLUE EYES" (2:33) [Andval BMI — Grant, Wray] Vernon is sentimental and receives some good guitar backing.

BOB McFADDEN & DOR
(Brunswick 55140)

B+ "THE MUMMY" (2:00) [Northern ASCAP—McKuen] Solid beat laugh item: a timid-voiced "mummy" tells how he can't help scaring people. Catchy combo backing and various "scare" effects included. Keep tabs on it.

B "THE BEAT GENERATION" (2:03) [Northern ASCAP—McKuen] A beatnik tells how he digs the beatnik way of life.

COL JOYE & THE JOY BOYS
(Decca 30933)

B+ "BYE BYE BABY GOODBYE" (2:25) [Southern ASCAP — McNulty] This intriguing deck is a Decca master purchase from Australia's Festival label and is reportedly a big hit 'Down Under'. Joye is soft on tune, with a celeste an effective part of the backing. Could be a smash. Teresa Brewer and others have cut the tune.

B "(Rockin' Rollin') CLEMENTINE" (2:35) [Leeds ASCAP —Taylor] The "Clementine" folksong is the source of this unusual rock stint.

RANDY SPARKS
(Verve 10177)

B+ "CRACKER JACK RING" [Sheldon BMI—Roberts] Folk tune-type charmer from Sparks in the Jimmie Rodgers manner. There's strong chart chances here.

B "MAKE HER MINE" (2:26) [Bregman, Vocco & Conn ASCAP — Gallop, Conn] Fine soft pleader is given a pro teen view by Sparks and combo-chorus.

COZY COLE
(Love 5024)

B+ "LATE AND LAZY" (2:10) [Love ASCAP—Cole, Hyman] Intriguing setting for the "Topsy" famed performer. Soprano sax performs above a fascinating percussion beat. It's got to be eyed closely.

B+ "CHARLESTON" (2:07) [Harms ASCAP—Mack, Johnson] Another solid take, with the oldie getting a robust rock treatment. Cole is spotlighted excitingly for a good stretch. Can score, too.

MILLER BROS.
(Strand 25004)

B+ "NOTHING LASTS FOREVER (But My Love For You)" (2:30) [Ivan Mogull ASCAP — Spielman, Shelley] Boys blend nicely on a very pretty our-love-is-here-to-stay ballad. Can have a chart future. Watch it.

B+ "MOLLY PITCHER" (2:00) [Ivan Mogull ASCAP — Marchese, Ventre] Rousing vocal-ork salute — ala "Battle Of New Orleans" — to the famed American Revolution heroine. Could be a big coupling.

JIMMY RANDOLPH
(Decca 30939)

B+ "SHOW ME THE WAY TO GO HOME" (2:20) [Campbell-Connelly ASCAP—King] A teen re-run for the oldie that has lots of good feeling. It's a swing-rock affair engagingly handled by vocalist Randolph and exciting Jack Pleis ork-chorus direction. Can be big.

B "YOU HAVE GIVEN THIS TO ME" (2:27) [Bennie Benjamin ASCAP—Benjamin, Marcus] Feelingful Randolph warbling on the inspirational-like romantic. Backing is a lush vocal-instrumental soft-beat affair.

GAINORS
(Mercury 71466)

B+ "SHE'S MY LOLLIPOP" (1:37) [Carney BMI — Bell] Group could get chart recognition with this beat sparkler. Part of bright assist comes from an organ. Keep this one in mind.

B "A MESSAGE WITH FLOWERS" (2:18) [Actual BMI—Otis, Carso] Lead is tender on the lovely.

GALE GIBSON
(RCA Victor 7564)

B "ADONIS" (2:10) [Joy ASCAP —Warren, Goehring] The eleven year old songstress is appealing on the "answer" to "Venus." Effective rock-a-cha combo support. Terri Stevens also has tune on Felsted.

C+ "MISTER BAILEY" (2:10) [Topper ASCAP—Hoffman, Manning, Markwell] A girl in love with her teacher.

JACK FROST
(King 5235)

B "THE TENNESSEE STUD" (2:20) [Warden BMI — Driftwood] The current Eddy Arnold chart rider is covered nicely by Frost and combo-chorus backdrop. A reliable version of the ditty.

B "SILVER ECSTASY" (2:08) [Lois BMI—Frost] Some terrific guitar and percussion bits back Frost on his fine reading of the interesting rockaballad.

REX ALLEN
(Vista 342)

B "I COULDN'T CARE LESS" (2:10) [Leo Feist ASCAP—Van Heusen, Cahn] Tuneful romantic from the "Say One For Me" flick is pleasantly rendered by the songster. Sax is a highlight of the Camarata ork soft-beat.

B "PRETTY IRISH GIRL" (2:01) [Walt Disney ASCAP — Watkin, Wallace] Allen and Camarata ork are appropriately bright on the merry item from the Disney pic, "Darby O'Gill And The Little People."

BUCHANAN AND CELLA
(ABC-Paramount 10033)

B "STRING ALONG WITH PAL-O-MINE" [Edgar BMI — Buchanan, Davie, Reynolds] Whacky dialogue-rock stint about the search for a monster by a hero named "Pal-O-Mine" (Palladin of "Have Gun, Will Travel" fame?). Combo-chorus stint is infectious.

B "(1) MORE STRING ALONG WITH PAL-O-MINE" / "(2) STILL MORE STRING ALONG WITH PAL-O-MINE" [Edgar BMI—Buchanan, Reynolds] The bit continues. Two separate tracks are used.

AL LAVORATO
(Flame 143)

B "GOODBYE MY LOVE" (2:05) [Emalf BMI—Vindigni, Assenza] Singer-actor Lavorato is pleasing on the jumper, assisted by interesting combo support. Would make good for good programming.

C+ "TANTALIZE ME" (2:10) [Emalf BMI—Vindigni, Assenza] Before the songster has his say, a falsetto femme is heard.

JOHNNY BROWN
(Dynasty 624)

B "SHAKEY" [Melissa - Music Please BMI—Hall, Please] Much for the youngsters to listen and dance to in bright combo display. Makes for quite a hop item.

B "THE END" [Melissa - Music Please BMI—Please] Once again the assemblage proves it's on to the teen game. Two potent instrumental sides. Tune is not the same as the Earl Grant click.

GABE GARLAND
(Wynne 109)

B "COOL TALK" [Myers ASCAP —Grille, Hogan, Dae] OK novelty in which fella recites various teen-styled rhymes (i.e. "What's the word, Thunderbird") and is echoed by a gravel-voice. Combo lends a solid rock assist.

B "WEEK-END ROCK" [Myers ASCAP — Lombardo, Parkhurst] The combo gets the spotlight and comes through with an expertly driving date. Male chorus makes various shout comments.

JANET MUNRO & SEAN CONNERY
(Disneyland 124)

B "PRETTY IRISH GIRL" (2:05) [Walt Disney ASCAP — Watkin, Wallace] Two flick cast members of Walt Disney's "Darby O'Gill And The Little People" invitingly render the pic's charming tune. Attractive four-color of the two on sleeve.

B "BALLAMAQUILTY'S BAND" (2:58) [Box & Cox ASCAP—Nono] Rousing display ala "McNamara's Band."

STEVE ROWLAND
(Virgo 1003)

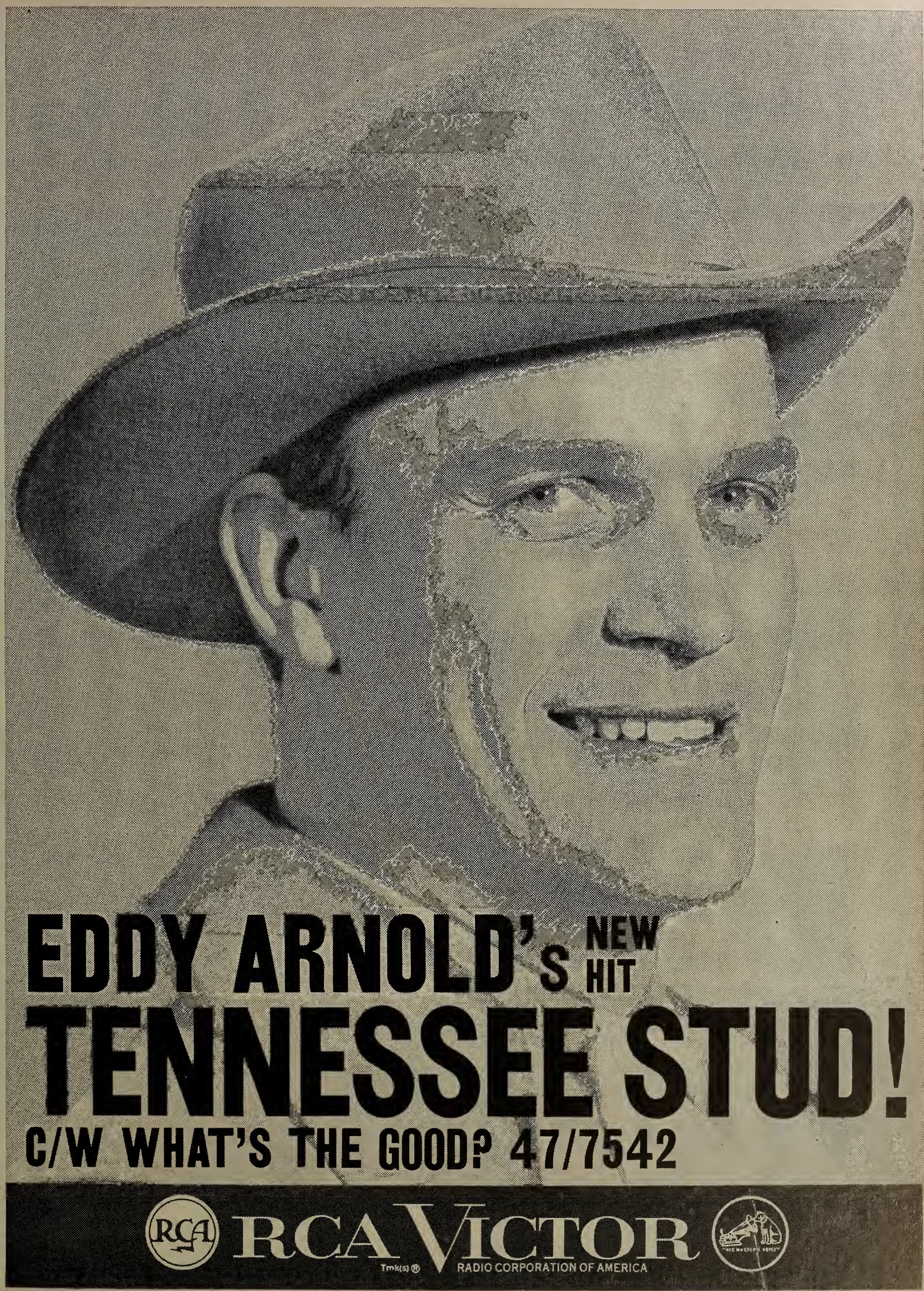
B "HOW WOULD YOU LIKE IT?" (1:58) [Sendme Faire BMI —Hodges, Boyce] Hearty rhythm job by vocalist Rowland and sizzling combo-chorus cohorts. Should be one of the highlights of a hop program.

C+ "DEAR LITTLE PEN PAL" (1:54) [Ray-Dor Sendme BMI—Broutt, Lasky] Songster warms-up to a fair wistful.

FRANK VITRANO
(Pearl 101)

C+ "SERENADE IN NAPOLI" (2:45) [BMI—Giordano, Marini] Straight-forward vocal and arrangement on a pleasant Italian ditty. Those of Italian origins will naturally take to the effort.

C+ "BE MINE" [Giordano, Marini] Fervent Italian-flavored expression by Vitrano. Dick Stabile handles the ork direction and scoring on both ends.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4 SUMMER SIZZLERS

TOMMY EDWARDS

I'VE BEEN THERE

and

I LOOKED AT HEAVEN

K12814

JAYE P. MORGAN

SOMEBODY ELSE IS TAKING MY PLACE

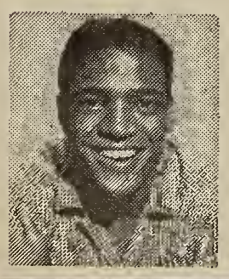
and

SOMEBODY LOSES, SOMEBODY WINS

K12815

CLYDE MC PHATTER

WHERE DID I MAKE MY MISTAKE



and

TWICE AS NICE

K12816

JIMMY NEWMAN

GRIN AND BEAR IT

PICKED BY ALL TRADE PAPERS

and

THE BALLAD OF BABY DOE

K12812

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

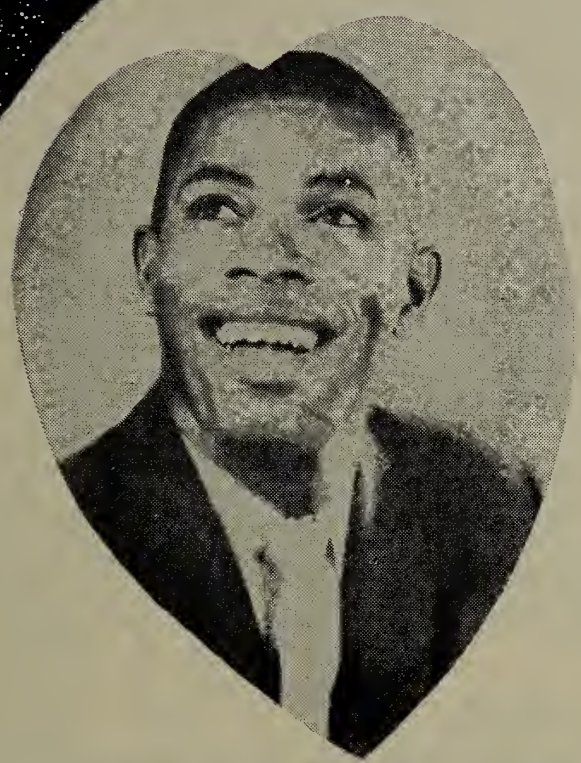
		Pos. Last Week
1	**BATTLE OF NEW ORLEANS** **JOHNNY HORTON** CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	**PERSONALITY** **LLOYD PRICE** AP-10018—Lloyd Price	2
3	**LONELY BOY** **PAUL ANKA** AP-10022—Paul Anka	3
4	**WATERLOO** **STONEWALL JACKSON** CO-41393—Stonewall Jackson	7
5	**DREAM LOVER** **BOBBY DARIN** AC-6140—Bobby Darin	4
6	**LIPSTICK ON YOUR COLLAR** **CONNIE FRANCIS** MG-12793—Connie Francis	9
7	**TALLAHASSIE LASSIE** **FREDDY CANNON** SW-4031—Freddy Cannon	5
8	**FRANKIE** **CONNIE FRANCIS** MG-12793—Connie Francis	6
9	**BOBBY SOX TO STOCKINGS** **FRANKIE AVALON** CN-1036—Frankie Avalon	10
10	**TIGER** **FABIAN** CN-1037—Fabian	13

11) KANSAS CITY.
12) I ONLY HAVE EYES FOR YOU.
13) WHAT A DIFFERENCE A DAY MAKES.
14) ALONG CAME JONES.
15) QUIET VILLAGE.
16) BOY WITHOUT A GIRL.
17) MY HEART'S AN OPEN BOOK.
18) THERE GOES MY BABY.
19) BONGO ROCK.
20) YOU'RE SO FINE.
21) THE WONDER OF YOU.
22) A TEENAGER IN LOVE.
23) 40 MILES OF BAD ROAD.
24) JUST KEEP IT UP.
25) I'LL BE SATISFIED.
26) HUSHABYE.
27) 'TWIXT TWELVE AND TWENTY.
28) REMEMBER WHEN.
29) ONLY YOU.
30) KOOKIE, KOOKIE (LEND ME YOUR COMB)
31) M.T.A.
32) THIS I SWEAR.
33) SWEETER THAN YOU.
34) LITTLE DIPPER.
35) WHAT'D I SAY.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CV—Canadian American
CW—Citation
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
IT—Italdisc
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—54-Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

HERE IT IS!!!!!



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WHO IS **Romance**

Top Selling Records
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From Coast to Coast

KINGS HIGHWAY RECORD SHOP
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1. Frankie (C. Francis)
2. Battle Of New Orleans (J. Horton)
3. What A Difference A Day Makes (D. Washington)
4. It Was I (Skip & Flip)
5. There Goes My Baby (Drifters)
6. Waterloo (S. Jackson)
7. What Is Love (Playmates)
8. I Only Have Eyes For You (Flamingos)
9. Small World (J. Mathis)
10. It's Only The Good Times (T. Edwards)

NORTH MAIN REC. SHOP
Hauston, Tex.

1. Lonely Boy (P. Anka)
2. You're So Fine (Falcons)
3. One More Time (Traits)
4. Lavender Blue (S. Turner)
5. Back In The U.S.A. (C. Berry)
6. Remember When (Platters)
7. Little Dipper (Mickey Mozart)
8. I'll Be Satisfied (J. Wilson)
9. Since You've Been Gone (C. McPhatter)
10. My Heart's An Open Book (C. Dobkins)

CRITTENTON'S
Chicago, Ill.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Hushabye (Mystics)
4. Lipstick On Your Collar (C. Francis)
5. Only You (F. Pourcel)
6. M.T.A. (Kingston Trio)
7. Big Hunk Of Love (E. Presley)
8. Lavender Blue (S. Turner)
9. Ocean Liner (B. Doggett)
10. Tiger (Fabian)

SUPER MUSIC INC.
Baltimore, Md.

1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. There's Something On Your Mind (L. Sonny)
4. Personality (L. Price)
5. I Know It's Hard But It's Fair (Five Royales)
6. What A Difference A Day Makes (D. Washington)
7. My Most Precious Possession (Memo's)
8. I'll Be Satisfied (J. Wilson)
9. The Wonder Of You (R. Peterson)
10. Cap And Gown (M. Robbins)

SUPER ENTERPRISE
Washington, D. C.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. You're So Fine (Falcons)
4. Waterloo (S. Jackson)
5. This Time (T. Wayne)
6. My Wish Came True (Presley)
7. Lavender Blue (S. Turner)
8. My Heart's An Open Book (C. Dobkins)
9. Tiger (Fabian)
10. M.T.A. (Kingston Trio)

BERKELEY'S MUSIC CITY
Berkeley, Calif.

1. There Goes My Baby (Drifters)
2. Merry Go Round (E. Holland)
3. I'm Ready (F. Domino)
4. What'd I Say (R. Charles)
5. I Won't Cry (J. Adams)
6. Sugaree (H. Ballard)
7. Like Young (A. Previn)
8. Heaven's Own Choir (Five Crystals)
9. Island Of Love (Sheppard)
10. Cha Cha Boy (C. Gray)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. What A Difference A Day Makes (D. Washington)
5. Lipstick On Your Collar (C. Francis)
6. A Boy Without A Girl (F. Avalon)
7. Personality (L. Price)
8. Hushabye (Mystics)
9. Ragtime Cowboy Joe (Chipmunks)
10. Little Dipper (M. Mozart)

RADIO DOCTORS
Milwaukee, Wis.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Like Young (Rose & Previn)
4. Waterloo (S. Jackson)
5. Carolina Moon (B. Kames)
6. Tallahassie Lassie (F. Cannon)
7. Frankie (C. Francis)
8. Dream Lover (B. Darin)
9. Along Came Jones (Coasters)
10. Bobby Sox To Stockings (F. Avalon)

WILLIAMS
Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. My Heart Is An Open Book (C. Dobkins)
4. Ciao, Ciao Bambina (Noguez)
5. Only Sixteen (S. Cooke)
6. Tiger (Fabian)
7. Personality (L. Price)
8. Lonely Boy (P. Anka)
9. Cry (Knightsbridge Strings)
10. Lavender Blue (S. Turner)

MELODY MART
Paducah, Ky.

1. Waterloo (S. Jackson)
2. Remember When (Platters)
3. Tiger (Fabian)
4. Battle Of New Orleans (J. Horton)
5. I'll Be Satisfied (J. Wilson)
6. Since You've Been Gone (C. McPhatter)
7. Lipstick On Your Collar (C. Francis)
8. Lonely Boy (P. Anka)
9. You're So Fine (Falcons)
10. Big Hunk Of Love (E. Presley)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. Tallahassie Lassie (F. Cannon)
6. Along Came Jones (Coasters)
7. Kansas City (W. Harrison)
8. A Teenager In Love (Dion & Belmonts)
9. Bobby Sox To Stockings (F. Avalon)
10. Dream Lover (B. Darin)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. What A Difference A Day Makes (D. Washington)
2. Battle Of New Orleans (J. Horton)
3. Till There Was You (Bryant)
4. To A Soldier Boy (Tassels)
5. I Only Have Eyes For You (Flamingos)
6. This I Swear (Skyliners)
7. You're So Fine (Falcons)
8. See You In September (Tempos)
9. Twixt Twelve And Twenty (P. Boone)
10. I'll Hide My Love (Short Cuts)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Tallahassie Lassie (F. Cannon)
4. Tiger (Fabian)
5. Personality (L. Price)
6. Frankie (C. Francis)
7. You're So Fine (Falcons)
8. What A Difference A Day Makes (D. Washington)
9. 40 Miles Of Bad Road (Eddy)
10. Along Came Jones (Coasters)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. What A Difference A Day Makes (D. Washington)
2. I Only Have Eyes For You (Flamingos)
3. I'll Be Satisfied (J. Wilson)
4. There Goes My Baby (Drifters)
5. Battle Of New Orleans (J. Horton)
6. Quiet Village (M. Denny)
7. Waterloo (S. Jackson)
8. Small World (J. Mathis)
9. You Are In Love (P. Como)
10. Say One For Me (B. Crosby)

BEN BROWN MUSIC
Lynn, Mass.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Frankie (C. Francis)
4. 'Twixt Twelve And Twenty (P. Boone)
5. Sing Along (J. Dean)
6. Remember When (Platters)
7. La Plume De Ma Tante (Hugo & Luigi)
8. Personality (L. Price)
9. My Heart's An Open Book (C. Dobkins)
10. Ciao, Ciao Bambina (Noguez)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. What A Difference A Day Makes (D. Washington)
4. Waterloo (S. Jackson)
5. My Heart's An Open Book (C. Dobkins)
6. You're So Fine (Falcons)
7. Tiger (Fabian)
8. I Only Have Eyes For You (Flamingos)
9. Dedicated To The One I Love (Shirells)
10. It Was I (Skip & Flip)

COMER'S RECORD NOOK
San Antonia, Tex.

1. Lonely Boy (P. Anka)
2. Quiet Village (M. Denny)
3. Just A Little Too Much (R. Nelson)
4. Battle Of New Orleans (J. Horton)
5. Bobby Sox To Stockings (F. Avalon)
6. Frankie (C. Francis)
7. Wonderful, Lovable You (Teddy Bears)
8. Personality (L. Price)
9. Waterloo (S. Jackson)
10. Tallahassie Lassie (F. Cannon)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Tallahassie Lassie (F. Cannon)
5. You're So Fine (Falcons)
6. Dream Lover (B. Darin)
7. Quiet Village (M. Denny)
8. Teenager In Love (Dion & Belmonts)
9. Memphis, Tenn. (C. Berry)
10. Lipstick On Your Collar (C. Francis)

AL'S RECORD MART
Wyandotte, Mich.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Lipstick On Your Collar (C. Francis)
4. Lonely Boy (P. Anka)
5. There Goes My Baby (Drifters)
6. 40 Miles Of Bad Road (Eddy)
7. Remember When (Platters)
8. M.T.A. (Kingston Trio)
9. A Lover's Hymn (Fontane Sisters)
10. Tiger (Fabian)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. There's Something On Your Mind (L. Sonny)
2. Hope You Ever Had The Blues (L. Price)
3. Along Came Jones (Coasters)
4. Lonely Boy (P. Anka)
5. Tiger (Fabian)
6. Battle Of New Orleans (J. Horton)
7. Sea Of Love (P. Phillips)
8. What'd I Say (R. Charles)
9. Quiet Village (M. Denny)
10. Lipstick On Your Collar (C. Francis)

MUSIC SALES CORP.
Augusta, Ga.

1. What'd I Say (R. Charles)
2. Big Hunk Of Love (E. Presley)
3. Danny Boy (S. Austin)
4. Lonely Boy (P. Anka)
5. My Own True Love (Clanton)
6. I'll Be Satisfied (J. Wilson)
7. Crossfire (Johnny & Hurricanes)
8. My Heart's An Open Book (C. Dobkins)
9. Bongo Rock (P. Epps)
10. Tiger (Fabian)

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JULES FARMER

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b/w

"PART OF ME"

(Is Still With You)

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LONDON RECORDS, CANADA

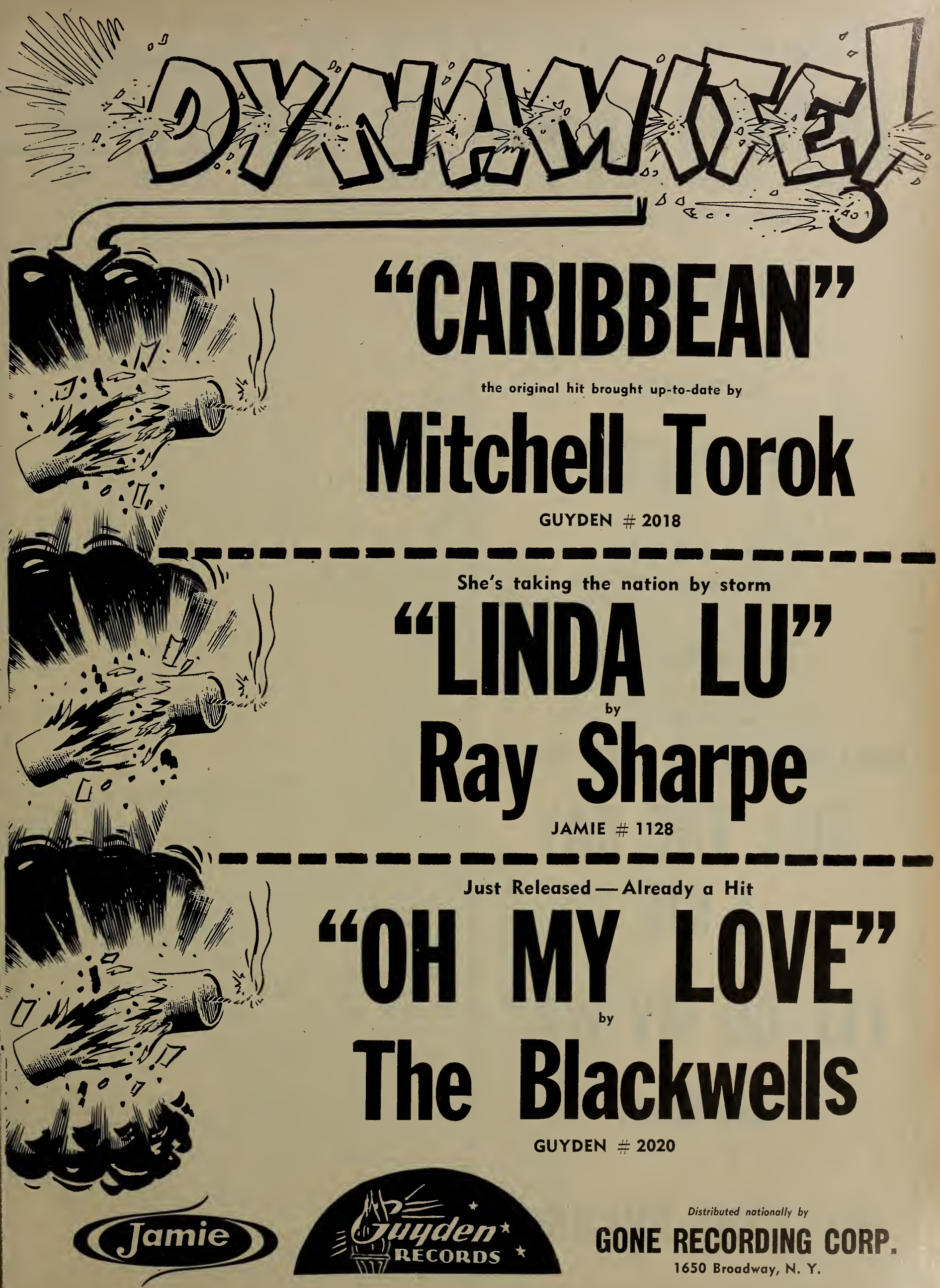
The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	1
2	LONELY BOY *Paul Anka (ABC Paramount)*	2
3	PERSONALITY *Lloyd Price (ABC-Paramount)*	3
4	LIPSTICK ON YOUR COLLAR *Connie Francis (MGM)*	4
5	WATERLOO *Stonewall Jackson (Columbia)*	6
6	TALLAHASSIE LASSIE *Freddy Cannon (Swan)*	7
7	BOBBY SOX TO STOCKINGS *Frankie Avalon (Chancellor)*	9
8	TIGER *Fabian (Chancellor)*	17
9	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	14
10	DREAM LOVER *Bobby Darin (Atco)*	5
11	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor)*	16
12	I ONLY HAVE EYES FOR YOU *Flamingos (End)*	15
13	M. T. A. *Kingston Trio (Capitol)*	19
14	ALONG CAME JONES *Coasters (Atco)*	10
15	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	23
16	QUIET VILLAGE *Martin Denny (Liberty)*	11
17	KANSAS CITY *Wilbert Harrison (Fury)*	8
18	40 MILES OF BAD ROAD *Duane Eddy (Jamie)*	29
19	YOU'RE SO FINE *Falcons (Unart)*	22
20	FRANKIE *Connie Francis (MGM)*	14
21	THERE GOES MY BABY *Drifters (Atlantic)*	24
22	'TWIXT TWELVE AND TWENTY *Pat Boone (Dot)*	30
23	THE WONDER OF YOU *Ray Peterson (RCA Victor)*	21
24	HUSHABYE *Mystics (Laurie)*	35
25	JUST KEEP IT UP *Dee Clark (Abner)*	20
26	BONGO ROCK *Preston Epps (Original)*	18
27	A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*	13
28	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	74
29	ONLY SIXTEEN *Sam Cooke (Keen)*	31
30	REMEMBER WHEN *Platters (Mercury)*	32
31	HIGH HOPES *Frank Sinatra (Capitol)*	36
32	SMALL WORLD *Johnny Mathis (Columbia)*	37
33	I'LL BE SATISFIED *Jackie Wilson (Brunswick)*	48
34	A LITTLE TOO MUCH *David Seville & Chipmunks (Liberty)*	75
35	IT WAS I *Skip & Flip (Brent)*	39
36	WITH MY EYES WIDE OPEN *Patti Page (Mercury)*	33
37	THIS I SWEAR *Skyliners (Calico)*	25
38	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	37
39	RAGTIME COWBOY JOE *David Seville & Chipmunks (Liberty)*	69
40	SWEETER THAN YOU *Ricky Nelson (Imperial)*	54

41. Endlessly.
42. Here Comes Summer.
43. I Know.
44. Cioo Ciao Bambina.
45. Ring-A-Ling-A-Lario.
46. Lavender Blue.
47. Little Dipper.
48. So Fine.
49. Taboo.
50. Till There Was You.
51. To A Soldier Boy.
52. Sea Of Love.
53. Mona Lisa.
54. Like Young.
55. Five Pennies.
56. Kookie Kookie (Lend Me Your Comb).
57. Since You've Been Gone.
58. The Whistling Organ.
59. Bei Mir Bist Du Schon.
60. Whot'd I Say.
61. Wonderful You.
62. Only You.
63. Danny Boy.
64. Lo Plume De Ma Tonte.
65. There's Something On Your Mind.
66. I've Come Of Age.
67. I Can't Get You Out Of My Heort.
68. I'm Ready.
69. My Melancholy Baby.
70. Sing Along.
71. Back In the U.S.A.
72. Goodbye Jimmy Goodbye.
73. I Love An Angel.
74. Graduation's Here.
75. It Could've Been Worse.
76. Crossfire.
77. What Is Love.
78. Beach Time.
79. Forty Days.
80. A Lover's Hymn.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"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"CARIBBEAN"
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Mitchell Torok
GUYDEN # 2018
She's taking the nation by storm
"LINDA LU"
by
Ray Sharpe
JAMIE # 1128
Just Released — Already a Hit
"OH MY LOVE"
by
The Blackwells
GUYDEN # 2020
Jamie
Guyden RECORDS
Distributed nationally by
GONE RECORDING CORP.
1650 Broadway, N. Y.

FIESTAS DO IT AGAIN!!

I'M YOUR SLAVE

b/w

OUR ANNIVERSARY

by

The Fiestas

Old Town 1069

HAPPENING

HELPLESS

b/w

LIGHT A CANDLE IN THE CHAPEL

by

The Solitaires

Old Town 1071

MUST HAPPEN — I NEED MONEY

TILL THE DAY I DIE

b/w

I'LL GO MY WAY

by

Bob Gaddy

Old Town 1070

OLD TOWN RECORDS

1697 Broadway New York, New York

London Lowdown and England's Top 30 Records

Have heard excellent reports from many European disk jockeys on Ray Conniff recordings. French and Italian radio beaming regularly extracts from two albums recently released. Style is now being imitated by several leading European orchestras.

Leslie MacDonnell, joint V.I.P. of the big Moss Empire Theatre Circuit, will now no longer offer fantastic salaries to American stars unless they can prove themselves worthy of box office attractions. Salaries paid to stars from now on will be on percentage, therefore putting to the test drawing capacity of anyone venturing across the Atlantic. This may affect salaries for guest appearances on television and reduce the amount of visiting talent from overseas. Mostly affected will be provincial towns where theatre capacity is small.

Looks as tho the year's two best selling LP's will be "Gigi", the original cast album and the movie cast version of "South Pacific". Next runner up still "My Fair Lady" which was recently recorded again in stereo.

Two of Japan's leading men, Messrs. Yanai and Maruyana visiting the States after an extensive European trip. They are two V.I.P.'s of King Records, Tokyo and handle some important catalogues.

Bob Hope due over for a few days. Main purpose, to visit and golf.

Everybody thrilled at the success of Frankie Vaughan in the U.S. Hope we don't lose him.

Negotiations started with both B.B.C. and I.T.V. in connection with "Peter Gunn" series.

Although we are in the height of the summer, already many managements are planning their pantomime attractions with the eye on recording names to head casts.

Several recordings on new title "Waterloo". Everybody wondering who is going to meet it.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday July 4th 1959)

Last Week	This Week	
1	1	Dream Lover— Bobby Darin (London)
3	2	A Teenager In Love— Marty Wilde (Philips)
4	3	Battle Of New Orleans— Lonnie Donegan (Pye)
2	4	Roulette— Russ Conway (Columbia)
5	5	A Fool Such As I/ I Need Your Love Tonight— Elvis Presley (RCA)
6	6	Personality— Anthony Newley (Decca)
7	7	I've Waited So Long— Anthony Newley (Decca)
14	8	Peter Gunn— Duane Eddy (London)
10	9	Personality— Lloyd Price (HMV)
9	10	It's Late— Ricky Nelson (London)
8	11	Side Saddle— Russ Conway (Columbia)
14	12	Goodbye, Jimmy, Goodbye— Ruby Murray (Columbia)
16	13	Poor Jenny— Everly Brothers (London)
11	14	May You Always— Joan Regan (HMV)
21	15	A Teenager In Love— Craig Douglas (Top Rank)
22	16	Never Be Anyone Else But You—Ricky Nelson (London)
12	17	It Doesn't Matter Anymore— Buddy Holly (Coral)
28	18	Lipstick On Your Collar— Connie Francis (MGM)
—	19	Livin' Doll— Cliff Richard (Columbia)
18	20	Battle Of New Orleans— Johnny Horton (Philips)
27	21	Take A Mesasge To Mary— Everly Brothers (London)
13	22	I Go Ape— Neil Sedaka (RCA)
20	23	Three Stars— Ruby Wright (Parlophone)
—	24	I Know— Perry Como (RCA)
22	25	Petite Fleur— Chris Barber (Pye)
24	26	Donna— Marty Wilde (Philips)
—	27	Lonely Boy— Paul Anka (Columbia)
17	27	Guitar Boogie Shuffle— Bert Weedon (Top Rank)
—	29	Midnight Shift— Buddy Holly (Coral)
19	30	For A Penny— Pat Boone (London)

By arrangement with "New Musical Express"

"WATERLOO"

STONEWALL JACKSON 4-41393

Everybody's meeting his "WATERLOO"—and loving it! Stonewall really tears into this novelty! Rising rapidly to the #1 spot in the nation.

Dealers, meet that demand for "Waterloo"! Call your Columbia distributor today.

ON HIGH-FIDELITY RECORDS BY

COLUMBIA

® "Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

	Yes	No
D. J.'s: Do you program from The Cash Box Charts?	☐	☐

If you do, what hours? .....

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
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4.		
5.		
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10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

"Personality Week" was the theme last week for the **Buddy Deane** Shows (WJZ-TV-Baltimore). Appearing Monday thru Saturday (in that order) were **Roy Hamilton, Carl Dobkins, Jr., Annette Funicello, Bobby Darin, Sam Cooke** and **George Hamilton IV**. . . . **John D. Burls** (2GB-Sidney, Australia) sending along his lists from Down Under. . . . **Murray Kaufman** (WINS-New York City) conducted a contest in the lobby of the Capitol Theatre during the first week's showing of "The Five Pennies." Contestants blew into the original instruments used by the **Red Nichols** band. Those who held the longest note—timed by Murray's stop watch—got to keep the instruments. . . . Population Increases: **Patrick John** born to **Ginny** and **Joe Deane** (WBBF-Rochester, New York), **Mark Evan** by **Judy** and **Larry Monroe** (PD KXOK-St. Louis). . . . KRIZ-Phoenix presented a day-long salute to the ailing **Louis Armstrong**. Stint included Louis' greatest recordings and a history of his career. The station sent Armstrong a gold recording of get-well wishes, which was flown to Spoleto inside a leather "Satchel for Stachmo" donated by Leonard's Luggage. . . . **Bud Wilkey** (WCAT-Orange, Mass.) reports that the station is now offering R&B programming 6:15-8:00, 6 days. . . . **Tom Adams** (WNDR-Syracuse, New York) tore some ligaments playing baseball in the City League. . . . **Danny Stiles** (WNJR-Newark, & WCTC-New Brunswick, N.J.), "The Katman," hosted a record hop in the parking lot of the Somerset, N.J. shopping center. Thousands of teeners cheered **Johnny and the Jokers, Zelda** and **Big Bill Ramel's** ork. . . . **Larry Gar** (WKBC-North Wilkesboro, N.C.) is wild over "Furry Murray" by the **Tradewinds** on Victor. . . . **Don MacKinnon** (KOWH-Omaha) writes that KLIF-Dallas had an **Art Nelson** appreciation nite which completely gassed the town (a main broke). . . . **Richard Salvatorell** of the Bronx, won two $100 ringside seats to the Patterson-Johannson fight when his winning answer to WINS-New York's contest "Why My Dad Deserves To See The Fight." Richards answer? "Who is there more deserving to attend this great fight than my dad, who has performed in so many great fights with mom?" . . .

JOHN BURLS
(2GB—Sydney, Australia)

DON WALLACE
(WKY—Oklahoma City, Okla.)

According to the latest Hooper, **Don Wallace** (WKY-Oklahoma City) scored a whopping 56.2% rating, something not seen often. Wallace holds forth weekdays 3-5 PM. . . . **Jerry Lee Lewis** wowed them during **King Richard's** (KWK-St. Louis) "Splatter Party" at Down's Pool. The same King Richard has been immortalized via the "King Richard" waxing by **Jim Gentry and the Gents** on Dawn. . . . **Jack Pyle** (WIP-Philadelphia) ran a special four-hour **Glenn Miller** program featuring the new Miller album on Victor. Pyle, an ardent Millerite, dedicates a daily 15 minute segment to the great music maker. . . . **Roy Fox** (WIKY-Evansville, Ind.) hosted **Jimmie Rodgers** and the **Kirby Stone Four** on a three hour segment. Roy sez a good time was had by all. . . . According to **Vinnie Vincent** (KIXZ-Amarillo, Texas) **Tommy Bell's** "Midnight Dreams" and "Swamp Gal" on Zil has the hit look. . . . Equally enthusiastic about "Clap Happy" by the **Escorts** on Judd is **Chuck Thompson** (WALA-TV-Mobile, Ala.). . . . WICE-Providence, R.I. is holding its 3rd Annual Charity Hole-In-One tournament 7/10 to 7/18. The beneficiary of this year's money will be the South Side Boys Club. Over $3,000 has been collected for charity in the past two years. . . . **Tom Torrance** (WDSM-Duluth, Minn.) dubbed himself "Daniel Boone" now that he is broadcasting from temporary quarters in the woods while the studio is being overhauled.

VITAL STATISTICS:

Jim Canto has joined WTWN-St. Johnsbury, Vt., after leaving WARE-Ware, Mass. . . . **Chuck Edwards** (PD KRAK-Sacramento, Calif.) pens that **Dick Carr** and **Jerry Teel** have been added to the staff. Edwards himself angling for a Saturday TV slot. . . . **Ronn Allard** now with WTYM-Springfield, Mass., having done the afternoon show at WFEA-Manchester, N.H. . . . **Dennis James** takes over the Noon to 3 PM slot at KOWH-Omaha, Neb. James was formerly PD for KIXZ-Austin, Tex. . . . **George Gregg** comes marching home from the Army to spin top 40, 7 PM to Midnite, on KSO-Des Moines, Iowa. . . . WERE-Cleveland announced the following changes: let go were deejays **Ernie Simon** and **Tommy Edwards**, music director **Bud Wattles**, newsman **Don Bean** and women's director **Louise Winslow**. New staffers include **Russ Moore** (WLOL-Minneapolis) and **Danny Clark** (KAKC-Tulsa, Okla.) . . . **Sidney Magelof** appointed station manager of WEZL-Richmond, Va. . . . **Foster Brooks** to do emcee and announcing chores for WHEC and WHEC-TV-Rochester, N.Y. . . . **John C. Moler** will take over as managing director of WIBG-Philadelphia 8/1. He succeeds **Lionel F. Baxter** who was upped to VP for Storer Radio operations. . . . Added to the staff of KICN-Denver are **Jim Brand** (from KOKE-Austin, Texas) and **Arch Andrews** (from KOWH-Omaha). . . . **Ken Braverman** moved from KCFM-St. Louis to KWK in the same city. . . . **Tom Lambert** appointed PD at WISN-Milwaukee. . . . **Bud Wendell** has been upped to PD at KYW-Cleveland replacing **Mark Olds**, who resigned to accept the same position at WNEW-New York City.

CHUCK EDWARDS
(KRAK—Sacramento, Calif.)

LIKE WOW!

this one's gotta be the BIGGEST EVER!

NAT "KING" COLE

"SWEET BIRD OF YOUTH"

c/w

"MIDNIGHT FLYER"

RECORD NO. 4248

Capitol REG. U.S. PAT. OFF. RECORDS

TWO BUT SOLID TUNES WITH THE BIG BEAT!

3 FOR THE MONEY!!

A Summer Smash

The Charts Bear It Out...

"IT WAS I"

by **Skip & Flip**

appearing on the Dick Clark Show Sat. July 18th

Brent 7002

Just released

"THAT'S RIGHT"

by

The Bell Notes

Time 1013

Watch for the European Sensation

"OUR KIND OF LOVE"

as sung by

Carole Bennett

Shad 5008

BRENT RECORDS • SHAD RECORDS

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TIME RECORDS

3 W. 45 St.
New York, N. Y.
(phone OXford 7-0757)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TO A SOLDIER BOY" — The Cash Box Pick of the Week 5/23
Tassels ..... Madison 117

"10,000 DRUMS" — The Cash Box Pick of the Week 6/20
Carl Smith ..... Columbia 41417

"THE WAY I WALK" — The Cash Box Pick of the Week 6/6
Jack Scott ..... Carlton 514

"ON AN EVENING IN ROMA" — The Cash Box Pick of the Week 6/13
Dean Martin ..... Capitol 4222

"SEE YOU IN SEPTEMBER" — The Cash Box Pick of the Week 6/13
Tempos ..... Climax 102

"MY WISH CAME TRUE" — The Cash Box Pick of the Week 7/4
Elvis Presley ..... RCA Victor 7600

Columbia Expands Canadian Set-Up

NEW YORK—Columbia Records of Canada embarked last week on an expansion program to meet growing demands of the Dominion record market, according to an announcement by Goddard Lieberson, president of the parent company, Columbia Records, U.S.A.

Contracts were signed for construction of expanded new headquarters facilities in the Don Mills area of Toronto.

"We are happy to reaffirm through this expansion program our support of the growing Canadian record industry and record-buying public," Lieberson stated. "Both have developed to a most gratifying extent since Columbia established operations in Canada five years ago.

"Artistically, our ties to Canada have long been close. For many years we have been pleased to share in the recording success of such famous Canadian-born performers as conductor-composer-arranger Percy Faith and the Four Lads vocal group. More recently, we were proud to launch the American as well as international recording career of the brilliant young pianist, Glenn Gould."

The new expansion plans will provide consolidated facilities for administrative offices, warehousing and the Columbia Record Club. The land site chosen is on Leslie Street near Eglinton Avenue. Architects will be Crang and Boake; The Camston Construction Company will erect the building.

With Robert J. Pampe as vice president and managing director, Columbia Records Ltd. was established in 1954. In 1958, the organization established company-owned distribution branches for eastern Canada, Toronto and Montreal. Independent distributors market Columbia Records in the west.

Epic Records Intros Fall Program At Las Vegas Sales Convention

NEW YORK—The largest distributor assembly in Epic Records' history convened at the Sands Hotel in Las Vegas last weekend (July 10, 11) to hear details on the label's Fall sales program.

Keynote speaker of the convention was Goddard Lieberson, president of Columbia Records. Herbert Greenspon, executive vice president of the company, will also address the convention.

The program offers special incentives for the purchase of 50 Fall album releases. Epic will offer one free LP for every seven Popular stereo and monaural albums purchased. All classical albums will be offered at a straight 10 per cent discount.

Added incentive will be Epic's offer of a classical or popular stereo sampler at a 25-cent price reduction for every stereo record purchase. A stereo rack demonstrator worth $2.00 will be offered as a special dealer incentive.

Featured in the Fall release list will be such best-selling Epic artists as Lester Lanin, Roy Hamilton, the Merrill Staton Choir, and Joe Glover. Also released will be a first vocal recording by Hugh Downs, well-known for his appearances on the Jack Paar television show, and an O. B. Masingill sequel to his best-selling Epic release, "The World's Greatest Minstrel Show."

Classical highlights will be released by George Szell and The Cleveland Orchestra, pianist Leon Fleisher, the Amsterdam Concertegebouw Orchestra, I Musici chamber group, and the piano-violin duo, Clara Haskil and Albert Grumiaux.

"The World of Wonderful Music Is Yours on Epic" will be the theme of the label's extensive consumer advertising program, with full and half-page ads featuring album covers in various consumer mags.

Attractive two-column and 100-line advertising mats simulating the format of the national ads will be available for cooperative advertising.

Ads featuring key Epic artists will appear in concert programs in each city on their tours.

Each Epic release will receive monthly full trade support, tradepaper advertising support.

A colorful mobile with a five-foot circumference has been designed for in-store or window display. Full-color album covers, reproduced on seven-inch squares, circle a full-dimensional world globe, all topped by a message panel repeating advertising theme, "A World of Wonderful Music Is Yours On Epic Records." Two different mobiles have been prepared, one for classical, one for popular records.

Epic will also make available to dealers two super-size 5-inch by 7-inch self-mailing pieces, a teaser and a follow-up, selling consumers on the potent Epic Fall release list.

The pop albums include: "Dancing On The Continent"—Lester Lanin Orch.; "Have Blues, Must Travel"—Roy Hamilton; "The World's Greatest Minstrel Show Gentlemen, Be Seated!" (Again)—O. B. Masingill; "Jimmy Dorsey On Tour"—Lee Castle & Jimmy Dorsey Orch.; "That Ragtime Sound"—Joe Glover & His Cotton Pickers; "Dance The Bonded Beat"—Ralph & Buddy Bonds; "The Merrill Staton Choir Salutes The Glee Club"; "The George Gershwin Story"—Symphony Of The Air conducted by D'Artega; "Great Songs From Great Italian Films"—Gian Stellari & His Orch.; "On Stage"—Luis Alberto del Parana & his Trio Los Paraguayos; "Cha Cha Beat"—Francis Bay & his Orch.; "An Evening With Hugh Downs"; "Square Dancing Made Easy"—Slim Jackson & the Promenaders; "Bal Musette"—Andre Beauvois. With the exception of "Great Songs from Great Italian Movies" and "Square Dancing Made Easy," the LP's are also available in stereo.

Dot Issues Horton Single

HOLLYWOOD — Dot Records president Randy Wood, last week announced the release of a single titled "Plaid and Calico" sung by Johnny Horton, whose "Battle of New Orleans" is going strong on the Columbia label. "Plaid and Callico" was recorded by Fabor Robison prior to Horton's joining Columbia, and was originally released on Robison's label, Abbott Records.

Wood acquired the master via negotiations with the composer, Bruce Blalock, representing Robison in the deal, and Sidney Goldstein of Morris Music, representing the publishers, who persuaded Wood to purchase the master for release on Dot.

Koby And Distribs Aid Cancer Fund

SAN FRANCISCO — Station KOBY, this city, recently sponsored the KOBY Kancer March, a parade participated in by the major record distributors of Northern California, each represented by a car — decorated with their hit albums—plus hundreds of interested individuals. The marchers assembled in front of KOBY at Mason and Geary Streets and marched fifteen blocks to the San Francisco City Hall, where deejay Jim Wayne and program director Bobby Beers presented Superior Judge Alvin Weinberger with $300.00 collected from the sale of KOBY Kancer March badges. Each person who bought a badge was entitled to march in the parade and received a complimentary record donated by the record distributors. After the parade the participants attended a special free showing of "Gigantis" at the Paramount Theatre.

Pictured above is Hi Fi car, titled "New Sound," decorated with the jackets of Arthur Lyman's albums, which played selections from the best-selling "Taboo" LP "Miss Taboo," Audrey Hoke, presided over the proceedings.

Medallion Records Formed

NEW YORK—Sy Muskin and Sy Mann last week announced the formation of Medallion Records, located in 1619 Broadway, this city.

First release on the new label is "Let's Tell Them Now" and "They Say In Time" by Steve Cayton.

Muskin and Mann disclosed that national distribution is being handled by Gone and End, New York.

A SWINGIN' SELLER from Morty Craft HO-68-1
The Eternals on Hollywood
ROCKIN' IN THE JUNGLE
Hollywood Records Distributed by United Telefilm Records inc
701 Seventh Ave., New York 35, N. Y. Circle 5-4680

FROM MORTY: the second of Johnny and the Hurricanes
on WARWICK M-509
RED RIVER ROCK
b/w
BUCKEYE
(following "CROSSFIRE" M-502—the chart shatterer)
Warwick Records— A DIVISION OF United Telefilm Records, Inc.
UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

LAST CALL

Anniversary

and

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

PLUS — INTERNATIONAL QUARTERLY EXPORT ISSUE

The Cash Box

(Dated: JULY 25, 1959)

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Starting Monday, July 13

LAST MINUTE ADS: **Thursday, JULY 16**

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ADVERTISERS:

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THE CASH BOX

(Publication Office)

1721 Broadway

NEW YORK 19, N. Y.

PHONE: JUdson 6-2640

Disk Jockey

REGIONAL RECORD REPORTS

HAL MORELLI
KRAM—Las Vegas, Nev.

1. Harbor Lights (Kim Sisters)
2. Sing Along (J. Dean)
3. Battle Of New Orleans (J. Horton)
4. Lipstick On Your Collar (C. Francis)
5. The Chosen Few (Four Lads)
6. Quiet Village (M. Denny)
7. Tiger (Fabian)
8. What A Difference A Day Makes (D. Washington)
9. With My Eyes Wide Open (E. Light)
10. La Plume De Ma Tante (Hugo & Luigi)

BILL ANGEL
KWKW—Pasadena, Calif.

1. Sing Along (J. Dean)
2. It Could Have Been Worse (J. Belvin)
3. Join The Cavalry (M. Miller)
4. Personality (L. Price)
5. Battle Of New Orleans (J. Horton)
6. It's Only The Good Times (T. Edwards)
7. Lipstick On Your Collar (C. Francis)
8. Duke Of Kent (P. Suzuki)
9. Frankfurters And Sauerkraut (Intruders)
10. Five Pennies (D. Stevens)

NICK ROBINSON
WARE—Ware, Mass.

1. Lipstick On Your Collar (C. Francis)
2. Dream Lover (B. Darin)
3. Battle Of New Orleans (J. Horton)
4. What A Difference A Day Makes (D. Washington)
5. I'll Be Satisfied (J. Wilson)
6. Like Young (Previn & Rose)
7. I'm Gonna Change Him (C. Carr)
8. Till There Was You (Bryant)
9. So Fine (Fiestas)
10. Personality (L. Price)

F. L. "DID" DWYER
KLMO—Longmont, Colo.

1. Personality (L. Price)
2. Frankie (C. Francis)
3. 40 Miles Of Bad Road (Eddy)
4. Little Dipper (M. Mozart)
5. Only You (F. Pourcel)
6. Only Sixteen (S. Cooke)
7. Graduation's Here (Fleetwoods)
8. With My Eyes Wide Open (P. Page)
9. I Know (P. Como)
10. Lipstick On Your Collar (C. Francis)

TED KELLY
CHAB-Moose Jaw, Sask., Can.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. A Teenager In Love (Dion & Belmonts)
5. Lipstick On Your Collar (C. Francis)
6. Tallahassie Lassie (Cannon)
7. Dream Lover (B. Darin)
8. Kansas City (W. Harrison)
9. Lonely Boy (P. Anka)
10. Cap N Gown (M. Robbins)

T. C. ROCHE
WNHC—New Haven, Conn.

1. Hushabye (Mystics)
2. When I Go Home (M. Garritt)
3. M.T.A. (Kingston Trio)
4. Here Comes Summer (Keller)
5. What Is Love (Playmates)
6. You Are My Destiny (R. LeFevre)
7. High Hopes (F. Sinatra)
8. Bobby Sox To Stockings (F. Avalon)
9. You Are In Love (P. Como)
10. Fabian (Perry Sisters)

BUDDY COVINGTON
K-NUZ—Houston, Tex.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. You're So Fine (Falcons)
5. Little Dipper (M. Mozart)
6. Boy Without A Girl (F. Avalon)
7. Lavender Blue (S. Turner)
8. Along Came Jones (Coasters)
9. Crackin' Up (B. Diddley)
10. Tallahassie Lassie (Cannon)

KEN McMAHAN
KYPO—Potosi, Mo.

1. Waterloo (S. Jackson)
2. Tallahassie Lassie (Cannon)
3. Lipstick On Your Collar (C. Francis)
4. Bobby Sox To Stockings (F. Avalon)
5. Tiger (Fabian)
6. I Only Have Eyes For You (Flamingos)
7. What A Difference A Day Makes (D. Washington)
8. Wonder Of You (Peterson)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. You're So Fine (Falcons)

NICK CHARLES
WGBB—Freeport, L. I., N. Y.

1. With My Eyes Wide Open (P. Page)
2. M.T.A. (Kingston Trio)
3. Like Young (Previn & Rose)
4. I Still Get Jealous (James)
5. All My Tomorrows (Sinatra)
6. Fly Now, Pay Later (R. Anthony)
7. Hey Betty Martin (Miller)
8. Ragtime Cowboy Joe (D. Seville)
9. Just A Little Too Much (R. Nelson)
10. Bei Mir Bist Du Schon (Prima & Smith)

PAUL WYNN
WLBG-Laurens-Clinton, S. C.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. I Only Have Eyes For You (Flamingos)
4. Bobby Sox To Stockings (F. Avalon)
5. Waterloo (S. Jackson)
6. Mona Lisa (C. Mann)
7. Tiger (Fabian)
8. Lipstick On Your Collar (C. Francis)
9. Personality (L. Price)
10. Lavender Blue (S. Turner)

CHUCK EDWARDS
KRAK—Sacramento, Calif.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (F. Cannon)
5. Lonely Boy (P. Anka)
6. Bongo Rock (P. Epps)
7. I Only Have Eyes For You (Flamingos)
8. Boy Without A Girl (F. Avalon)
9. Along Came Jones (Coasters)
10. Just Keep It Up (D. Clark)

MONTY HOYT
KOCY—Oklahoma City, Okla.

1. I'll Tell You In This Song (D. Caruso)
2. Just A Little Too Much (R. Nelson)
3. Small World (J. Mathis)
4. Waterloo (S. Jackson)
5. Lonely Boy (P. Anka)
6. Soldier's Joy (H. Hawkins)
7. A Big Hunk Of Love (Presley)
8. Till There Was You (Bryant)
9. Denny Boy (S. Austin)
10. Ten Thousand Drums (C. Smith)

ROGER CROFT
WMTM—Moultrie, Ga.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (F. Cannon)
5. A Teenager In Love (Dion & Belmonts)
6. Only You (F. Pourcel)
7. Quiet Village (M. Denny)
8. Along Came Jones (Coasters)
9. Waterloo (S. Jackson)
10. Bongo Rock (P. Epps)

VERN SAWYER
KENE—Toppenish, Wash.

1. Lonely Boy (P. Anka)
2. Just Keep It Up (D. Clark)
3. Battle Of New Orleans (J. Horton)
4. Jack O' Diamonds (Brown)
5. Personality (L. Price)
6. Along Came Jones (Coasters)
7. Like Young (D. Rose, A. Previn)
8. Only Sixteen (S. Cooke)
9. Makin' Love (Robinson)
10. Tallahassie Lassie (Cannon)

KIDWELL, WRIGHT, EDWARDS
WCSI—Columbus, Ind.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Quiet Village (M. Denny)
5. Kansas City (W. Harrison)
6. Just Keep It Up (D. Clark)
7. 40 Miles Of Bad Road (Eddy)
8. Bobby Sox To Stockings (F. Avalon)
9. Personality (L. Price)
10. Lipstick On Your Collar/Frankie (C. Francis)

BOB CAPP
KOY—Phoenix, Ariz.

1. Wonderful You (J. Rodgers)
2. M.T.A. (Kingston Trio)
3. Lullabye In Ragtime (Mills Bros.)
4. My Melancholy Baby (T. Edwards)
5. All My Tomorrows (Sinatra)
6. Mason Dixon Line (Ames Bros.)
7. Ain't A-Hankerin' (Hope & Clooney)
8. Small World (J. Mathis)
9. You Made Me Love You (Cole)
10. Endlessly (B. Benton)

JIM MENDES
WICE—Providence, R. I.

1. Battle Of New Orleans (J. Horton)
2. I Only Have Eyes For You (Flamingos)
3. I Know (P. Como)
4. Silly Grin (Trends)
5. Till There Was You (Hines)
6. This I Swear (Skyliners)
7. Waterloo (S. Jackson)
8. La Steada Del Amore (C. Valente)
9. Separate Ways (S. Vaughan)
10. What A Difference A Day Makes (D. Washington)

JOHNNY HOLLIDAY
WHK—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Hushabye (Mystics)
4. Lipstick On Your Collar (C. Francis)
5. Boy Without A Girl (F. Avalon)
6. Personality (L. Price)
7. Waterloo (S. Jackson)
8. Tiger (Fabian)
9. Sweeter Than You (R. Nelson)
10. Tallahassie Lassie (F. Cannon)

BOB SHELLADY
KXIC—Iowa

1. Lonely Boy (P. Anka)
2. Robbin' The Cradle (Bellus)
3. Battle Of New Orleans (J. Horton)
4. Tiger (Fabian)
5. Bobby Sox To Stockings (F. Avalon)
6. Bongo Rock (P. Epps)
7. Waterloo (S. Jackson)
8. Lipstick On Your Collar (C. Francis)
9. 40 Miles Of Bad Road (Eddy)
10. Quiet Village (M. Denny)

BRUCE ALLEN
KBLI—Blackfoot, Ida.

1. Lonely Boy (P. Anka)
2. 'Twixt Twelve And Twenty (P. Boone)
3. M.T.A. (Kingston Trio)
4. Here And Now (J. Ray)
5. Ten Thousand Drums (Smith)
6. Just One Kiss (C. Willis)
7. A Lover's Hymn (Fontane Sis.)
8. I Know (P. Como)
9. My Heart's An Open Book (C. Dobkins, Jr.)
10. Along Came Jones (Coasters)

RONN TERRELL
WKDA—Nashville, Tenn.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Personality (L. Price)
5. Along Came Jones (Coasters)
6. You're So Fine (Falcons)
7. This I Swear (Skyliners)
8. Waterloo (S. Jackson)
9. Only Sixteen (S. Cooke)
10. What A Difference A Day Makes (D. Washington)

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Disk Jockey

REGIONAL RECORD REPORTS

ED MONTRAY
KQEO—Albuquerque, N. M.

1. Valley High (Dill & Doree Post)
2. Teenager In Love (Dion & Belmonts)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. Along Came Jones (Coasters)
6. Kansas City (W. Harrison)
7. My Heart Is An Open Book (C. Dobkins)
8. Bongo Rock (P. Epps)
9. Waterloo (S. Jackson)
10. Lipstick On Your Collar (C. Francis)

DICK THOMAS
WIRL—Peoria, Ill.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Bobby Sox To Stockings (F. Avalon)
5. Tiger (Fabian)
6. My Heart's An Open Book (C. Dobkins, Jr.)
7. Tallahassie Lassie (F. Cannon)
8. 40 Miles Of Bad Road (Eddy)
9. M.T.A. (Kingston Trio)
10. Waterloo (S. Jackson)

WALT PINTO
WLBZ—Bangor, Me.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. Lipstick On Your Collar (C. Francis)
6. Quiet Village (M. Denny)
7. M.T.A. (Kingston Trio)
8. Waterloo (S. Jackson)
9. The Wonder Of You (R. Peterson)
10. What A Difference A Day Makes (D. Washington)

"PAPPY" BURGE
WAIL—Baton Rouge, La.

1. Sea Of Love (P. Phillips)
2. Where Are You (B. Fussell)
3. Memphis, Tenn. (C. Berry)
4. All For The Love Of A Girl (J. Horton)
5. My Heart's An Open Book (C. Dobkins, Jr.)
6. Lonely Boy (P. Anka)
7. I'll Be Satisfied (J. Wilson)
8. Battle Of New Orleans (J. Horton)
9. Crazy Baby (B. Rogers)
10. Chaos (Arbogast & Ross)

J. J. RICHARDSON
CHUM—Toronto, Can.

1. Battle Of New Orleans (J. Horton)
2. Frankie/Lipstick On Your Collar (C. Francis)
3. Lonely Boy (P. Anka)
4. Personality (L. Price)
5. A Teenager In Love (Dion & Belmonts)
6. Tallahassie Lassie (F. Cannon)
7. Dream Lover (B. Darin)
8. Forty Days (R. Hawkins)
9. Bongo Rock (P. Epps)
10. I'm Ready/Margie (Domino)

DICK KNIGHT
KFOR—Lincoln, Neb.

1. Tiger (Fabian)
2. Lonely Boy (P. Anka)
3. Along Came Jones (Coasters)
4. Bongo Rock (P. Epps)
5. Waterloo (S. Jackson)
6. 'Twixt Twelve And Twenty (P. Boone)
7. Only Sixteen (S. Cooke)
8. Battle Of New Orleans (J. Horton)
9. Back In The U.S.A. (C. Berry)
10. Sweeter Than You (R. Nelson)

BOB "BUCKY" BARRY
WTKM—Hartford, Wis.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Tallahassie Lassie (F. Cannon)
4. Personality (L. Price)
5. Waterloo (S. Jackson)
6. Dream Lover (B. Darin)
7. Bobby Sox To Stockings (F. Avalon)
8. Bongo Rock (P. Epps)
9. Hushabye (Mystics)
10. Jennine (D. Bell)

DOUG DROWN
WTWN—St. Johnsbury, Vt.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Personality (L. Price)
4. Tiger (Fabian)
5. See You In September (Tempos)
6. My Heart's An Open Book (C. Dobkins)
7. Boy Without A Girl (F. Avalon)
8. Big Hunk Of Love (Presley)
9. Small World (J. Mathis)
10. A Little Too Much (Nelson)

DICK PROVENSON
KFOX—Long Beach, Calif.

1. 'Twixt Twelve And Twenty (P. Boone)
2. I'll Be Yours (M. Damon)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Try My Arms (Blue Chips)
5. Piano Tuner's Tango (M. St. John)
6. Happy Bachelor (G. Crosby)
7. Ridin' On A Mule (M. Harp)
8. Jine The Cavalry (M. Miller)
9. Battle Of New Orleans (J. Horton)
10. Mona Lisa (C. Twitty)

PETE DREYER
WLLY—Richmond, Va.

1. So Fine (Falcons)
2. What A Difference A Day Makes (D. Washington)
3. Battle Of New Orleans (J. Horton)
4. Lipstick On Your Collar (C. Francis)
5. There Goes My Baby (Drifters)
6. Waterloo (S. Jackson)
7. Boy Without A Girl (Avalon)
8. I'll Be Satisfied (J. Wilson)
9. Forty Miles On A Bumpy Road (D. Eddy)
10. With All My Heart (Benton)

BOB BARBER
K-TOP—Topeka, Kan.

1. Battle Of New Orleans (J. Horton)
2. My Heart's An Open Book (C. Dobkins, Jr.)
3. Waterloo (S. Jackson)
4. Tiger (Fabian)
5. 40 Miles Of Bad Road (Eddy)
6. Lavender Blue (S. Turner)
7. Katy Too (J. Cash)
8. Lonely Boy (P. Anka)
9. M.T.A. (Kingston Trio)
10. I Only Have Eyes For You (Flamingos)

MARV RUSSELL
CFBC—St. John, Can.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. A Teenager In Love (Dion & Belmonts)
5. Lonely Boy (P. Anka)
6. Lipstick On Your Collar (C. Francis)
7. Tallahassie Lassie (F. Cannon)
8. Quiet Village (M. Denny)
9. Along Came Jones (Coasters)
10. Frankie (C. Francis)

BOB KOOLAGE, JR.
WGAC—Augusta, Ga.

1. Only Sixteen (S. Cooke)
2. Kansas City (W. Harrison)
3. Battle Of New Orleans (J. Horton)
4. Along Came Jones (Coasters)
5. My Heart's An Open Book (C. Dobkins, Jr.)
6. Personality (L. Price)
7. Let Them Talk (J. Gary)
8. Little Dioper (M. Mozart)
9. Back In The U.S.A. (C. Berry)
10. Danny Boy (S. Austin)

JOHN D. BURLS
ATN—Sydney, Aust.

1. Bye Bye Baby (C. Joye)
2. Personality (L. Price)
3. Tijuana Jail (Kingston Trio)
4. Tall Paul (Annette)
5. Petite Fleur (C. Barber)
6. Pink Shoe Laces (D. Stevens)
7. Quiet Village (M. Denny)
8. Donna (R. Valens)
9. Don't Take Your Guns To Town (J. Cash)
10. Gotta Travel On (B. Grammer)

HAPPY O'DAY
WQKY—Milwaukee, Wis.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. My Heart's An Open Book (C. Dobkins)
6. Tiger (Fabian)
7. Dream Lover (B. Darin)
8. Forty Miles Of Bad Road (D. Eddy)
9. A Boy Without A Girl (Avalon)
10. Tallahassie Lassie (F. Cannon)

LOWELL HOWARD
WAMS—Wilmington, Del.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. White Lightning (G. Jones)
4. Promises (C. Carbo)
5. What A Difference A Day Makes (D. Washington)
6. Robbin' The Cradle (T. Bellus)
7. Lipstick On Your Collar (C. Francis)
8. Boy Without A Girl (F. Avalon)
9. Quiet Village (M. Denny)
10. The Twist (H. Ballard)

JIM LOUNSBURY
WBKB—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Boy Without A Girl/Bobby Sox To Stockings (Avalon)
3. Lipstick On Your Collar/Frankie (C. Francis)
4. Tiger (Fabian)
5. Lonely Boy (P. Anka)
6. Tallahassie Lassie (F. Cannon)
7. Bongo Rock (P. Epps)
8. Lavender Blue (S. Turner)
9. I Only Have Eyes For You (Flamingos)
10. Here Comes Summer (Keller)

LAMAR SHERLOCK
KEZY—Hollywood, Calif.

1. High Hopes (F. Sinatra)
2. Small World (J. Mathis)
3. Paradise (A & D Todd)
4. Bei Mir Bist Du Schoen (Prima & Smith)
5. Wonderful You (Rodgers)
6. I Can't Begin To Tell You (J. Morgan)
7. Lipstick On Your Collar (C Francis)
8. My Mother's Eyes (P. Page)
9. Lovers March (Camarata)
10. I Must Be Dreaming (Cole)

JACK RE VOYR
WISN—Milwaukee, Wis.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. Dream Lover (B. Darin)
6. Waterloo (S. Jackson)
7. 40 Miles Of Bad Road (Eddy)
8. My Heart's An Open Book (C. Dobkins, Jr.)
9. Tiger (Fabian)
10. Bongo Rock (P. Epps)

JIM MACK
WCSH—Portland, Me.

1. Tiger (Fabian)
2. In Surbaya (Lind)
3. Remember When (Platters)
4. Cherrystone (Addrisi Bros.)
5. Bobby Sox To Stockings (F. Avalon)
6. Beach Time (Smith)
7. Bei Mir Bist Du Schon (Prima & Smith)
8. Katy Too (J. Cash)
9. Till There Was You (Bryant)
10. Martinique (M. Denny)

BILL CARLTON
WNJR—Newark, N. J.

1. Big Hunk Of Love (E. Presley)
2. Themes From The Hip (Wattle)
3. June Night (G. Lynn)
4. Wonder Of You (R. Peterson)
5. Like Young (Previn & Rose)
6. Timothy (H. Mancini)
7. Ring-A-Ling-A-Lario (Rodgers)
8. Gypsy In Jazz (T. Wilson)
9. Till There Was You (Bryant)
10. New Romance In Old Rome (V. Damone)

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REGIONAL RECORD REPORTS

GARY ENRIGHT
WNOX—Yankton, S. Dak.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Quiet Village (M. Denny)
4. Lonely Boy (P. Anka)
5. Goodbye Jimmy, Goodbye (K. Linden)
6. My Melancholy Baby (T. Edwards)
7. The Wonder Of You (R. Peterson)
8. My Heart Is An Open Book (C. Dobkins)
9. Little Dipper (M. Mozart)
10. What A Difference A Day Makes (D. Washington)

PAT HERVEY
KTNM—Tucumcari, N. M.

1. How Would You Like It (S. Rowland)
2. Dream Lover (B. Darin)
3. Lonely Boy (P. Anka)
4. Battle Of New Orleans (J. Horton)
5. Quiet Village (M. Denny)
6. Personality (L. Price)
7. Frankie (C. Francis)
8. Tallahassie Lassie (Cannon)
9. A Teenager In Love (Dion & Belmonts)
10. Lipstick On Your Collar (C. Francis)

CLYDE BATTIN
KMOP—Tucson, Ariz.

1. It Was I (Skip & Flip)
2. I Only Have Eyes For You (Flamingos)
3. Dream Lover (B. Darin)
4. Lonely Boy (P. Anka)
5. Battle Of New Orleans (J. Horton)
6. Quiet Village (M. Denny)
7. Lipstick On Your Collar (C. Francis)
8. Tallahassie Lassie (F. Cannon)
9. Remember When (Platters)
10. Back In The U.S.A. (C. Berry)

NICK NICKSON
WBBF—Rochester, N. Y.

1. What Is Love (Playmates)
2. Lonely Boy (P. Anka)
3. M.T.A. (Kingston Trio)
4. Small World (J. Mathis)
5. Just A Little Too Much (R. Nelson)
6. Tiger (Fabian)
7. Just As Much As Ever (B. Beckman)
8. I'll Hide My Love (Short Cuts)
9. High Hopes (F. Sinatra)
10. A House Of Our Own (Bell)

PIERRE ANDRE
WGN—Chicago, Ill.

1. Taboo (A. Lyman)
2. Ring-A-Ling-A-Lario (Rodgers)
3. On An Evening In Rome (D. Martin)
4. Ten Thousand Drums (Smith)
5. Whistle Walk (S. Kenton)
6. When It's Summer Again (Three G's)
7. Soldier's Joy (Coachmen)
8. Ciao Ciao Bambina (Noguez)
9. Soft Summer Breeze (E. Haywood)
10. Cherry (J. Jones)

VIC AIME
KDTH—Dubuque, Iowa

1. My Heart's An Open Book (C. Dobkins Jr.)
2. Wonder Of You (Peterson)
3. Lonely Boy (P. Anka)
4. Tiger (Fabian)
5. Waterloo (S. Jackson)
6. 40 Miles Of Bad Road (Eddy)
7. Remember When (Platters)
8. Twixt Twelve And Twenty (P. Boone)
9. M.T.A. (Kingston Trio)
0. Till There Was You (Bryant)

KENNY MERCER
WMFJ—Daytona Beach, Fla.

1. Velvet Waters (Megatrons)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Dream Lover (B. Darin)
5. You're So Fine (Falcons)
6. Personality (L. Price)
7. Frankie (C. Francis)
8. Tiger (Fabian)
9. Kansas City (W. Harrison)
0. So Fine (Fiestas)

GEORGE E. LE ZOTTE
WTRY—Albany, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar/ Frankie (C. Francis)
4. Bobby Sox To Stockings/ Boy Without A Girl (F. Avalon)
5. Taboo (A. Lyman)
6. M.T.A. (Kingston Trio)
7. Tiger (Fabian)
8. What Is Love (Playmates)
9. 40 Miles Of Bad Road (D. Eddy)
10. Twixt 12 & 20 (P. Boone)

DAVE SCOTT
KQV—Pittsburgh, Pa.

1. There Goes My Baby (Drifters)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Personality (L. Price)
5. 40 Miles Of Bad Road (Eddy)
6. Boy Without A Girl (F. Avalon)
7. Tiger (Fabian)
8. Small World (J. Mathis)
9. I Only Have Eyes For You (Famingos)
10. Lavender Blue (S. Turner)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Lipstick On Your Collar (C. Francis)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Lonely Boy (P. Anka)
5. Frankie (C. Francis)
6. Tallahassie Lassie (F. Cannon)
7. Only You (F. Pourcel)
8. Bongo Rock (P. Epps)
9. 'Twixt Twelve And Twenty (P. Boone)
10. Till There Was You (Bryant)

JIM CHASE
KWON—Bartlesville, Okla.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. What A Difference A Day Makes (D. Washington)
4. Frankie (C. Francis)
5. Just Keep It Up (D. Clark)
6. My Melancholy Baby (T. Edwards)
7. M.T.A. (Kingston Trio)
8. Remember When (Platters)
9. With My Eyes Wide Open (P. Page)
10. Small World (J. Mathis)

TOMMY TED HOLT
WLSC—Loris, S. C.

1. Quiet Village (M. Denny)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Lipstick On Your Collar (C. Francis)
6. Only Sixteen (C. Cooke)
7. Kansas City (H. Ballard)
8. Just Keep It Up (D. Clark)
9. M.T.A. (Kingston Trio)
10. Whistling Organ (B. Cortez)

JOHNNY MAGNUS
KGFJ—Hollywood, Calif.

1. All My Tomorrows (Sinatra)
2. Like Young (Previn & Rose)
3. Piano Tuner's Tango (M. St. John)
4. Only You (F. Pourcel)
5. I Must Be Dreaming (Cole)
6. Jine The Cavalry (Miller)
7. I'll Be Yours (M. Damon)
8. It's Not That Easy (Height)
9. Sing Along (J. Dean)
10. Try My Arms (Four Preps Blue Chips)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Just Keep It Up (D. Clark)
2. Listen (Impressions)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. Waterloo (S. Jackson)
6. Tennessee Stud (E. Arnold)
7. Along Came Jones (Coasters)
8. Endlessly (B. Benton)
9. High Hopes (F. Sinatra)
10. M.T.A. (Kingston Trio)

BILL ADAMS
KQDE—Renton, Wash.

1. My Heart's An Open Book (C. Dobkins)
2. Lonely Boy (P. Anka)
3. Boy Without A Girl (Avalon)
4. Battle Of New Orleans (J. Horton)
5. I Love An Angel (L. Bill & Bluenotes)
6. Bongo Rock (P. Epps)
7. I Only Have Eyes For You (Flamingos)
8. Lipstick On Your Collar/ Frankie (C. Francis)
9. Personality (L. Price)
10. Bobby Sox To Stockings (F. Avalon)

LARRY CURRAN
K-KID—Pendleton, Ore.

1. Danny Boy (S. Austin)
2. Lonely Boy (P Anka)
3. Personality (L. Price)
4. Boy Without A Girl (F. Avalon)
5. Bongo Rock (P. Epps)
6. I Only Have Eyes For You (Flamingos)
7. Tiger (Fabian)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. 40 Miles Of Bad Road (Eddy)
10. What A Difference A Day Makes (D. Washington)

BOB BARTL
WHIY—Orlando, Fla.

1. Battle Of New Orleans (J. Horton)
2. Tallahassie Lassie (F. Cannon)
3. Lonely Boy (P. Anka)
4. Bobby Sox To Stockings (F. Avalon)
5. To A Soldier (Tassels)
6. Waterloo (S. Jackson)
7. Lipstick On Your Collar (C. Francis)
8. Lavender Blue (S. Turner)
9. Here Comes Summer (Keller)
10. Charm Bracelet (Cavaliers)

DON EDWARDS
WMBL-More Hear City, N. C.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. Only Sixteen (S. Cooke)
4. Personality (L. Price)
5. Lipstick On Your Collar (C. Francis)
6. Bobby Sox To Stockings (F. Avalon)
7. Only You (F. Pourcel)
8. A Teenager In Love (Dion & Belmonts)
9. Dream Lover (B. Darin)
10. Quiet Village (M. Denny)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. Don't Ever Leave Me (E. Townsend)
2. It Could've Been Worse (J. Belvin)
3. Small World (J. Mathis)
4. Any Time (S. Gaynor)
5. The Chosen Few (Four Lads)
6. Sweet Chile (S. Wooley)
7. High Hopes (F. Sinatra)
8. Lulu Had A Baby (C. Holiday)
9. It's Not That Easy (R. Height)
10. Bless You (S. Gibson)

JOE MURRAY
WLEE—Richmond, Va.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Waterloo (S. Jackson)
4. Personality (L. Price)
5. Quiet Village (M. Denny)
6. Along Came Jones (Coasters)
7. Robbin' The Cradle (Bellus)
8. Boy Without A Girl (F. Avalon)
9. Lonely Boy (P. Anka)
10. You're So Fine (Falcons)

TERRY BROWN
WKXY—Sarasota, Fla.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Tiger (Fabian)
4. Hushabye (Mystics)
5. Dream Lover (B. Darin)
6. This I Swear (Skyliners)
7. Frankie (C. Francis)
8. Waterloo (S. Jackson)
9. Ring-A-Ling-A-Lario (Rodgers)
10. Personality (L. Price)

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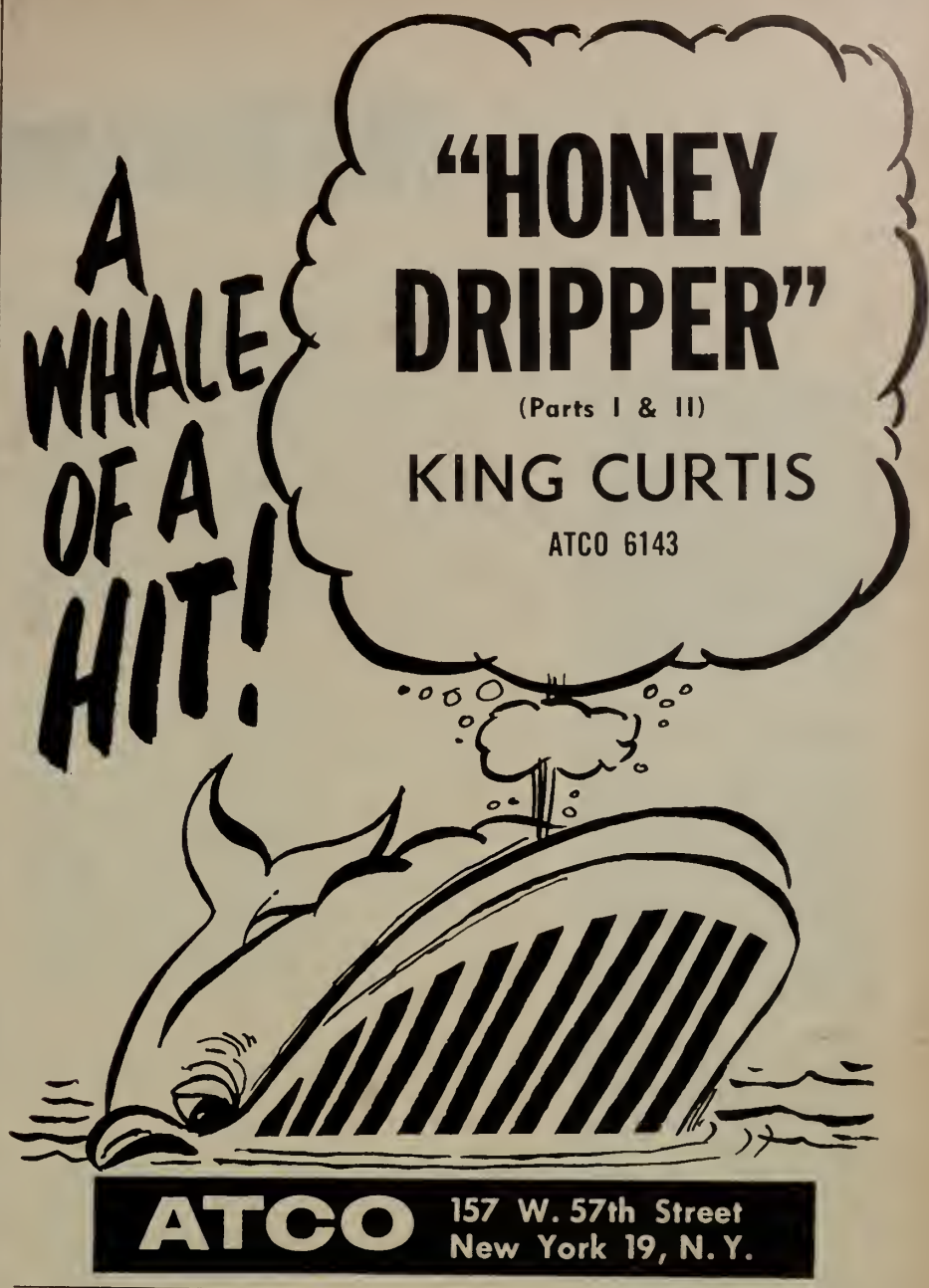

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Album Reviews

POPULAR PICKS OF THE WEEK

"GLENN MILLER AND HIS ORCHESTRA"—RCA Victor LPM 6100

The cloth-bound, loose-leaf book binder here contains 50 never before released performances (on three disks) by the Miller ork, recorded during CBS radio broadcasts from 1940-42. Most of the Music was recorded as dance medleys, with vocals by Tex Benecke, Marion Hutton, the Modernaires, Ray Eberle and introductions by Miller. Though not the best sounding, these disks have infinite value as collector's items. A treasure for the horde of Miller fans.

"QUIET VILLAGE"—The Exotic Sounds of Martin Denny—Liberty LST 7122 (Monaural & Stereo)

Titled after his smash single release, this is Martin Denny's seventh Liberty album, attesting to the demand for the exotic sounds he creates. The session is another excursion into unusual music. Only seven musicians play all the music heard on such items as "Stranger in Paradise," "Martinque," "Pagan Love Song," "Hawaiian War Chant" and the popular "Quiet Village." Healthy sales here.

"CHUCK BERRY IS ON TOP"—Chess LP 1435

Sure-fire teen merchandise here with Chuck Berry running through twelve tunes, almost all of which constitute previous smash hits. Package makeup includes "Maybellene," "Johnny B. Goode," "Almost Grown," "Around and Around," and other successes. Latch on—heading for chartsville.

"SONGS OF OUR SOIL"—Johnny Cash—Columbia CL 1399 (Monaural & Stereo)

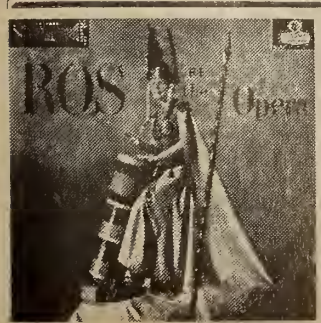
Twelve folk ballads, many self-penned or rewritten, spotlight the talents of top country singer Johnny Cash, who currently has four tunes on the country chart. A chorus assists Cash as he sings such tunes as "Clementine," "Drink To Me," "Five Feet High and Rising," "My Grandfather's Clock," and "The Great Speckled Bird." Hot item for the country-pop market.

"WORDS AND MUSIC WITH THE AMES BROTHERS"—RCA Victor LPM 2009 & Stereo LSP 2009

Album contains both big name draw and package attraction. A pleasureful array of twelve chestnuts are sung by the Ames Brothers, including "I Love You Truly," "Love's Old Sweet Song," "Red River Valley" and "Sweet and Low." Part of the label's deluxe series, the LP is a book-type package with a twenty-eight page book containing lyrics and complete piano music arranged by Skitch Henderson. Could go over big.

"SHOW STOPPERS FROM THE FABULOUS FIFTIES"—David Carroll and his Orch.—Mercury MG 20411 & Stereo SR 60060

Carroll has chosen ten great songs that have come from Broadway in the past decade and has worked them up into unique, jazz-flavored arrangements. Selections include "Baubles, Bangles and Beads," "You're Just In Love," "All of You" and "Too Close For Comfort." Beautifully done album that swings infectiously. Can step out saleswise.

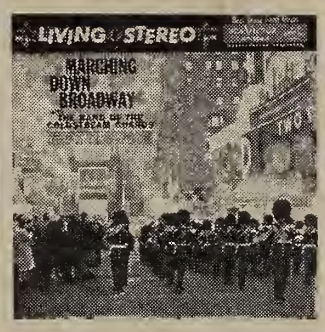


"ROS AT THE OPERA"—Edmundo Ros and his Orchestra—London PS 157 (Monaural & Stereo)

World famous melodies from opera are melodic vehicles for Edmundo Ros' rich Latin interpretations. Cha cha cha, merengue, mambo, etc., create new settings for these familiar melodies, among which are "Toreador's Song" and "Habanera" from "Carmen", "Drinking Song", "La Donna E Mobile" from "Rigoletto," and other popular arias. Excellent Latin dance set with a novel twist.

"SAY ONE FOR ME"—Original Film Sound Track—Bing Crosby, Debbie Reynolds, Robert Wagner, Ray Walston—Columbia CL 1337 (Monaural & Stereo)

This new Bing Crosby musical making the rounds now has several fine new songs by Sammy Cahn and James Van Heusen and in the hands of Crosby and Debbie Reynolds, they are introduced in their best light. Seven new tunes make up this album, among them the beautiful title ballad, "The Secret of Christmas," "You Can't Love 'Em All" and "I Couldn't Care Less." Flick popularity will win sales.



"MARCHING DOWN BROADWAY"—The Band of the Coldstream Guards—RCA Victor LPM 1944 & Stereo LSP 1944

The band of the Coldstream Guards, England's most distinguished military regiment, takes the march beat to a host of Broadway show tunes, and creates one of the most exciting listening sessions in a long while, with its flutes, xylophones, percussion and brash brass. Appropriately robust selections include "There is Nothing Like a Dame," "June is Busting Out All Over," "Oklahoma!" "With a Little Bit of Luck" and "Seventy-Six Trombones." A rousing, fun-filled album.

"THE VERSATILE HENRY MANCINI AND HIS ORCHESTRA"—Liberty LST 7121 (Monaural & Stereo)

Henry Mancini, of "Peter Gunn" fame, creates a haunting tropic mood in this Liberty outing. Surrounding himself with such outstanding instrumentalists as Laurindo Almeida (guitar), Dominic Frontiere (accordion), Bob Bain (bass guitar) and Lou Maury (organ), and a chorus, Mancini has arranged appropriate tunes into particularly fine mood expression. Selections include "Poinciana," "Return To Paradise," "Bali Hai," "Sleepy Lagoon" and Leo Diamond's sensuous "Off Shore." Highly provocative package.

"AN ENCHANTED EVENING"—Jesse Crawford—Decca DL 8649 & Stereo DL 78649

A program of immortal Richard Rodgers melodies is played by pipe organist Jesse Crawford. The songs are great and the instrumentation is straightforward and melodic, making for a beautiful listening outing. Among the tunes are "If I Loved You," "My Heart Stood Still," "Hello, Young Lovers" and "Some Enchanted Evening." Tasteful package by a top organist.

"SLIM GAILLARD RIDES AGAIN!"—Dot DLP 3190

After an absence from the record scene, Slim Gaillard returns here with his own zany brand of entertainment. Accompanying himself on guitar, supplemented by a small combo, Gaillard revamps standards with his own hilarious lyrics ("I Don't Stand A Ghost of A Chance With You," "How High The Moon") and adds several original compositions ("Chicken Rhythm," "One Minute of Flamenco for Three Minutes"). Among the funniest song fests in a long while.

"A CONCERT WITH HILLEL AND AVIVA"—Elektra 171

A program of fairly recent Israeli songs is offered by the couple, recorded in concert at Town Hall. Accompanying themselves with traditional instruments, Hillel on the shepherd's pipe and Aviva on the Miriam drum, and with occasional assistance from a guitarist and another drummer, the pair splendidly perform the fourteen numbers. Humorous between-number commentary and enthusiastic audience response adds to deck's listenability. Outstanding folk package.

"FLAMENCO PURO"—Sabicas—Columbia WL 154

One of the world's leading flamenco guitarists, Sabicas is heard in a concert of pure flamenco music. Ten selections are played, each of which presents a different flamenco rhythm local to a certain area or town (i.e. "Fandango," "Malaguena," "Seguidilla"). Album is to be released in Spain by Hispavox—which will bring Sabicas' music back to Spain after 20 years. In its area—the greatest.

Album Reviews

"EVERYBODY LIKES TO CHA CHA CHA"—Rene Bloch and his Orch.—Hifirecord R 819

Rene Bloch's sixteen piece ork, with a seven man rhythm section, provides a highly contagious cha cha cha session, playing a dozen tunes of which only three are not of true Latin origin. The arrangements by Paul Lopez are amazingly faithful to the traditional Latin flavor, making for an outstanding album. Among the selections are "Mi China," "Cielito Lindo," "Adios Muchachos," and "Always In My Heart." A choice set for the dancers.

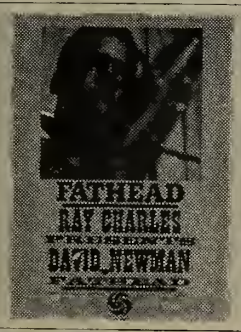
"THE SAINT AND THE SINNER"—Henry Morgan and Isobel Robins—Offbeat OJ 3004

The teaming of these two talents on one disk makes for one of the wackiest listening sessions. Morgan offers his usual biting comments of society, touching on such themes as stereo equipment, poetry and jazz, new cars, and French and Russian versions of "Little Red Riding Hood." Miss Robins sings a batch of zany songs, and displays quite a fine voice. This hilarious treatise on life by the two recommends healthy specialty sales here.

JAZZ PICK OF THE WEEK

"ANATOMY OF A MURDER"—Motion Picture Sound Track—Duke Ellington and his Orchestra—Columbia CL 1360 (Monaural & Stereo)

The sound track music for the soon-to-be-released "Anatomy of A Murder" flick is heard here, played by Duke Ellington, who composed the original score. Some of the best dramatic background jazz is contained herein, and it can stand by itself as exemplary jazz scoring. Best selling book and huge flick promotion will create large demand for this set.

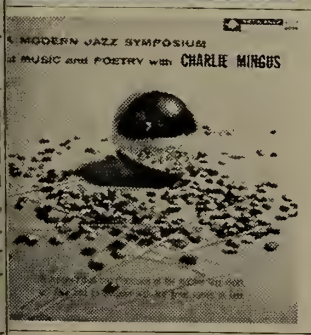


"FATHEAD/RAY CHARLES PRESENTS DAVID NEWMAN"—Atlantic 1304

David "Fathead" Newman, playing alto and tenor saxes, has been a member of the Ray Charles band since its debut in 1957. This album is his initial spotlight set, as he is given a chance to strut his stuff in front of Charles and the band. A hard swinger, Newman is heard on such numbers as "Hard Times," "Mean To Me" and "Tin Tin Deo." Deck should aid Newman in gaining national jazz attention.

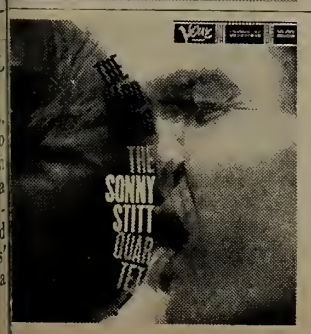
"BIG NOISE FROM WINNETKA"—Gene Krupa—Verve MG V-8310

Recorded in performance at Chicago's London House, the session presents Krupa in a more subdued yet no less thrilling display of talent. Sidemen are Eddie Wasserman on tenor, clarinet and flute, pianist Ronnie Ball and bassist Jimmy Gannon. With the exception of "Petite Fleur," all the selections are holdovers from the Swing Era, and include "Don't Be That Way," "Take The 'A' Train" and Krupa's famous "Drum Boogie." Can cop pop and jazz sales.



"A MODERN JAZZ SYMPOSIUM OF MUSIC AND POETRY WITH CHARLES MINGUS"—Bethlehem BCP 6026

Charles Mingus' Jazz Workshop has made many important contributions to modern jazz. Here Mingus continues to offer his unusual and exciting sounds via five numbers. The poetry comes in on the opening extended "Scenes of the City," narrated by Melvin Stewart. The other four numbers are musical and swing uninhibitedly. A treat for the way-out class.

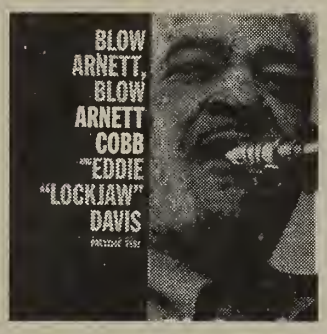


"THE HARD SWING"—The Sonny Stitt Quartet—Verve MG V-8306

This album is all Stitt, for though he works with rhythm, he hardly moves off the solo stage (just twice in eleven tunes). Seven numbers feature Stitt on alto sax, the remaining four on tenor. Stitt drives unrelentingly, and even the slower tempo numbers move quickly because of his long lines of short notes. Selections include "What's New," "Blues For Lester" and "I'll Remember April." Very bopish—for the cool set.

"ON STAGE"—Volumes 1 & 2—George Lewis—Verve MG V-8304

Two Verve packages give George Lewis, a mid-Forties discovery, the well-used chance to display his traditional, earthy, New Orleans Dixie sound. Six men comprise the group and they make a lot of music, with vocals by Joe Watkins and Alton Purnell. Vol. 1 contains "Struttin' With Some Barbecue," "That's A Plenty" and "She's Cryin' For Me." Vol. 2 includes "Sugar Blues," "Sweet Sue," "Dinah" and "South Rampart Street Parade." A treat for the Dixielanders.



"BLOW ARNETT, BLOW"—Arnett Cobb and Eddie "Lockjaw" Davis—Prestige 7151

Two extroverts of the tenor sax are teamed up to present one wildly swinging session, with a few quieter moments. Rhythm section has Strethen Davis (organ), George Duvivier (bass) and Arthur Edgehill (drums). Three originals supplement the three oldies—"When I Grow To Old To Dream," "Dutch Kitchen Bounce" and "Go Red, Go." Deck with lots of jazz punch.

CLASSICAL

"THE PHILADELPHIA ORCHESTRA PLAYS VICTOR HERBERT"—Eugene Ormandy, conductor—Columbia ML 5376 (Monaural & Stereo)

Five of Victor Herbert's works are represented here. Three are in complete form—"Pan Americana," "American Fantasy," "Irish Rhapsody"—and the others include selections from "The Fortune Teller" and "Naughty Marietta," probably Herbert's most remembered work. Tunes from this show include "Ah, Sweet Mystery of Life," "I'm Falling In Love With Someone" and "The Italian Street Song." Great melodies in a skillfully executed session.

"A NIGHT AT THE OPERA"—Wal-berg and his Orchestra—Mercury SR 60092 (Monaural & Stereo)

Selections from ten romantic operas are played for general appreciation by the very lush, string-filled Wal-berg ork. All of the works were written during the second half of the nineteenth century, reflecting a similarity in style and romanticism. Operas represented are "Carmen," "La Tosca," "La Boheme," "La Gioconda," "Manon," "La Traviata," "Faust" and others. Set has solid pop-classical appeal.

VILLA-LOBOS: "Bachianas Brasileiras No. 1 and No. 5"; BACH VILLA-LOBOS: "Prelude and Fugue No. 8"—Felix Slatkin conducting the Concert Arts Cello Ensemble, Marni Nixon, soprano—Capitol P 8484 & Stereo SP 8484

The "Bachianas Brasileiras" utilize only eight cellists, with soprano Marni Nixon singing the aria — 1st movement No. 5. The Prelude and Fugue are from Villa-Lobos' arrangements from Bach's "Well-Tempered Clavier," and use twenty-six cellists. Astute classical coterie interest here.

KODALY: "Psalmus Hungaricus"; BARTOK: "Dance Suite"—London Philharmonic Orchestra and Choir, Raymond Nilsson, tenor, conducted by Janos Ferencsik—Everest LPBR 6022 & Stereo SDBR 3022

Both pieces were written for the 1923 festival in Hungary celebrating the joining of the cities of Buda and Pesth (Budapest) and both composers have contributed significantly to true Hungarian music. Kodaly's "Psalmus," a nationalistic Hungarian version of the fifty-fifth psalm, is sung in English by Nilsson and the chorus. Bartok's "Dance Suite" is a combining of folk dance forms. Unusually interesting issue.

Rack Best Sellers
Stereo Albums (Regular Priced)

1. **PETER GUNN** — *Henry Mancinl (RCA Victor LSP-19S6)*
2. **GIGI** — *Movie Cast (MGM ST-3641)*
3. **FILM ENCORES—Vol. II** — *Mantovani (London PS-164)*
4. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
5. **FILM ENCORES** — *Mantovani (London PS-124)*
6. **MY FAIR LADY** — *Original Cast (Columbia OS-2015)*
7. **EXOTICA** — *Martin Denny (Liberty LSP-7034)*
8. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LSP-2040)*
9. **COME DANCE WITH ME** — *Frank Sinatra (Capitol SW-1069)*
10. **TABOO** — *Arthur Lymon (HiFi 806)*

Rack Best Sellers
Stereo Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*
3. **GRAND CANYON SUITE** — *Hill Bowen Orch. (Camden CAS-468)*
4. **PORGY AND BESS** — *Mundell Lowe (Camden CAS-490)*
5. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*
6. **FLOWER DRUM SONG** — *Bill Heyer (Design SS-41)*
7. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
8. **GRAND CANYON SUITE** — *Wilhelm Schuechter (Stereo Fidelity SF-7900)*
9. **MUSIC MAN** — *Hill Bowen (Camden CAS-428)*
10. **DANCE, DANCE, DANCE** — *Geraldo (Camden CAS-442)*

Kiddie Album Reviews

"HEAR THE ANIMALS SING" Harmony HL 9506, $1.98.

Contents: Real animals "sing" "Farmer In The Dell," "Old MacDonald," et plus other animal songs. Cover: Illustrates material well. Cartoon art featur child conducting animal chorus. Performance: Unique approach having sma boy narrate the manner in which he gets live animals to "sing" has plenty kiddie appeal. Flip offers chorus on straight delivery of standard farm tune Commercial Value: Animals and kids naturally go together. Actual sound animals "singing" should attract wider than usual market.

"DOWN ON THE FARM IN HI-FI" Merry Go Round MGR-10006, $1.98.

Content: "Way Down On The Farm," "Glow Worm," "Old Gray Mare," et Cover: Color shot of party-time with kids participating, listening to record Performance: Chorus instructs children to be courteous, etc. while teachir them the sounds of various farm animals. Educational. Commercial Valu Educational feature tied together with animal attractions makes for a sol kiddie deck.

"LITTLE SONGS FOR COWPOKES IN HI-FI" Merry Go Round MGR-1000 $1.98.

Content: "Home On The Range," "Pony Boy," "Wait For The Wagon," et Cover: Quartet of kids get together in a western scene to sing the cowb tunes. Performance: Western tunes are done in a sing-along fashion all fe turing a kiddie flavor that should attract the moppet groups. Commerci Value: It's western and kiddie—a strong combination with an eye-catchin jacket.

"MUSIC FOR LITTLE FOLK SINGERS IN HI-FI" Merry Go Round MGI 10008, $1.98.

Contents: "Oh, Susanna," "Jimmy Crack Corn," "Nellie Bly," etc. Cove Color shot of five kiddies listening to record player at bedtime. Performanc Chorus delivers age-old favorites in a pleasing manner, suitable for intr ducing children to the "Oh, Susanna"-type songs that have always been wi us. Commercial Value: Selections offer wide assortment that should please a wrapped up in appealing fashion.

Rack Best Sellers
Kiddie Albums

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
3. **PETER PAN** — *Norman Leyden (RCA Victor LBY-1009)*
4. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
5. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
6. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7. **HUMPTY DUMPTY** — *Bud Collier (RCA Bluebird LBY 1015)*
8. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
9. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
10. **THE LITTLE ENGINE THAT COULD** — *Paul Wing (RCA Bluebird 1008)*

Rack Best Sellers
Extended Play (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-S088)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
3. **HOLD THAT TIGER** — *Fabian (Chancellor A-S003)*
4. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12531, 32, 33)*
5. **PETER GUNN** — *Henry Moncini (RCA Victor EPA-4333)*
6. **EVERLY BROTHERS** — *Everly Brothers (Cadence CEP-111, 12)*
7. **KING CREOLE** — *Elvis Presley (RCA Victor EPA-4319)*
8. **HYMNS** — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)*
9. **THE LONELY ONES** — *Duane Eddy (Jamie EP-100)*
10. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*

Rack Best Sellers
Monaural Albums (Regular Priced)

1. **EXOTICA** — *Martin Denny (Liberty LRP-3034)*
2. **PETER GUNN** — *Henry Mancini (RCA Victor LPM-19S6)*
3. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol T-1199)*
4. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LPM-2040)*
5. **FILM ENCORES—Vol. II** — *Mantovani (London LL-3117)*
6. **GIGI** — *Movie Cast (MGM E-3641)*
7. **THE HUNGRY i** — *Kingston Trio (Capitol T-1107)*
8. **HOLD THAT TIGER** — *Fabian (Chancellor CH-5003)*
9. **77 SUNSET STRIP** — *Warren Barker (Warner Bros. W-1289)*
10. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CL-1344)*

Rack Best Sellers
Monaural Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
3. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
4. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
5. **DREAM ALONG WITH ME** — *Perry Como (Camden 403)*
6. **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD** — *(Harmony HL-7143)*
7. **JUST FOR YOU** — *Perry Como (Camden 440)*
8. **HAPPY GO LUCKY SOUND** — *Three Suns (Camden 454)*
9. **77 SUNSET STRIP** — *Aaron Bell (Lion L 70116)*
10. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

RCA Bluebird Signs Dr. Seuss, Ralph Bellamy, Brian Aherne And Ronald Regan

NEW YORK—Dr. Seuss, whose series of children's books for Random House, including "Cat And The Hat" and "Cat And The Hat Comes Back," have made him one of the best selling authors of kiddie books, has been signed to record for RCA Bluebird Records, it was announced last week by Ray Clark, manager, planning and merchandising, single records.

Seuss' first LP will consist of special adaptations of excerpts from his most popular books.

Ralph Bellamy, Brian Aherne and Ronald Reagan have also been signed to make Bluebird LP's in the near future.

In the works now is a new album featuring the original voices of the Terry-Toon characters. The Terry-Toon cartoons, which were a large success in the movies for years, are now enjoying a television revival.

Lunch Honors Oslo Symphony Orchestra

NEW YORK—The United States Embassy in Norway recently gave a luncheon to honor the recordings now being made by the Oslo Symphony Orchestra for RCA Camden. Among the guests was Peter Dellheim, musical director, Red Seal RCA Victor.

Among the recordings by the Oslo Symphony Orchestra already released by RCA Camden, are: "Grand Canyon Suite," "Pop Concert Favorites," Symphony "Symphony #5 in E Minor" — Tchaikovsky, "Peer Gynt Suite #1 & #2," Haydn Symphony #94, "Surprise" and Brahms-Symphony #1 in C Minor.

Tops Earnings Up

LOS ANGELES—Tops Records' president, Carl Doshay, last week announced that net earnings of Pacific Radiation Instruments, Inc., Tops' legal corporation title, for three months ending April 30, 1959 amounted to 186,330.60, equal to six cents per share on the combined Common and Class "B" shares outstanding. This compares with net earnings of $81,-72.03 earned in the previous three months ended January 31, 1959.

Doshay stated that net sales for the three months ending April 30 totaled $1.4 million, slightly ahead of sales for the preceding period. Doshay attributed the favorable results of the last two quarters to a combination of many sound management and operational actions, such as new product development and effective inventory controls. More substantial sales and earnings are anticipated during the next six months due to a expansion and promotional product program, the plans for which will be announced soon. "We believe this new campaign will come as a surprise," Doshay said, as it will mark an entirely new concept for the entire record industry."

An inkling to this forthcoming program was given last week with the announcement that George Sherlock had been signed to head up Tops' newly created national promotion department to handle deejay exploitation and publicity. Prior to now, Tops has never serviced radio stations, having concentrated their sales promotion efforts directly to the 15,000 mass shopping outlets throughout the country, such as Rexall Drug, Woolworth's and Sears, Roebuck.

Tops has an existing catalog of over 250 monaural and stereo albums that includes such artists as Johnny Desmond, Lena Horne, Jerry Gray, Kate Smith, Billy Daniels, Mel Torme and the Kirby Stone Four.

Warner Bros. Issues Six Dance Albums

BURBANK, CALIF.—Warner Bros. Records last week announced the release of six dance albums plus three special albums for the month of July. The release is being backed by a strong merchandising and advertising campaign under the theme "Dancer's Choice."

The six dance albums, keyed to six different styles of dancing, are: "Stereo Goes Charleston" by Ira Ironstrings; "Stereo Goes Latin" by the Bobby Havana Boys; "Stereo Goes To A Polka Party" by Felix Citkowicz, "Stereo Goes To A Dance Caper" by Don Ralke; "Stereo Goes Square Dancing" by caller Arnie Kronberger; and "Stereo Goes Waltzing" by David Terry. All of these are also available monaurally.

"Pete Kelly's Blues," music from the TV soundtrack, heads the remaining three releases. Completing the list are "Broadway '58-'9" by Eddie Le Mar, dance tempos of current show tunes; and "Beach Romance," featuring the singing and guitar playing of Roger Smith, star of the "77 Sunset Strip" TVer.

Two RCA Victor EP's Show Strong Action

NEW YORK — Two RCA Victor EP's, one picked from a single and the other derived from an LP, are moving up the charts, it was reported by Ray Clark, manager, planning and merchandising, single records.

The first, "The Happy Organ," played by Dave "Baby" Cortez, was released just a month ago. The second contains tunes from "More Music From Peter Gunn."

Just released is a new Chet Atkins EP "Hum and Strum Along With Chet Atkins," containing tunes from his new LP. The EP includes "Good Old Summertime", "Bill Bailey" and "John Henry".

Pickwick's Berson On 5 Week Sales Trip

NEW YORK — Cy Leslie, president of Pickwick Sales announced last week that sales manager Ralph Berson left Wednesday (July 8th) on a five week sales trip that will take him to 27 cities.

Berson stated that he will visit record distributors, toy wholesalers who handle the Cricket line, rack jobbers and department stores. He will line up promotions, visit specialty sales outlets and take Fall orders as well as introduce new products.

The cities in Berson's itinerary are Boston, Detroit, Cleveland, Cincinnati, Louisville, Memphis, St. Louis, Indianapolis, Chicago, Des Moines, Milwaukee, Minneapolis, Seattle, Portland, Salt Lake City, Denver, Los Angeles, San Francisco, El Paso, Dallas, Houston Atlanta New Orleans, Birmingham, Charlotte, Norfolk and Richmond.

Some Promotion!

NEW YORK — To what extreme will a promotion man go to push a record album?

New Yorkers, sweltering in 90-degree heat, got a pretty good idea last week. Crusty taxi drivers, harried traffic cops, and thousands of pedestrians who usually charge along the sidewalks like a band of Notre Dame fullbacks, stopped in their tracks and stared goggle-eyed when they saw a gorilla and his keeper cruising around the city in an air-conditioned Cadillac limousine, chauffeur and all.

The simian's chaperone, nattily clad in khaki shorts and shirt, knee socks, desert boots and an authentic pith helmet, was attached to his charge by a sturdy chain. The gorilla was actually an unemployed artist, who later stated that he sweated off 14 pounds prancing around Manhattan in the air-tight ape suit.

That muggy day, they had only one purpose in life: To promote a new Capitol album, "They Said It Couldn't Be Done," by the Mighty Accordion Band. The cover of the album features a ferocious-looking gorilla blissfully playing an accordion. The stunt was dreamed up by Vito Samela, sales manager, and Roy Battocchio, (who appears in the above photo) promotion manager of the New York branch of Capitol Records Distributing.

Gorilla and friend caused minor riots each time they alighted from their limousine and went into a radio station. Disk jockeys, generally a loquacious lot, were left speechless in the middle of commercials when they saw the king-sized monkey amble into their studio. Most of the receptionists, secretaries and librarians let out healthy screams when they saw the friendly ape, then scampered to the sanctity of the ladies' room.

After covering the radio stations, keeper and charge headed for WNEW-TV and Alan Freed's "Bandstand Show," where the gorilla wandered out on the stage.

"SUGAREE"
by
RUSTY YORK
CHESS 1730

"BACK IN THE U.S.A."
CHUCK BERRY
CHESS 1729

"SO BAD"
B/W
"ANNA MACORA"
OSCAR BOYD
and the Calvaes
CHECKER 928

"OUR TURN"
B/W
"LIFEGUARD"
DALE HAWKINS
CHECKER 929

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY . . . . RCA VICTOR
Elvis Presley Music, Inc.
ANGEL FACE
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JIMMY DARREN . . . . COLPIX
Brenner Music, Inc.
I GOT STRIPES
recorded by
JOHNNY CASH . . . . COLUMBIA
Johnny Cash Music, Inc.
5 FEET HIGH AND RISING
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JOHNNY CASH . . . . COLUMBIA
Johnny Cash Music, Inc.
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MARTY ROBBINS . . . . COLUMBIA
Aberbach (Canada) Ltd.
HUSH-A-BYE
recorded by
THE MYSTICS . . . . LAURIE
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

BREAKING BIG!
"FOOLISH AFFAIR"
c/w
"ECHOES FADE AND DIE"
By LARRY BUTLER
A-7186
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ALLSTAR RECORD COMPANY
8029 Gulf Freeway Houston 17, Texas

GETTING HOT, HOT, HOT, HOT, HOT, HOT, HOT, HOT, HOT, HOT, HOT, HOT
"LET'S TALK ABOUT US" by Jerry Lee Lewis
SUN #324
SUN RECORD COMPANY • 706 Union Ave., Memphis, Tennessee
SUN #324

Stereo-Fidelity Offers Consumer Webcor Phono

LOS ANGELES — With the purchase of ten Stereo Fidelity LP's at $2.98 each, consumers across the country will receive a free Webcor stereo portable phonograph. The phonos are Webcor's "Lark" model, listing at $39.95, and carry a full one year Webcor warranty. Total price of the disks is $29.80.

The consumer deal is the unique highlight of sales and merchandising program announced to distribs last week by the Miller International Company, manufacturers of Stereo Fidelity Records.

Backed by a heavy consumer ad campaign, starting with a two-color page in Life mag, the program does not require either the consumer or the dealer to sign any commitment, collect coupons or wait to receive the free phono. The consumer walks into any record shop, buys ten Stereo Fidelity disks and receives the machine immediately.

In addition, the consumer will receive a coupon book which will entitle him to buy twenty additional Stereo Fidelity Records at a ten percent discount per record. Coupons are valid only when redeemed at the store in which the original purchase is made.

At the same time, the company annonuced the release of twelve new recordings, including the first of a series to be issued under a new and exclusive recording agreement with the London Philharmonic Orch.

Showboat New Apollo Subsid

NEW YORK—Apollo Records disclosed last week the formation of a subsidiary label, Showboat Records, which will operate out of New York and Nashville. Ray Scrivner will head up the new firm as vice-president and function out of Nashville, at 1707 Division Street.

Scrivner has been in New York the past few days for meetings necessary to establish the new firm.

The label is now in the process of setting up national distribution, and expects to release its initial records sometime in August.

In addition to his post with Showboat, Scrivner has also been appointed distributor representative for Apollo and Showboat for the entire South.

Vardi In Concert Series

NEW YORK — Emanuel Vardi, Audio Fidelity A&R man, conductor and artist, will appear in a series of three concerts at Mohegan Colony in Peekskill, New York July 17, August 8, and August 14.

The first performance is a Chamber Orchestra Concert. The second is an evening of "Music, Drama, and Dance" with Martin Waldron as dramatic director and Emanuel Vardi as music director. This evening will be repeated at New York's Village Gate in September at which time Vardi plans to record it for Audio Fidelity.

The last concert is a Trio—Max Hollander, violin; Emanuel Vardi, viola; and Arthur Winograd, cello.

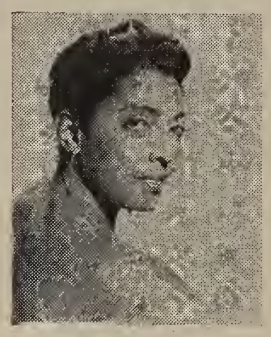
Vardi conducted "Strauss Waltzes" for the label's First Component series and has also recorded "Sutton Place South" with his string sextet.

Winograd conducted the London Virtuoso Orchestra for the same series "Marches from Operas," "Russian Composer Masterpieces," "Tchaikowsky Ballet Suites," "Overture," "Popular Overtures" and "Marches for Children."

Record Ramblings

NEW YORK:

Steve **Brody** of Best Distributing in Buffalo, in town, reports he picke up national promotion for "Happy Lonesome" by **Marion** on the Sandy label which, according to Steve, is breaking fast in Buffalo. Steve notes that "A Very Precious Love" by **Hernando** has also broken up there and in man other key cities. . . . **Dick Smith** of the new Strand label, which is distribute nationally by Decca, also in town for a two day promotion tour. Note that the label is off to a great start with "Celery Stalks at Midnight" b **Jerry Fields** and adds to watch for the new **Don Cherry** due out soon. . .


CARMEN McRAE

Sammy Davis, Jr. received rave notices for his por trayal of "Sportin' Life" in the "Porgy and Bess flick. 'Tho Sammy's not heard on the sound track, "Porgy and Bess" LP by him and **Carmen McRa** was released earlier this year on Decca. . . . **Nin Simone**, the exciting young jazz singer and pianis whose recording of "Porgy is creating national po and R&B attention, makes her New York cabare debut at the Village Vanguard 7/14 for a four-wee stay. . . . Brunswick's **Linda Fields** might soun familiar to many on her "Mama's Boy" and "Whe I Fall In Love With You" coupling because she's th voice of **Nancy Starr** on the National Airlines com mercials. Linda's being featured next month on th Treasury Department's "Stars For Defense" show . . . **Betty Ringler** of Audio-Fidelity notes doings wit AF artists: **Oscar Brand** emceed the 7/12 session a the Newport Folk Festival; **Johnny Puleo** did th 7/14 **Andy Williams** CBS-TVer; **William Shuler**, AF's comptroller was awarde first prize for his four paintings exhibited at the Burr Galleries. . . . **Denni Bell** left 7/10 on a two-week mid-western tour to promote his Top Ran debut "Jeannine". . . . **Fred Stryker** of Fairway Music types from the coas that he has placed three new artists with record companies; **Don Darnell** pop rock 'n roller, with Coral, **Johnny Bond**, who had the original "Tijuan Jail," with 20th-Fox, and an instrumental group dubbed the **Charts** with th Guyden label. . . . 20th-Fox expecting "The Toy Drum" by the **Harry Simeon Chorale** to follow in the footsteps of "The Little Drummer Boy" smash Incidentally, WCBS librarian **John Pressel's** brother **Marc**, who's just bac from a successful two-week'er in New Orleans with the **Hamilton Boys** (par of the **Vaughan Monroe** outfit), is the featured voic on "Lorilu," the flip side of the Chorale's "The To Drum". . . . **Joe De Angelis** and **Johnny Sardo** o Magic Music report that most of the talent the handle is set for wax dates: **Russ Hill** on the Lid label, **Junior and the Chordells** on Epic and eight year old **Grace Purcell** with a major label soon. . . Phoebe Music Co., the firm that cut the **Enchanter** advises that anyone interested in the master ought contact 'em at their 1650 Broadway address. . . . "Th Fabulous Crystal Joy" is the title of the first albun by the young **Steve Allen** find. Crystal's skedded fo a Allen appearance in the fall. . . . The **Jolly Joyc** Agency reveals that **Jackie Brooks** had his optio renewed at the Toast Club for three months. . . **Fred Strauss** of Talent Corporation of America ha set the **Allison Sisters** for a four week engagemen at the Latin Quarter starting 7/23. . . . We're sorr to hear that Marty **Hoffman's** dad passed away. Marty's the Decca an Coral promo and advertising man. . . . Mercury Records' **Billy Fields** of to England, 7/22, for a TV and nitery engagement. . . . **Roy Hamilton** open at the Apollo Theatre 7/17 with his touring "Star Light Revue" vaudevill package. Show features comedian **Pigmeat Markham**, singer **Mauri Leighton** the **Madison Trio** and a chorus line. **Rick Henderson**, an Ellington alumnus heads the seventeen piece ork. . . . **Glen Covington**, singer-pianist-comic opened a three-week stint at the Copa 7/3. Glenn completed a thirty-six wee Copa engagement in May. . . . MGM sending around a booklet of hip expres sions used by the beatniks in its "Beat Generation" flick, starring **Mami Van Doren**. . . . Cute Twist Dept.—Last year when **Tina Robin** cancelled ou of a Lido Beach Club date because of laryngitis **Trudi Adams** subbed for her. Now when Trudi recentl cancelled out of the same date to await the birth o her child, Tina did the subbing honors. . . . Gosp singer **Clara Ward**, currently on an extensive Euro pean tour with the **Ward Singers**, arrived in Osl Norway for a two week engagement at the Cha Noir. . . . Tenor **Felix Knight** is waxing two Desig LP's, "Can Can" and "Kiss Me Kate," under his ne Design recording pact.

NINA SIMONE

LINDA FIELDS

CHICAGO:

Sellman Schulz and **Shim Weiner** of Decca Distrib very busy these days readying their big showing of Decca products 7/22 at the Edgewater Beach Hote in Chi, and the Curtis Hotel in Minneapolis. Shi is due back shortly from a Denver biz trip to finaliz plans, along with **Paul Baio** and topper Sellman. . . **Stan Pat** excitedly tells us there's a new sensation in the RCA-Victor talen stable in the person of 11-year old **Gail Gibson**, who gives her all in her firs release, "Adonis", which was A&R'd by **Hugo & Luigi**. Incidentally Sta infos that due to overwhelming demands of deejays **Bill Courtney's** hit clic is "Judy Is", and not the originally picked side "Without Her Love". . . Best wishes to **Lennie Garmisa's** 73 year young dad, who is recuperating a Meyer House. He still gets a big kick out of the fiery young record industry Lennie sez he's getting a lot of reaction with **Steve Lawrence's** "There'll B Some Changes Made" on ABC-Par. . . . **Jack Solinger**, Music Distribs, info that **Tommy Edwards** is appearing at the Regal Theater this week in a gal stage bill. Records making it for Jack this week are: "Red River Rock" b **Johnny and The Hurricanes** on Warwick, "Like Young" by **Andre Previ**

(Continued on page 37)

Record Ramblings

(Continued from page 36)

and **David Rose's** "South Side" on Harvard. . . . **Phil Skaff**, M. S. Distribs, tells us there's a lot of local action on "See You In September" by **The Terry O's**, "Kissin' Time" by **Bobby Rydell**, and "Caribbean" by **Mitchell Torok** on the Guyden label. . . . Midwest-Mercury prexy **Henry Friedman** stood still just long enough to report that **Brook Benton's** "With All My Heart" looms as a big slicing hereabouts. He anticipates top deejay exposure for **Sarah Vaughan's** "Misty" and **George Jones'** "Who Shot Sam". . . . **Morry Price**, Arnold Records' topper, beams ecstatically when he relates to us that he has a smash in "The Flying Saucer III", a perky novelty deck. **Billy Eckstine**, who opens at the Black Orchid this week, is out with his newie "I Want A Little Girl". Morrie infos that he's extremely high on **Lew Douglas'** new click "After Hours" on Todd. . . . **Bob Choinski** and **Al Freiburger** are very enthused over there new find **Joe London**, who clicked with his initial release "It Might Have Been" b/w "Lonesome Whistle" on Dinamo. The Deck earned **The Cash Box** Pick Of The Week award; and, according to Freiburger, looks like it will zoom to the top. . . . Apex's **Dempsey Nelson** and **Bill Sheppard** feel they have a winner in **Danny Overbea's** "Don't Laugh At Me" on Apex. . . . **Ernie** and **George Leaner**, United Record Distribs, assert that they expect good record biz during the summer months. Their reasoning is that many teeners are working, thus will have the money to satisfy their favorite pastime—buying solid singles to spin at home. . . . Deejay **Sig Sakowicz** phoned after a spin session at the big Trade Fair to tell us this is the biggest thing in Chi since the famed World's Fair in '33 & '34. He opines that the terrif publicity will more readily acquaint foreign countries with our vast recording, radio and TV facilities in this country. . . . A nice note from **Jeff Colby**, Cadence, who tells us Genevieve is still riding high with her LP "Genevieve". . . . Coral's **Joe Moss** reports that the firm now handles local distribution for Urania, Stereo-Craft and Strand. . . . **Charles Smith**, Mona Records, infos that he just released "Young Fool" b/w "Bobbysoxer's Dream" by **Sammy Smith and The Rebelaires**, and is floating on a cloud due to great air exposure. . . . **Irv "Kup" Kupcinet** looking veddy British since he's been scooting about in a swanky Rolls Royce, awaiting the Queen's arrival. Kup assures us it's merely a temporary whim, and he'll revert back to "Model T's" as soon as she leaves. . . . Blue Note impresario **Frank Holzfiend** very enthused over **Duke Ellington's** Columbia waxing "Anatomy Of Murder" b/w "Flirtibird". The Duke is due in at the nitery 7/15. . . . **Jim Lounsbury**, emcee of WBKB's TV Record Hop is skedded for record hops throughout the summer weeks. Jim emceed Michigan City's annual summer festival celeb. Record performers on the show were, **Dave "Baby" Cortez, The Skyliners, Debbie Stevens, The Rockin' R's, Gary Shelton**, and **Steve Bledsoe and The Bluejays**. Debbie has a new slicing "Billy Boys Tune" on Am-Par. . . . **Eva Russell** of Boxer Records is elated over response she received on **Lefty Bates'** "Say Whoa". . . . Prexy **Jimmy Bracken** and his novely wife deejay **Vivian Carter** are lolling on the fabulous beach in Waikiki, and enjoying all of the comfort of the prospective 50th state in the union. . . . **Murray Becker** of Hollywood popped in t'other day just to say "hi". . . . Bandera Records' **Bernie Harville, Jr.** infos that distribs in a number of key areas are off and running with the **Impressions'** "Listen".

ENCHANTERS

GEORGE JONES

LOS ANGELES:

Bob Keene, prexy of Del-Fi Records, has signed what he considers the record industries next big star, and simply calls him **Chan**. . . . Young-singer **Tony Caro**, out with his initial Crystalette pairing this month—"If I Ever Catch You" b/w "A Year From Now". . . . **Bob Thompson** has arranged and conducted a **Maureen O'Hara** album for RCA-Victor, tagged "Love Letters From Maureen O'Hara". . . . Liberty Records recently hosted a luncheon at the Hollywood Brown Derby with guests greeted by **Julie London, David Seville**, and **Si Zentner**. Following the luncheon, new Sales Manager **Don Bohanan**, outlined Liberty's plans for the coming year. . . . Dot Records topper, **Randy Wood**, busy recording a new album by **Billy Vaughn** this week. . . . KING deejay **Ray Briem**, in Seattle, killed two birds with one stone recently when he announced KING's new affiliation with NBC as well as the birth of his new son, by painting the news on a large billboard sign in Seattle. . . . **James B. Conkling**, prexy of Warner Bros. Records, announces the pacting of **The Nortones**, a singing duo, to an exclusive Warner Bros. contract. The two boys write their own material and play their own guitar accompaniment, as well as sing. . . . **Abe Diamond**, of Diamond Distributing, elated over sales on the **Fabian** LP "Hold That Tiger," stating it has really taken off in Southern California and looks like the biggest album of the year. . . . RCA Victor artist, **Esquivel**, currently at the Melody Room on the Sunset Strip for six weeks. . . . KNX deejay **Bob Crane**, and wife **Ann**, the proud parents of a brand new baby daughter, **Debra Ann** born 6/19. . . . **Gene Simmons**, of California Record Distributors, busy promoting "Soldier's Joy," by **The Coachmen**. . . . **Jerry Gray** and his band being featured for the entire summer season at Catalina Island's Casino Ballroom. . . . **Bob Bacon** reports **Jane Morgan's** Kapp waxing of "With Open Arms," voted as pick-of-the-week in over 11 west coast stations. . . . Chirp **Ruth Olay's** Vegas stint prompted New Frontier prexy, **Bill Miller**, to offer to pay all costs involved if Mercury Records will release a new Olay album titled "Olay! a New Frontier!" . . . Former member of **The Champs, Dean Beard**, out with vocal effort "Little Lover," for Challenge, and

DEE ARLEN

(Continued on page 38)

Scranton Strike Won't Affect Capitol Service

HOLLYWOOD — Even though Capitol Records was experiencing its first work stoppage in thirteen years at its Scranton, Pa. pressing plant recently, sales and merchandising vice president J. K. Maitland assured the nation's record dealers that Capitol's service would continue uninterrupted to all its accounts.

When Capitol's management realized the possibility of a strike of the International Association of Machinists after the old contract expired, steps were taken to stockpile well over a two months' supply of catalogue albums, Maitland reported.

Ample quantities of catalogue merchandise have been distributed to the 28 company-owned branches of Capitol Distributing as well as to the seven independent distributors with whom Capitol does business

Maitland also reported that the Scranton strike in no way affects the production of albums and single records at the company's Los Angeles plant.

Companies Negotiating For Della Reese Signature

NEW YORK—Stylist Della Reese's manager Lee Magid is currently in huddles with various recording companies for the pacting of the performer and a deal is expected to be completed within the next two weeks. Artist has obtained a release from Jubilee Records.

Miss Reese gained disk prominence with her Jubilee disking of "And That Reminds Me" several seasons back. She has appeared on major TV sets and is currently fulfilling a four week engagement at the Desert Inn in Las Vegas. She also appeared in the Columbia pic, "Let's Rock."

Baseball Hypo Stimulates Mel Allen LP Sales

NEW YORK — Two store promotions featuring baseball players recently gave added stimulus to the sale of Mel Allen's new RCA Victor album "Mel Allen's Baseball Game," on the Bluebird label.

In Washington, D.C., the Senator's major league home-run sensation Harmon Killebrew made an appearance at S. Kamm & Sons Department Store to autograph the album for his fans. The store reported a huge response.

More recently, the Lyon-Healy Store in Chicago set up two little league stars in a store window to demonstrate and play the Mel Allen album.

Cash Show Sets Record

HOLLYWOOD — Johnny Cash set an all-time attendance record at the Division Street Corral in Portland, Ore. when he appeared there Saturday, June 27, manager Bob Neal reported last week. Also featuring Lorrie Collins and the Big Beats, the show attracted more than 3,000 paid admissions, according to Charlie Cecalini, owner-operator of the spot.

The Cash show was in Salem, Ore., June 26, and Eureka, Calif., June 28. The performer was in Honolulu July 4 & 5 for the Hawaii Statehood Celebration.

THE PRINCE is Coming

DANNY OVERBEA'S
NEW HIT!!!
"DON'T LAUGH AT ME"
APEX 7751
APEX RECORDS
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PHONE: KE 6-3340

LOOK OUT FOR
CHAN!

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

"HOT FROM TEXAS" "DOUBLE BARRELED HIT"
Troy Crane
singing
"BALLAD OF A CONDEMNED MAN"
c/w
Jimmie Crane
singing
"IN OLD MEXICO"
MR-103
Dist., Operators and D.J.'s write:
MERLENE RECORDS
1033 Willow St. Abilene, Texas

From the 20th Century-Fox CinemaScope Production
"SAY ONE FOR ME"
SAY ONE FOR ME
LEO FEIST, INC.

THE PRINCE is Coming

THE NEW ENGLISH VERSION
GITTA LIND
sings
SURABAYA
1874
LONDON

D. J.'s are flipping over . . .
RUSS CONWAY'S smash instrumental in England
#1 instrumental in England
ROULETTE
on CUB (#9034)
MARTINIQUE
great rendition by MARTIN DENNY on LIBERTY (#55199)
MILLS MUSIC, INC.

JUST RELEASED
Jo-Ann Campbell
BEACHCOMBER
b/w
I AIN'T GOT NO STEADY DATE
Gone 5068
GONE RECORDS
1650 Broadway, N. Y., N. Y.

DANNY OVERBEA'S
NEW HIT!!!
"DON'T LAUGH AT ME"
APEX 7751
APEX RECORDS
951 East 47th St., Chicago 53, Ill.
PHONE: KE 6-3340

I'M COMING HOME
b/w
RIVER OF TEARS
by
MARV JOHNSON
UA 175
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

RCA Latin Sales Meet

NEW YORK—Representatives of RCA's Latin American distribution outlets met in Curacao, Netherlands West Indies, last week for a series of sales and product meetings. The talks were highlighted by a presentation on the new RCA Victor "De Luxe" series and a preview of future RCA Victor merchandise.

Attending the meetings were local manufacturing licensees for RCA: Discuba, Cuba; Gramsa, Venezuela; Sonolux, Colombia; Lucky-Samaroo, Trinidad; as well as the affiliated RCA companies of RCA Victor Argentina, RCA Victor Brazil, and Corporacion de Radio de Chile.

In addition to the above, several distributors were also represented at the meetings, which were conducted by George Prutting, manager of records for RCA International; Dick Broderick, export marketing manager; and Frank Amaru, Latin American field sales.

English Rank "Cry" Hitting In U.S. Thru Top-Rank

NEW YORK—Top Rank Records, U.S. disk wing of England's J. Arthur Rank Organization, reports strong reaction to its initial made-in-England deck "Cry" by the Knightsbridge Strings. Top English arrangers Malcolm Lockyer and Reg Owens teamed on the scoring for the 34 string ensemble sessions.

Two LP's by the group—one of Broadway tunes, the other of film tunes—will soon be released here. Dick Rowe, Top Rank A&R head, plans to produce a series by not only the Knightsbridge Strings, but the Knightsbridge Brass, the Knightsbridge Chorus and perhaps the Knightsbridge Woodwinds.

Whittemore and Lowe Sign With Capitol Records

HOLLYWOOD—The piano team of Arthur Whittemore and Jack Lowe has signed an exclusive, long-term recording contract with Capitol Records, it was disclosed last week by Lloyd W. Dunn, vice president and head of the company's A&R division. Whittemore and Lowe will record in Capitol's New York studios under the supervision of A&R executive Dick Jones.

Their first album for Capitol, "A Night In Spain," is set for release in the fall.

"Sammy and Bob"

BOSTON—Sammy Davis, Jr., and Bob Clayton, deejay at WHDH, hold a copy of Davis' and Carmen McRae's Decca "Porgy and Bess" album. Davis received rave notices for his portrayal of "Sportin' Life" in the Sam Goldwyn production of Gershwin's "Porgy and Bess."

Record Ramblings

(Continued from page 37)

Johnny Thompson, label's general manager, reporting heavy action. . . New West Coast label, Dynasty Records, making a strong chart bid with **Jackie Curtiss'** initial outing, "Cecelia" and "As Any Fool Can Plainly See" . . . Capitol artist **Jeri Southern** set for a six-weeker at The Den, NYC opening 7/20. . . . **Arthur Lyman**, who's Hi Fi recording of "Taboo" is currently climbing the charts, making his first stateside appearance this month at Chicago's Edgewater Beach Hotel. . . . **Lawrence Welk** taking his troupe on the first planned personal appearance tour around the country, with first stop 7/19 in Portland . . . **Don Ralke**, whose Warner Bros. LP "Dance Capers in Hi-Fi" was released this month, has been set to score title and background music for WB's new fall one hour series "Bourbon Street Beat". . . . Chattor Distributing reports that **Ricky Nelson** is headed for another two-sided hit in the Bay Area with his latest Imperial coupling, "Sweeter Than You" b/w "Just A Little Too Much". . . . **Les Elgart** and his Columbia Recording dance band set for the 7/17-18 week-end at the Hollywood Palladium. Les's new album, "The Great Sound", out this week. . . . **Joe Niagra**, DJ at WBIG Philadelphia, and **Dave Skolnik**, of Cosnat Distributors in Philadelphia, in town with their families on vacation and seeing the local sights. . . . Top Rank Records looking for their first hit in the **Knightsbridge** Strings' outing "Cry". . . . **Cecil "Count" Carter** supervising the first session for Triangle Records featuring vocalist **Norman Thrasher**. . . . KLAC set for a special show July 14th, honoring **Judy Garland** Day, which will include guesting by **Gordon Jenkins** and playing of the Capitol LP "The Letter". . . . **Mary Kaye Trio**'ll have things jumping during their Cloisters' 3-weeker stint, which started 7/10. This is the 1st L.A. p.a for the W.B. wax artists since Mary took time out to have her 3rd child last month. . . . Newcomer **Dee Arlen** tells us about her Columbia, **Ray Conniff**-backed debut tagged "Stay". . . . **Don Collins**, of New Sound distribs telegrams that San Fran's own **Carol Channing** has a Vanguard smash LP that sold over 1,000 copies the 1st 2 weeks after release. . . . **Jesse Kaye** MGM's VP, presented **Joni James** with a gold plaque following her recent opening at S.F.'s Fairmont Hotel. Plaque's inscription read "Many Thanks To Joni James who has sold one million albums since joining MGM Records". . . **Johnny Costa's** "Colorado Waterfall" released by demand from his Dot package, paired with "Mercedes Bends" from the same source.

B. B.

BOBBY RYDELL

HERE AND THERE:

HOUSTON—**Jimmy Duncan** and **Larry Kane** of Backbeat Records very excited over initial local reaction to Jimmy's vocal on "Our Song of Love". . . TEXARKANA, ARK.—**Lloyd Nelson** equally enthusiastic about his new contract with **Juggy Murray's** Sue label and his soon-to-be released "Rose From My Garden" and "Blues After Midnight". . . . DETROIT—**B.B.** (Blake Baker Cunningham, Jr.) and his combo did his self-cleffed Cover release, "Trip To Bandstand" and "Electrode" on the **Tom Clay** show. . . MEMPHIS—Honorary Texas citizenship and other prizes will go to the tallest male in the U.S. between 16 and 20, the search being conducted by Lee Records to promote "The Long Tall Texan" by the **Four Flickers**. . . MINEOLA, TEXAS—Manager **Jack Rhodes** pens that "Creation of Love" by **Johnny Fallin** and "Adult Western" by **Bobby Louis** have created many TV invites. . . . PHILADELPHIA—**Frankie Day** of Cameo Records reports that their exciting newcomer **Bobby Rydell** is set to do his "Kissin' Time" on the 7/18 **Dick Clark'er**. . . . **Gordon Gray** of United Telefilm visited Chips Distributing to promote **Frankie Pizani's** "Wanna Dance" platter. . . . **Bob Heller** and **Harry Chipetz**, reporting on the heavy success of both the Somerset Dealer Club Plan and Roulette's Dealer Club Plan, give their pick of the week to the **Billy Eckstine-Count Basie** "Lonesome Lover" Roulette single. . . . According to **Kay Woodard** some of the big LP's over at Raymond Rosen are "For The First Time" by **Glenn Miller**, "An Evening With Lerner & Loewe" with **Robert Merrill**, **Jane Peerce**, **Jane Powell** and **Phil Harris**, "Words and Music With The Ames Brothers" and "Hum and Strum Along With Chet Atkins". . . . **Freddie White** assistant promo man at Sparks Music, happy about his new Wynne Pact and his first release "Then I've Said It Again" and "Wonder Why". . . . **Frank Murphy** of Ed S. Barsky notes: **Karen Chandler** due in 7/8 to promote her Sunbeam "Faraway Places" with the deejays; **Al Martino** opened a two-week stint 7/3 at the Manor Hotel in Wildwood, N. J. **Kitza**, 20th-Fox European recording and film star stopped off to plug her "Paris Valentine" from the "Man Who Understood Women" flick; **Ed Barsky** left 7/2 to attend the Liberty Distrib conclave in L.A. . . . Arcade' **Jeri Lynn Sands** did her "Steady Freddy" on the **Grady & Hurst** and **Larry Baronoff** shows. Also did the Steel Pier in Atlantic City. . . . BOSTON—**Robert D. Summers**, divisional sales manager of WB's outlet, reports that the Boston and Albany jockeys are hot on "Room 43," a dramatic jazz opus ala "Peter Gunn," "Dragnet," etc. Other big ones, tips Summers, are "Beat Time," "Sweet Someone," "Whistlin' Dixie" by **Charlie Blackwell** and "Forbidden City" by **Kalasandro**. . . . JACKSON, MISS.—**Jerry Frasier**, Pe Records prexy, tells us about all the picks of the week the regional stations are giving his Ace-distributed 'Only Time Will Tell" by the **Tunes**. . . Meanwhile over at Ace, sales and promotion director **Johnny Angle** is pleased with response to both sides of **Johnny Fairchild's** Ace debut, "I Was A Fool" and "Please, Please, Please". . . . ATLANTIC CITY—The **Sarah McLawler Richard Otto Trio**, currently appearing at the Black Orchid, has changed its billing to the **Richard Otto-Sarah McLawler Trio**.

LLOYD NELSON

New DJ Association In Works; Jockeys To Meet This Weekend

SAN FRANCISCO—A new nationwide deejay organization could be in operation as a result of a deejay meet this weekend (18 & 19) in Milwaukee at the Milwaukee Inn. Headed in its formulative stages by radio man Bill Gavin, the organization is tentatively tagged "International Association of Disc Jockies & Music Programming," and its membership is expected to include most of the leading lights on the deejay roster.

One of its functions would be the coordinating of an annual deejay convention, a job done for the last two years by Bill Stewart, who worked for the convention's sponsor, the Storz Stations.

"Setting up a national deejay organization is a major undertaking,." Gavin said, "If we try to do too much too soon," he warned jocks, "we can get all bogged down and accomplish nothing. Let's take one step at a time. We can't expect a 'smash' response to our public announcements in the press. So let's not get discouraged if membership applications dribble in slowly. After all, we're asking people to join an association that doesn't really exist, so far. Once we make it a reality then we can roll."

According to Milwaukee deejay Don "Coffeehead" Larsen, "he's pretty sure" at least 75 deejays will be on hand for the meet. At Milwaukee, they will have before them organizational proposals, including one for a 57 man National Board. This would be a representative sampling of deejays from various areas (i.e. New England, Eastern, Central, Pacific, etc.) and would be set-up on a proportional basis, based, presumably, on population density of the individual areas. There would also be convention delegates, membership of which would be six times the board members allocated to each region, which, with board members automatically qualifying as delegates, would make a total of 399 official delegates to a convention, in person or by proxy.

To insure active participation for the "smaller" jocks, the draft constitution provides that some board members in each region must be chosen from outside the major cities.

As possibly the new coordinator of annual deejay conventions, the organization is expected to readily agree to the participation of record companies and station management at such events.

There's a possibility the Regional Meeting would be held prior to annual conventions. Gavin last week end met in Hollywood with jocks Jim Hawthorne, Ira Cook and Chuck Blore. Suggestions have been made for an Eastern meeting in New York and a Pacific meeting in San Francisco, both for sometime next fall or winter.

Run, don't walk for this:
(from Morty Craft)
45-1001
JIM (Specs) HAWTHORNE
on BINGO
"WALKIN' TO NEW ORLEANS"
b/w "Gaucho"
distributed by
United Telefilm Records, Inc.
UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

616
Frank Pizani
on the AFTON label
"WANNA DANCE"
b/w
"It's No Fun"
distributed by
United Telefilm Records, Inc.
UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

Cornell 1st Signature Artist

NEW YORK—With the signing of Don Cornell, Bob Thiele, president of Hanover-Signature Records, announced the revival of the Signature label. Cornell has long been associated with Thiele, having recorded for him when Thiele was A&R head for Coral and most recently Dot. Cornell's first sides are "Sempre Amore" and "Forever Couldn't Be Long Enough," due for release soon. Above photo, taken at the recording session, pictures (left to right) Thiele, Manny Greenfield, Cornell's manager, and Cornell.

Thiele first used the Signature label in 1940, featuring such all-time jazz greats as Erroll Garner, Lester Young, Coleman Hawkins and James P. Johnson. In 1945, Signature ventured into the pop field recording such talent as Paul Whiteman, Anita O'Day, Johnny Long, Ray Anthony, Ray Block and Liberace among others.

The label was discontinued in 1948 after which Thiele became A&R head for Coral, remaining there seven years. Before the formation of the Hanover-Signature Record Corp. in April of this year, Thiele held the post of vice president in charge of A&R for Dot Records.

Other artists now pacted to the new firm include Steve Allen, Audrey and Jane Meadows, Milton Delugg and Jack Kane, currently musical director of the Andy Williams CBS-TVer.

July Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

MONAURAL

POPULAR

ATCO:

"Much Hutch"—Hutch Davie—LP 33-105
"Roland Hanna Plays Harold Rome's 'Destry Rides Again' "—LP 33-108

AUDIO-LAB:

"Clyde Moody—The Genial Gentleman Of Country Songs"—AL-1529
"A Bouquet Of Roses For Mama"—Ernie Berger—AL-1533
"Bob Newman—The Kentucky Colonel"—AL-1536
"Slim Willett"—AL-1542
"The Great Swing Bands Of The Forties"—Lucky Millinder, Charlie Spivak, Erskine Hawkins, Elliott Lawrence—AL-1530
"Zeb Turner—Country Music In The Turner Style"—AL-1537
"A Whole Lot Of Blowin' "—Joe Holiday—AL-1539

BRUNSWICK:

"The Sidney Bechet Story"—BL-54048

CAMDEN:

"With Bells On"—Sid Bass—CAL-501

CHILDCRAFT:

"All Aboard For A Singing Party"—CLP-1211

COLUMBIA:

"Say One For Me"—Original Soundtrack CL 1337
"Anatomy Of A Murder"—Sound Track—Duke Ellington & His Ork.—CL 1360
"You Are My Love"—Frankie Laine—CL 1317
"Hall Of Fame Hits"—Various Artists—CL 1308
"Blue Velvet"—Tony Bennett—CL 1292

CROWN:

"Flamenco"—Jose Barrosa—CLP 5109
"Kapu"—Milt Raskin—CLP 5110
"Compositions Of Count Basie And Others"—Members of the Count Basie Orchestra—CLP 5111
"Ink Spots"—CLP 5112
"A Tribute To George M. Cohan"—John R. Williams—CLP 5113
"Charlie Barnet Presents A Tribute To Harry James"—Members of the Harry James Orchestra—CLP 5114
"B. B. King Wails"—CLP 5115
"Hi-Fi Spectacular"—Antoine De Treville—CLP 5116

DECCA:

"Crazy Otto Goes Sentimental"—VL-3663
"Babar Songs And Stories"—Frank Luther—VL-3666
"Dance To The Music Of Irving Berlin"—Jimmy Smith & His Orch.—VL-3664
"Our Common Heritage"—Composed and Conducted by Victor Young—Lehman Engel—DL-9072
"This Earth Is Mine"—Gershenson cond. the Universal-International Orchestra—DL-8915

EVEREST:

"A Night In Venice"—Thomas Martin—LPBR 6028
"The Coquettes Sing Songs"—Ernie Warren and his Orch.—LPBR 5045
"Minstrel Days"—Eddie Foy, Jr. with Orch. cond. by Tutti Camarata—LPBR 5039
"Dick Martin Presents: All Time Polka Hit Parade"—Mike Kiskiewicz—LPBR 5046
"Pop Parade"—Tito Fuente, Raymond Paige, Woody Herman, Gloria Lynne and others—LPBR 5042
"Gershwin In Brass"—Orchestra under the direction of Jack Saunders—LPBR 5047
"Music In The Morgan Manner"—Russ Morgan and his Orch.—LPBR 5054
"Folk Songs For You And Me"—Ralph Young with Orch. cond. by Leo Addeo—LPBR 5044

GRAND AWARD:

"Cool Organ With A Solid Beat"—Cookie Carr—G.A. 33-397
"With My Eyes Wide Open I'm Dreaming"—Enoch Light—G.A. 33-406
"Sing A Song With 'Knuckles' O'Toole & His Gang"—G.A. 33-398
"Enoch Light & His Orchestra Play 'All The Things You Are' "—G.A. 33-399
"Hawaii Calls"—Harry Hoomele—G.A. 33-405
"Cool Organ With A Solid Beat—Vol. 2" Cookie Carr—G.A. 33-407
"Sing A Song With 'Knuckles' O'Toole & His Gang—Vol. 2"—G.A. 33-408
"Rhapsody In Blue Plus Other Great Whiteman Hits"—Paul Whiteman—G.A. 33-502
"Paul Whiteman Presents The Greatest Stars In My Life"—G.A. 33-503

HARMONY:

"Gypsy"—The Jack Sterling Quintet—HL 7210
"Hear The Animals Sing"—Jim Fassett—HL 9506
"Songbird Of Hawaii"—Lena Machado—HL 7182
"Pearl Bailey Sings"—HL 7184
"Dancing With Sammy Kaye In Hi Fi"—HL 7187
"Hi Fi Holiday For Banjo"—HL 7180
"The Harmony Album Of Wedding Music"—HL 7181

KING:

"High And Wide"—Bill Doggett—LP-633
"Bostic Workshop"—Earl Bostic—LP-613
"Moon Mullican Sings And Plays 16 Of His Favorite Tunes"—LP-628
"The Sensational Donnie Elbert"—LP-629
"Bubber Johnson Sings Sweet Love Songs"—LP-624
"All-Star Rock And Roll Revue"—Various Artists—LP-638
"Songs That Will Live Forever"—The Ink Spots—LP-642
"This And That"—Eddie Davis—LP-637
"Hotsy Totsy Organ"—George Wright—LP-649

LIBERTY:

"Bongo Fever"—Jack Costanza—LRP-3109
"Sondi"—Sondi Sodsai—LRP-3110
"Hot Cha Cha"—Don Swan—LRP-3114
"Half-Time"—Russ Garcia—LRP-3115
"Have Harps—Can't Travel"—Stanley Johnson—LRP-3118
"Swing Me An Old Song"—Julie London—LRP-3119
"Tiger Rag"—Jad Paul—LRP-3120
"The Versatile Henry Mancini"—LRP-3121
"Quiet Village"—Martin Denny—LRP-3122

LION:

"Favorite Marches For Children"—The Toyland Band & Chorus—L70105
"Richard Rodgers' 'Victory At Sea' "—L70113
"America's Favorite Waltzes"—Harry Horlick—L70114
"Mighty Mouse Playhouse"—L70115
"77 Sunset Strip"—Aaron Bell—L70116

MERCURY:

"On Camera"—Patti Page—MG 20398
"Show Stoppers From The Fabulous Fifties"—David Carrol—MG 20411
"Songs From Great Shows"—The Clebanoff String—MG 20416
"Oldies But Goodies!"—Griff Williams—MG 20393
"Dick Contino At The Fabulous Flamingo"—MG 20375
"Cha-Cha Charm"—Jan August—MG 20408
"America's Dance Favorites"—Clyde Otis—MG 20413
"The Music From Richard Diamond"—Pete Rugulo—MG 36162

MGM:

"Waltzing Time"—Frederich Lehar—E3757
"Billie Holiday"—E3764
"Charlie Digs Paree"—Charlie Shavers—E3765
"Tommy O'Brien Sings"—E3766
"Selections From The MGM Technicolor Film 'Show Boat' and 'An American In Paris' "—E3767 ST

PANORAMA:

"Brass In The Brauhaus"—PLP 2001

RCA VICTOR:

"Italian Houseparty"—Lou Monte—LPM-1976
"For The Very First Time 50 Never Before Released Original Performances By Glenn Miller And His Orchestra"—The Original Glenn Miller Orchestra—LPM-6100-3
"An Evening With Lerner And Loewe"—Various Artists—LPM-6005
"Hum And Strum Along With Chet Atkins"—LPM-2025
"Words And Music With The Ames Brothers"—LPM-2009
"The Wilderness Road and Jimmie Driftwood"—LPM-1994
"Neil Sedaka"—LPM-2035
"The Best Of New Broadway Show Hits"—Urbie Green—LPM-1969
"Schottisches"—Six Fat Dutchmen—LPM-1957
"Impact"—Buddy Morrow—LPM-2042
"Fire And Spice"—Los Chavales de Espana—LPM-1982
"For The First Time"—Mario Lanza—LM-2338
"Porgy And Bess And West Side Story"—Robert Russell Bennet cond. the RCA Victor Symphony Orch.—LM-2340
"Marching Down Broadway With The Band Of The Coldstream Guards"—LPM-1944
"Swingin' Hi-Fi In Studio A"—George Siravo—LPM-1970
"A Little Boy Sings Flamenco"—Joselito—LPM-1979
"High Strung"—Al Caiola—LPM-2031

RIVERSIDE:

"The Incredible Sound Of Mexico's Biggest And Wildest Mariachi Band"—RLP-12-837

VERVE:

"Mr. Top Hat"—Fred Astaire—MG V-2010
"Easy To Dance With"—Fred Astaire—MG V-2114

WARNER BROS.:

"Charleston In Hi Fi"—Ira Ironstrings—W 1297
"Latin Rhythm In Hi Fi"—The Bobby Havana Boys—W 1298
"Polka Party In Hi Fi"—Felix Citkowicz—W 1299
"Dance Caper In Hi Fi"—Don Ralke—W 1300
"Square Dancing In Hi Fi"—Called by Arnie Kronenberger—W 1301
"Waltzing In Hi Fi"—David Terry—W 1302
"Pete Kelly's Blues"—Dick Cathcart—W 1303
"Broadway '58—'59"—Eddie Le Mar—B 1304
"Beach Romance"—Roger Smith—W 1305

WING:

"Dixie Down Beat"—J. P. Sasson—MGW 12144
"Boogie Woogie Piano Stylings"—Art Simmons—MGW 12150
"100 Strings Play"—Phil Boutet—MGW 12143
"Muted Memories"—Carl Stevens—MGW 12138
"Jon Hall Brings Music From Hawaii"—MGW 12141

JAZZ

ATLANTIC:

"Wilbur De Paris Plays Something Old, New, Gay, Blue"—LP 1300
"The Mad Twenties"—Bobby Short—LP 1302
"Fathead"—Ray Charles Presents David Newman—LP 1304

BLUE NOTE:

"The Three Sounds"—Gene Harris, Bill Dowdy, Andrew Simpkins—Blue Note 4014

MERCURY:

"Ernestine Anderson"—MG 20400
"Jump For Joy"—Julian "Cannonball" Adderley—MG 36146
"The Max Roach 4 Plays Charlie Parker" MG 36127

METROJAZZ:

"The Pepper-Knepper Quintet"—E1004
"Gigi Gryce"—E1006

RIVERSIDE:

"Top And Bottom Brass"—Clark Terry—RLP 12-295
"Blue Spring"—Kenny Dorham—RLP 12-297
"Kelly Blue"—Wynton Kelly—RLP 12-298
"Chet"—Chet Baker—RLP 12-299

CLASSICAL

COLUMBIA:

Puccini: La Boheme—Various Artists—ML 5377
Mozart: Symphony No. 29 In A Major—Bruno Walter—ML 5375
Faure: Quartet No. 1 In C Minor For Piano And Strings, Op. 15/Martinu: Quartet No. 1 For Piano And Strings, (1942)—Milton Katims, Viola, Frank Miller, 'Cello—ML 5343
"The Philadelphia Orchestra Plays Victor Herbert"—Eugene Ormandy—ML 5376

DECCA:

Miklos Rozsa: Lust For Life Suite—DL-10015
"A Schubert Recital"—Erik Werba—DGM 12003
Beethoven: Symphony No. 2 In D Major, Opus 36—Eugen Jochum—DGM 12006
Anton Bruckner: Symphony No. 5 In B Flat Major/Dichard Wagner: Prelude and Good Friday Spell from the Opera "Parsifal"—Bavarion Radio Symphony Orchestra—DGMA 300

EVEREST:

Chavez: Sinfonia India/Sinfonia de Antigona/Symphony No. 4 (Sinfonia Romantica)—Carlos Chavez conducts the Stadium Symphony Orch. of New York—LPBR 6029
Vaughan Williams: Job (A Masque For Dancing)—Sir Adrian Boult cond. The London Philharmonic Orch.—LPBR 6019
Benjamin: Concerto Quasi Una Fantasia/Concertino—Lamar Crowson, Piano with The London Symphony Orch. cond. by Arthur Benjamin—LPBR 6020
Brahms: Symphony No. 3 In F Major, Op. 90—Stokowski cond. the Houston Symphony Orch.—LPBR 6030
Wagner: Parsifal, Good Friday Spell and Symphonic Synthesis of Act III—Leopold Stokowski cond. the Houston Symphony Orch.—LPBR 6031
"Classical Spice Shelf"—Stadium Symphony Orch. of New York cond. by Raymond Paige—LPBR 6027
Copland: Third Symphony—Aaran Copland cond. the London Symphony Orch.—LPBR 6018

(Continued next page, col. 4)

July Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

STEREO

POPULAR-STEREO

ATCO:

"Roland Hanna Plays Harold Rome's 'Destry Rides Again' "—LP 33-108

COLUMBIA:

"Say One For Me"—Original Soundtrack —CS 8147

"You Are My Love"—Frankie Laine—CS 8119

CROWN:

"Flamenco"—Jose Barrosa—CST 141

"Kapu"—Milt Raskin—CST 142

"Compositions Of Count Basie And Others" —Members of the Count Basie Orchestra—CST 143

"Ink Spots"—CST 144

"A Tribute To George M. Cohan"—John R. Williams—CST 145

"Charlie Barnet Presents A Tribute To Harry James"—Members of the Harry James Orchestra—CST 146

"B. B. King Wails"—CST 147

"Your Invitation To Stereo"—Antoine De Treville—CST 148

DECCA:

"This Earth Is Mine"—Gershenson Conducting the Universal-International Orchestra—DL-78915

"Latin Dance Party"—Al Stefano and his Orchestra—DL-78646

"An Enchanted Evening"—Jesse Crawford —DL-78649

EVEREST:

All Everest Monaural LP's are available in Stereo form. For Stereo Code numbers and letters, change LPBR to SDER with a 3 instead of a 5 before each number.

GRAND AWARD:

"Roman Spectacular—Volume 2"—Charles Magnante—G.A. 233 S.D.

"Cool Organ With A Solid Beat"—Cookie Carr—G.A. 234 S.D.

"Sing A Song With 'Knuckles' O'Toole & His' Gang"—G.A. 235 S.D.

"With My Eyes Wide Open I'm Dreaming"—Enoch Light—G. A. 238 S.D.

"Enoch Light & His Orchestra Play 'All The Things You Are' "—G.A. 236 S.D.

"Hawaii Calls" — Harry Hoomele — G.A. 237 S.D.

"Cool Organ With A Solid Beat—Volume 2"—Cookie Carr—G.A. 239 S.D.

"Sing A Song With 'Knuckles' O'Toole & His Gang"—Vol. 2—G.A. 240 S.D.

KING:

"High And Wide"—Bill Doggett—LP-633

"Bostic Workshop"—Earl Bostic—LP-613

"Dance Time"—Earl Bostic—S-525

LIBERTY:

"Notre Dame—Victory March"—University Brass Band, Russ Garcia—LST-7115

"I Got Rhythm"—Stanley-Johnson Orchestra—LST-7118

"Bubble Bath"—Spencer-Hagen Orchestra —LST-7015

"Comin' Thru The Rye"—Julie London—LST-7119

"Caravan"—John Buzon Trio—LST-7108

"Samoan Knife Dance"—Chick Floyd—LST-7106

"Salta Perico"—Jack Costanzo—LST-7109

"Aloha Oe"—Orchestra and Chorus of Billy Ward—LST-7113

"Exotica"—Martin Denny—LST-7034

"Polka Festival"—Bruna "Junior" Zielinski LST-7026

"Bongo Fever"—Jack Costanzo—LST-7109

"Sondi"—Sondi Sodsai—LST-7110

"Hot Cha Cha"—Don Swan—LST-7114

"Half-Time"—Russ Garcia—LST-7115

"Have Harps — Can't Travel" — Stanley Johnson—LST-7118

"Swing Me An Old Sang"—Julie London —LST-7119

"Tiger Rag"—Jad Paul—LST-7120

"The Versatile Henry Mancini"—LST-7121

"Quiet Village" — Martin Denny — LST-7122

LION:

"Richard Rodgers' 'Victory At Sea' "—SL70113

"77 Sunset Strip"—Aaron Bell—SL70116

MERCURY:

"Night Train"—Buddy Morrow—SR 60009

"On Camera"—Patti Page—SR 60025

"Better Layton Than Ever"—Eddie Layton—SR 60031

"Show Stoppers From The Fabulous Fifties David Carrol"—SR 60060

"Songs From Great Shows"—The Clebanoff String—SR 60065

"Oldies But Goodies!"—Griff Williams—SR 60068

"Dick Contino At The Fabulous Flamingo" —SR 60079

"Cha Cha Charm"—Jan August—SR 60082

"America's Dance Favorites"—Clyde Otis —SR 60089

"The Music From Richard Diamond"—Pete Rugolo—SR 80045

MGM:

"Billie Holiday"—SE3764

"Charlie Digs Paree"—Charlie Shavers—SE3765

RCA VICTOR:

"Italian Houseparty"—Lou Monte—LSP-1976

"An Evening With Lerner And Loewe"—Various Artists—LSP-6005

"Hum And Strum Along With Chet Atkins"—LSP-2025

"Words And Music With The Ames Brothers"—LSP-2009

"The Wilderness Road And Jimmie Driftwood"—LSP-1994

"Neil Sedaka"—LSP-2035

"The Best Of New Broadway Show Hits" —Urbie Green—LSP-1969

"Schottisches"—Six Fat Dutchmen—LSP-1957

"Impact"—Buddy Morrow—LSP-2042

"Fire And Spice"—Los Chavales de Espana—LSP-1982

"Bobby Troup And His Stars Of Jazz"—LSP-1959

"For The First Time"—Mario Lanza—LSC-2338

"Porgy And Bess and West Side Story"—Robert Russell Bennett cond. the RCA Victor Symphony Orch.—LSC-2340

"Marching Down Broadway With The Band Of The Coldstream Guards"—LSP-1944

"Swing' Hi-Fi In Studio A" — George Siravo—LSP-1970

"High Strung"—Al Caiola—LSP-2031

RIVERSIDE:

"The Incredible Sound Of Mexico's Biggest And Wildest Mariachi Band"—1140

WARNER BROS.:

"Stereo Goes Charleston"—Ira Ironstrings WS 1297

"Stereo Goes Latin"—The Bobby Havana Boys—WS 1298

"Stereo Goes To A Polka Party"—Felix Citkowicz—WS 1299

"Stereo Goes To A Dance Caper"—Don Ralke—WS 1300

"Stereo Goes Square Dancing"—Called by Arnie Kronenberger—WS 1301

"Stereo Goes Waltzing"—David Terry—WS 1302

"Pete Kelly's Blues"—Dick Cathcart—WS 1303

"Broadway '58-'59"—Eddie Le Mar—WS 1304

"Beach Romance" — Roger Smith — WS 1305

WALDORF:

"The Big Band Sound In Stereo"—Peter Todd—MHK S.D. 1413

"Organ & Strings In Stereo"—Stu Phillips—MHK S.D. 1414

"Harmonicas In Stereo"—The Harmaniacs —MHK S.D. 1415

"Sing Along With Good Time Charlie And The Gang"—MHK S.D. 1416

WING:

"Music From The Movies"—Ramon Duval —SRW 12501

"Dixie Down Beat"—J. P. Sasson—SRW 12503

"Boogie Woogie Piano Stylings" — Art Simmons—SRW 12505

"100 Strings Play"—Phil Boutet—SRW 12506

"Muted Memories"—Carl Stevens—SRW 12509

"Jon Hall Brings Music From Hawaii"—SRW 12510

JAZZ-STEREO

ATLANTIC:

All Atlantic Monaural albums are available in Stereo, with the same code letters and numbers.

BLUE NOTE:

"Somethin' Else"—Cannonball Adderley—Blue Note ST1595

"Art Blakey And The Jazz Messengers" —Blue Note ST-4003

MERCURY:

"Ernestine Anderson"—SR 60074

"Doodlin' "—Eddie Chamblee & Friend—SR 80007

"Jump For Joy"—Julian "Cannonball" Adderley"—SR 80017

"The Max Roach 4 Plays Charlie Parker" —SR 80019

"John Graas!"—SR 80020

METROJAZZ:

"The Pepper-Knepper Quintet"—SE1004

PRESTIGE:

"Manteca" — Red Garland Trio — PRST 7139

"Basie Reunion"—Paul Quinichette, Buck Clayton—PRST 7147

"Blow Arnett, Blow"—Arnett Cobb with Eddie Davis—PRST—7151

"Blue Stompin' "—Hal Singer with Charlie Shavers—PRST 7153

"Jaws"—Eddie "Lockjaw" Davis with Shirley Scott—PRST 7154

"Scottie"—Shirley Scott—PRST 7155

RIVERSIDE:

"Top And Bottom Brass"—Clark Terry —1137

"Blue Spring"—Kenny Dorham—1139

"Kelly Blue"—Wynton Kelly—1142

"Chet"—Chet Baker—1135

"John Benson Brooks' 'Alabama Concerto' "—Cannonball Adderley and Art Farmer—RLP 1123

CLASSICAL-STEREO

CROWN:

"Tchaikovsky Concerto No. 1" — Igor Kousevsky cond. the International Symphony Orch., Wilhelm Strauss, Pianist CST 149

DECCA:

All Decca Monaural LP's are also available in Stereo. For the Stereo code letters and numbers, change DGM to DGS 7, with the exception of DL 10015 to DL-710015

EVEREST:

All Everest Monaural LP's are also available in Stereo. For Stereo Code Letters and Numbers, change LPBR to SDBR with a 3 instead of a 6 before each number.

RCA VICTOR:

All RCA Victor Monaural albums are available in Stereo form. For the Stereo code letters, change LM to LSC, with the addition of the following:

"The Barber Of Seville"—Various Artists —LSC-6143

Grieg: Peer Gynt Suites—Boston Pops Orchestra, Arthur Fiedler, Cond.—LSC-2125

Tchaikovsky: 1812 Overture/Mendelssohn: Fingal's Cave Overture/Liszt: Mephisto Waltz/Brahms: Tragic Overture—Chicago Symphony Orch., Fritz Reiner, Cond.—LSC-2241

The above three albums are available only in STEREO form.

WESTMINSTER:

Franck: Symphony In D Minor—The Utah Symphony, conducted by Maurice Abravanel—WST-14062

"Military Marches Of France" — Desire Dondeyne—WST-15041

CLASSICAL MONAURAL (cont.)

(Continued from previous page)

RCA VICTOR:

Mozart: The Marriage Of Figaro—Various Artists—LM-6408

Verdi: The Force Of Destiny—Various Artists—LM-6406

"Venice"—Orchestra of the Royal Opera House, Covent Garden, Georg Solti, Conductor—LM-2313

"Beethoven's Ninth Symphony And Symphony No. 8"—Boston Symphony Orch., Charles Munch, Conductor—LM-6066

"The Rubinstein Story" — Artur Rubinstein—LM-2265

"Stephen Foster Song Book"—The Robert Shaw Chorale—LM-2295

"Giselle"—Paris Conservatoire Orchestra, Albert Wolff, Conductor—LM-2301

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•

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and

Little Ann

Fire 1000

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and The Whalers

Fury 1024

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b/w
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148

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Four New Dot LP's

HOLLYWOOD—Dot Records last week announced the release of four albums for July to be followed by an additional release of twelve LP's later in the month.

Heading the July release is "Side By Side" featuring Pat and Shirley Boone dueting twelve standards; Bob Crosby and his Orchestra are heard in selections from "Porgy and Bess"; Billy Vaughn's orchestra is featured on another "Golden Hits" session; and completing the initial list is "Voices and Strings of Lawrence Welk." This set spotlights Alice Lon, the Lennon Sisters, Joe Feeney, Maurice Pearson, Jim Roberts and the Glee Club.

Rifkind MGM Field Rep

NEW YORK — Arnold Maxin, president of MGM Records, announced last week that Julie Rifkind has joined the MGM record label as field representative contacting distributors, dealers and disk jockeys for MGM Records single and album product.

Rifkind, who has been associated with artist management, A & R, distributors, and until recently operated his own record company, Dome Records, will headquarter in New York but will spend a great deal of time on the road. He will report to Elliot Wexler, director of marketing.

15 Everest July LP's

COLLEGE POINT, N. Y.—Everest Records last week announced the release of fifteen albums, eight popular and seven classical, for the month of July. All albums are available in stereo and monaural sound.

The eight popular albums are: "A Night In Venice" by Thomas Martin; "The Coquettes Sing Songs" with Ernie Warren and his Orch., "Minstrel Days" by Eddie Foy, Jr. and Orch., conducted by Tutti Camarata, "Dick Martin Presents All Time Polka Hit Parade" with Mike Miskiewicz; "Pop Parade" with various artists; "Gershwin In Brass" by Jack Saunders Orch.; "Music In the Morgan Manner" by Russ Morgan and his Orch.; and "Folk Songs For You And Me" by Ralph Young with Leo Addeo's Orch.

The list of Classical releases is comprised of: Chavez: "Sinfonia India," "Sinfonia de Antigona," "Sinfonia Romantica"—Carlos Chavez conducting the Stadium Symphony Orch. of New York; Vaughan Williams: "Job"—Sir Adrian Boult conducting the London Philharmonic Orch.; Benjamin: "Concerto Quasi Una Fantasia," "Concertina"—Lamar Crowson, piano, with the London Symphony Orch.; conducted by Arthur Benjamin; Brahms: Symphony No. 13 in F Major —Stokowski conducting the Houston Symphony Orch.; Wagner: "Parsifal," "Good Friday Spell," Symphonic Synthesis of Act III—Stokowski conducting the Houston Symphony Orch.; "Classical Spice Shelf"—Stadium Symphony Orch. of New York conducted by Raymond Paige; and Copland: Third Symphony—Aaron Copland conducting the London Symphony Orch.

Denny, Mancini Sets From Liberty

HOLLYWOOD—A special Liberty Records July release of two LP's is currently being rushed to all outlets, it was announced last week by Al Bennett, Liberty general manager.

Martin Denny's LP "Quiet Village" hits the dealers on the heels of his hit single of the same name, and his best-selling "Exotica" albums.

Also on Liberty's special July LP offering is "The Versatile Henry Mancini," orchestral themes of Island melodies. Mancini is the cleffer of the "Peter Gunn" score.

Both albums are available in stereo and monaural.

Lombardo Mass. Smash

NEW YORK—Guy Lombardo's orchestra was responsible for the biggest week in the 74 year history of the King Philip Ballroom in Wrentham, Mass., June 29-July 4. A total of 16,296 dancers paid their way to dance to Lombardo's outfit, including 3675 on the night of Friday, July 3. Latter was the largest one-night crowd the ballroom has seen since Frankie Laine packed 4700 into the room in 1950.

Meinberg To Friedman Assoc.

WESTPORT, CONN.—Harold Friedman (left), president of the record consultant firm bearing his name, announced last week that Ray Meinberg has joined his company as an associate.

Meinberg was formerly national sales and promotion manager for Colpix Records and prior to that held the same post with the MGM subsidiaries, Metro and Cub. Meinberg's initial function with Friedman Associates will be to develop and helm a national record promotion organization which is being made available to all record companies. Meinberg revealed that the Treasure and Silhouette labels have already come into his promotional fold and a third client will be announced shortly.

Friedman disclosed that since he organized his Record Associates operation which finances, presses and distributes for independent labels, he has been aware of the need to add promotion on the disk jockey level. Meinberg will operate from the firm's New York offices at 520 Fifth Avenue.

Doings Down Under

Big news at the moment is the impending concert tour arranged by the Lee Gordon outfit. Scheduled to kick-off in Sydney on Friday, 17th July, show will be headed by **Lloyd "Personality" Price, Conway Twitty, Linda Laurie** and **The Kalin Twins.** Present plan is to run one-nighters in Sydney, Melbourne and Brisbane, but with such a great line-up it wouldn't surprise us to see return nights in each city. Top Australian acts **Johnny O'Keefe, Johnny Rebb, Col Joye** and New Zealander **Johnny Devlin** will also appear on the bill.

* * * * *

Lewis Bennett, General Manager of 3UZ, returned this week from his American visit with U.S. associates. He is currently holding policy discussions with his top men; these meetings could result in sweeping programming changes at 3UZ. Any alterations will be put into action by program staff headed by **John McMahon** and **Fred Tolley.**

* * * * *

A comparison of record production figures—as received from the Commonwealth Government Statistician—for the nine-months ending March, 1959 against a similar period to March, 1958 reveals the following interesting fluctuations:

78 r.p.m.—Down 73.8%; 45 r.p.m. (singles)—Up 25.66%; 45 r.p.m. (EPs)—Up 5.125%; 33⅓ r.p.m. (10")—Down 35%; 33⅓ r.p.m. (12")—Up 3.8%.

* * * * *

BRIAN TAYLOR

Reports sometimes circulate here to the effect that some radio stations in U.S.A. conduct their programs from a library of just a few hundred disks. **Frank Gifford,** record librarian at 3AW, says his stock at a check-over last week was better than 45,000 records.

* * * * *

One of Sydney's leading pop singers, **Johnny O'Connor,** is in Melbourne for television performances on the top-rating **Graham Kennedy** show "In Melbourne Tonight" on GTV-Channel 9.

* * * * *

W&G Records chief **Ron Gillespie** says they are rushing through a special EP of **Lloyd Price** in honour of his forthcoming tour. Cover will carry a photo of Price and the wording "Special Australian Concert Tour Release." During his visit Lloyd Price will receive special silver-mounted presentation disks of his two biggest hits here, "Stagger Lee" and "Personality".

* * * * *

Coronet Records, who had a lean time recently in the hit disk field, is back with a bang with the **Johnny Horton** big one "The Battle Of New Orleans" and **Stonewall Jackson's** chart-leaper "Waterloo". Both disks should notch up large sales.

* * * * *

Just back from his quick world trip is **Harry Sutcliffe,** formerly of Coronet Records and now Australian Manager of the newly formed (in Australia) Pye record label. Harry is busy setting up for Pye Records with an expected initial release for October. In addition to handling the English parent-company material, the Pye label will also carry disks from Colpix and the French Vogue catalogues.

Headquarters for Pye will be in Melbourne, with a branch office in Sydney for distribution in New South Wales. Independent distributors will handle the line in other States. Harry Sutcliffe, who spent a couple of happy weeks in USA, sends best regards and many thanks to his friends over there, particularly to **Lou Levy** (Leeds Music) **Henry Miller** (G.A.C.) and **Carlos Gastel** (Pal of My Cradle Days) manager for **Nat Cole.**

* * * * *

Doug Entwisle, who is handling the 'Radio Week' promotion on behalf of the Australian Federation of Commercial Broadcasting Stations, reports that the first promotion tape from overseas arrived last week from record star **Johnny Nash.** Doug hopes to finish with taped messages from more than a hundred leading American stars. Tapes are to be frequently broadcast over all commercial stations during 'Radio Week.'

* * * * *

Three new disks by Sydney artists are expected to show out on sales charts soon. They are **Johnny O'Keefe's** latest effort "Why Do They Doubt Our Love", "Pathway To Paradise" by **Col Joye** and **Johnny Rebb's** "(Rockin' Rollin') Clementine".

* * * * *

Brian Taylor, Top 40 disk-jockey with radio station 3UZ, could find good use for career news happenings direct from American hit-disk stars. Brian can be contacted at 3UZ, 45 Bourke Street, Melbourne. Listener prize for correctly placing the top ten tunes in Brian's session is now £560 which is better than $1,000 dollars.

* * * * *

Jazz film "New Orleans", featuring **Louis Armstrong, Woody Herman, Billie Holliday** etc., comes up on television here this weekend, it should grab plenty of viewers.

* * * * *

Local record companies here representing American labels are well up with the hit releases these days, a check of the top twenty numbers from **The Cash Box** 'Top 100' tunes shows that twelve of the twenty are already on the market and the remaining eight should appear within the next couple of weeks.

Forms New N. O. Distrib

NEW ORLEANS, LA.—The formation of Pelican distribs, here, was announced last week by topper Rocky Rolf. The outlet handles Carlton, Todd, Cimarron, Fernwood, and American International.

Prior to forming Pelican, Rolf managed World Wide distribs, a Dot Records subsid in New Orleans, for over a year and a half. He was also a field man for RCA Victor and Dot.

New Warner LP Flick Soundtrack

BURBANK, CALIF. — Warner Bros. Records last week announced the release of the theme music from the sound track of the motion picture "Room 43," featuring Ken Jones and his Orchestra.

Warner Bros. recently secured the recording rights to the sound track of the English film, which stars Diana Dors. Highlighting the promotion for the album is a jacket cover picturing Miss Dors.

Mercury's New Zealand Affiliate, George A. Wooler, Visits United States

CHICAGO — George A. Wooler, Mercury Records affiliate in New Zealand, visited the home offices in Chicago last week where he conferred with Mercury brass Irving B. Green, Irwin Steinberg, Art Talmadge, Kenny Myers, Pete Fabri and Merle Shapiro on all facets of record manufacture and distribution.

"New Zealand," Wooler revealed, "buys the largest amount of records per capita of any country in the world. Since the country lacks television and is visited by only a very few entertainment celebrities, music is one of the main diversions. A New Zealand teenager," he continued, "knows every recording artist by heart and can reel off the titles of every piece he ever recorded. When the Platters visited there recently, we'd have declared it a national holiday if it could have been arranged.

"In stereo acceptance, New Zealand is far ahead of England or America," he commented. "The George A. Wooler Company, manufacturers of electronic equipment, has manufactured no monaural equipment for almost a year now, concentrating on stereo equipment instead. With no television sets to buy, the average New Zealand and Auckland family can afford to invest in the finest and newest recording sets. Most of our citizens are changing to stereo and the sale of stereo albums is rising rapidly.

Rack sales of records in drug stores, grocery stores, etc. is not practiced in New Zealand. Records are merchandised mostly through appliance stores.

Wooler, a delegate to Mercury's recent sales and administrative seminar in Madrid, Spain, hosted by Louis Sagi-Vela of Mercury Espanols, was deeply impressed by the value of the international get-together of affiliates and licensees.

"When businessmen and women from the opposite ends of the world can meet for a friendly and enthusiastic exchange of ideas, it's an extremely healthy experience for all concerned and no trade or firm can help but be strengthened and benefited by the interchange," stated Wooler. "I found it stimulating, for instance, to sit down with a Mercury affiliate from Canada, and one from Finland, and to have them explain how they handled certain aspects of distribution in their countries. I'm sure they found a like amount of information and interest in learning the New Zealand picture.

"One thing the convention certainly established is the fact that a distributor or record salesman can no longer sell by the seat of his pants. He's got to get from behind his desk, see the dealer and tell him what other people are purchasing and why he should purchase. The dealer needs more information than he gets from a mailed order blank."

Following the Madrid meeting, Wooler embarked on a tour of record markets and after his stop-overs in New York and Chicago, will visit Hawaii and the Bahamas and other territories which are comparable to New Zealand and Auckland.

Irving Green, president of Mercury, reported that in addition to the annual international sales seminar, the company is contemplating a number of yearly regional meetings among affiliates and licensees whose problems may be comparable. Such as those in the Island markets, South America, etc.

In the above photos, left: Irwin Steinberg (left), Mercury treasurer, and Irving B. Green (center) welcome Wooler to Mercury's Chicago headquarters.

The right photo pictures (left to right) A&R director Art Talmadge, Wooler, and bandleaders David Carroll and Ralph Marterie, Mercury recording artists.

WADE FLEMON'S NEW RELEASE!!
"SLOW MOTION" b/w "WALKING BY THE RIVER"
VEE-JAY 321

"RAINBOW VALLEY"
by
JERRY BUTLER
ABNER 1028

"NO MORE DOGGIN'"
by
ROSCOE GORDON
VEE-JAY 316

VEE-JAY–ABNER RECORDS
2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Third Anniversary "Castle Rock Hop"

ALLENTOWN, PA. — At the recent third anniversary celebration of Kerm Gregory's Saturday nite "Castle Rock" record hop, aired over WAEB, this city, almost 2,000 teenagers turned out to see (pictured above, left to right) George Hamilton IV, Jack Scott, Rochelle of the Tassels, Fran Lori, and Leo, Johnny and Joe of the Tassels. Seated behind the stars is emcee Gregory.

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LAURIE LLP 1002

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"STOP THESE TEARDROPS"
b/w
"YES, I'VE BEEN CRYING"
by
MISS LA VELL
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RECORD OF THE MONTH
Mose Allison's
PARCHMAN FARM
Pres 45-130
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203 South Washington Avenue
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HEADIN' HIGH
"SO LONG, SO LONG"
(Goodbye, Goodbye)
by
WARREN STORM
NASCO 6028
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BREAKING FAST AND BIG (BOTH SIDES)
15,000 SOLD DURING FIRST 5 DAYS
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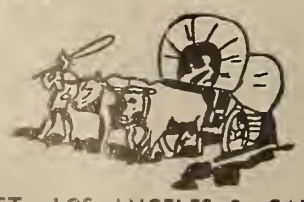
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Sid Siegel Predicts "Strong Summer Sales"

NEW YORK—Sidney Siegel, president of Seeco Records, declared last week that in his opinion the overall figures for the record business during the next two months will show that this has actually been a "strong" summer for sales.

Siegel based his prediction on two factors: "Records today are being sold in many different types of locations. Secondly," the Seeco topper stated, "the LP buying-habit is not dependent upon a hit to at least keep moving.

"It's true," Siegel stated, "that hits are still the best possible antidote for a sick business, and the record retailer is still the only one who sells records—the others just display them and there's a world of difference between the two. However, the fact remains that women must shop in supermarkets, variety and department stores and kids go into neighborhood drug stores and news dealers. If we have a good enough product, we can still keep our merchandise moving to the consumer. The real danger is falling into the traditional attitude that we're all licked because the temperature went up. It just doesn't make sense anymore and this kind of complacency and resignation hurts the entire industry needlessly.

"For one thing," Siegel continued, "every really good store today has air conditioning and that makes it pleasant to shop. Juvenile singles business probably will fall off because the kids are out-of-doors so much but the LP habit is a solid factor and promotions geared for adults will bring in better than satisfactory results. Semi-classics and music for light listening are ideal hot weather fares.

"The number of portable radios has reached an all-time peak. Every beach is dotted with the small sets tuned in on music and news stations that keep the record-listening habit just as strong now as it is in December.

"It's old-fashioned thinking that makes us believe the summer has to be bad for the record business. In my opinion, a lot of the things that are wrong with the disk field right now are problems that have been building for a long time and have nothing to do with whether it's warm or cold outside. Manufacturers and distributors who pitch in and try to do business are going to find that the sales are there if they just go after them.

"As it is, when the total industry figures are tallied, and I'm including rack operations, this will be the best July and August in many years simply because the varied and extensive outlets in which records are now sold guarantee us exposure to the public no matter what the season."

BEST SELLING EP's

IN RETAIL STORES

		Pos. Last Week
1	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	2
2	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	4
3	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
4	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	3
5	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	5
6	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	6
7	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	7
8	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	14
9	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	8
10	EVERLY BROTHERS' BEST *Every Bros. (Cadence CEP-111, 12)*	12
11	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	13
12	I WALK THE LINE *Johnny Cash (Sun EP-113)*	9
13	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	—
14	KING CREOLE *Elvis Presley (RCA Victor EPA-4319)*	15
15	EXOTICA *Martin Denny (Liberty LEP-30, 34)*	—

New Sheet Copy Process

CHICAGO — Musi-copy, a new process by which sheet music can be reproduced at a minimum cost, has been introduced by Cappo, Inc., Chicago musical arrangement and talent company.

Maximum cost for the reproduction process runs 50 cents per double sheet (12½ inches by 19 inches) of music. This price is approximately one-third of the hand-copy or photostatic reproduction systems now in use. Quantity discounts also are available up to 20%.

"Our process is designed for orchestras and acts who travel a great deal and seek insurance against the loss of their special arrangements," commented Cappo president Dwight "Puff" Cannon.

"Each of our clients also has the option of taking along the second copies of his music, or leaving them with us. If he chooses the latter and his library, or part of it, is lost, stolen or destroyed, we can have the second copy in his hands within 24 hours, no matter where he is in the country," added Cannon.

Distrib: World Pacific Summer Plan A Success

LOS ANGELES—The World Pacific summer sales plan has received a very fine reception from Southern California record dealers, reported Ralph Kaffel, general manager of California Record Distributors. The plan enables customers who purchase one regular World Pacific $4.98 album to choose a second album for an additional 99 cents. This includes either stereo or monaural albums. The sale runs through July 31.

Kaffel states that the new "Swingin' Standards" album featuring Buddy Bregman and his orchestra is being included in the sales program. Kaffel said that it appears the Bregman album might well be the best World Pacific seller in Southern California this year.

Decca Chi "Jubilee" Fete

CHICAGO — Sellman Schulz, vice president, and Shim Weiner, assistant divisional manager for Decca's Midwest territory, announced last week that Decca Distributing Corporation will host a cocktail party July 22 to celebrate the firm's 25th anniversary Silver Jubilee along with a mammoth dealer showing of the entire line of Decca phonographs, accessories and records at the Edgewater Beach Hotel, this city, and simultaneously at the Curtis Hotel in Minneapolis.

Schulz stated that this will definitely be the highest point in the firm's history. "Everything possible will be done to assure dealers and other guests a time worth remembering," Schulz said.

Weiner urged all dealers in these areas to make it a definite point to attend the showings and view the array of merchandise Decca has presented. Dealers in Milwaukee and Peoria are expected to be present also.

The showing at the Edgewater Beach Hotel will be held from 4:30 P.M. until 11 P.M. in the South Terrace Room. The Minneapolis show will be in the East Room, at a similar time.

Mercury Again Basking In Summertime Hits

CHICAGO — The summer months, which have been "hot" months, hitwise for Mercury Records through the years, may be hotter for the label this year than ever before, the company reports. The label is currently riding The Cash Box Top 100 with nine different sides including: Dinah Washington's "What A Difference A Day Makes," the Platters' "Remember When," Phil Phillips' "Sea of Love," Sil Austin's "Danny Boy," Patti Page's "With My Eyes Wide Open," Brook Benton's "Thank You Pretty Baby" and "With All of My Heart," and Sarah Vaughan's "Misty" and "Broken Hearted Melody." Benton's "Endlessly" has just completed a run on the Top 100.

Past smashes that made the big time for Mercury in the summer months include "Kiss of Fire" by Georgia Gibbs, "Sh-Boom" by the Crew-Cuts, "Little Shoemaker" by the Gaylords, Patti Page's "Cross Over The Bridge" and "I Went To Your Wedding" and the Platters' "My Prayer" among others.

Country Music Assoc. Meets In D.C.

WASHINGTON, D. C.—The Board of Directors of the Country Music Association met in regular session, here, on June 25 and 26 with the largest attendance to date. Highlighting the two-day session was a barbecue, attended by more than 100 members of Congress, Government Officials, and the Press. President Connie B. Gay, at whose home the party was held, was host of the occasion, and a special guest that evening was Gene Autry.

Among the items of business discussed was the next CMA promotion. CMA sponsored the recent "Country Music Spectacular" during the Jimmie Rodgers celebration in Meridian, Miss. It was decided that this promotion will be held in Hollywood, preferably in the Hollywood Bowl, at a date to be selected in August Means of strengthening the financial structure of the Association were also discussed, and it was decided that each member of this Association should be urged to encourage corporations and businesses to join the Association. Up to now, only individuals could join. Separate application blanks are available for such memberships with dues ranging from $100 to $1,000 per year. Each member is urged to solicit or send to this office the names of companies which should belong.

Much discussion was also had on the possibility of sending more Country Music talent abroad to take advantage of the interest in this music, so evident now in foreign countries. Gay and Executive Director were instructed to work closely with the State Department on this.

Other matters brought up were methods of telling the story of Country Music to advertise and agencies with a view toward securing more use of our product on networks and stations.

The next meeting of the Board of Directors will be held in Springfield, Missouri, September 11 and 12.

Victor Ork S.A. Click

NEW YORK—The National Symphony Orchestra under the direction of Howard Mitchell is drawing an enthusiastic response on its present extended tour of South America, reported RCA Victor. The tour is taking the Orchestra to all major Latin American cities. Greatest response, it was noted, has been the orchestra's performances of scores by Heitor Villa-Lobos and Morton Gould's "Suite from the Declaration."

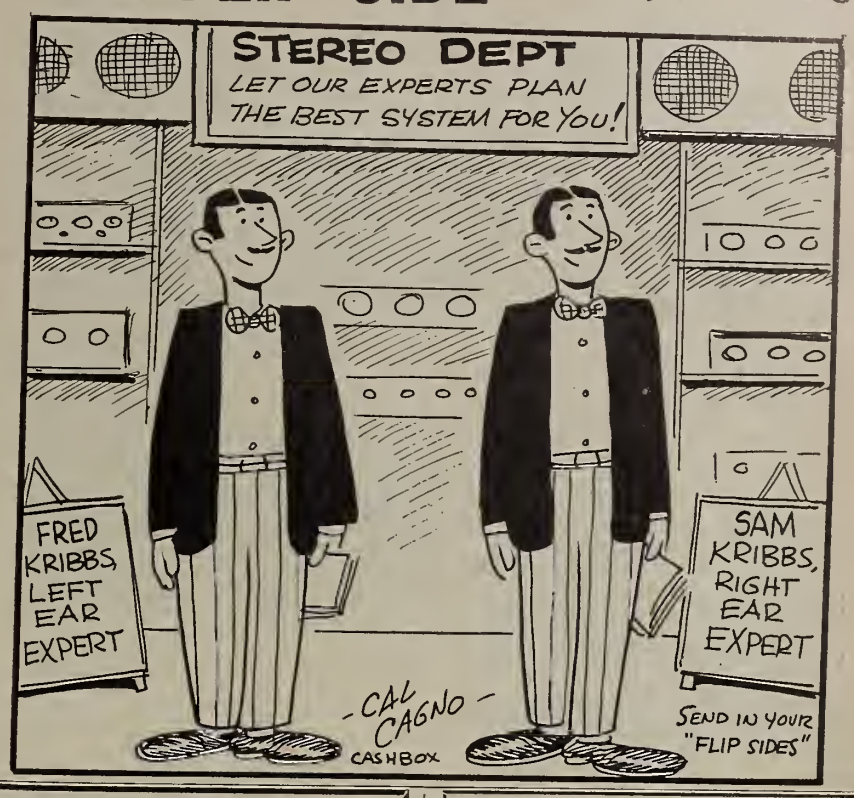
Gould's suite was recently recorded by the National Symphony and Howard Mitchell for RCA Victor.

"Duke's" Busy Jazz Sked

NEW YORK—Audio Fidelity's recording artists The Dukes of Dixieland will appear at no less than five jazz festivals throughout the country this summer. The schedule is as follows: July 31, Jazz Festival, French Lick, Indiana; August 8, Playboy Jazz Festival, Chicago; August 14-15, Detroit Jazz Festival, Grosse Point; August 21, Boston Jazz Festival; September 5, Berkshire Music Barn, Lenox, Mass.

To date The Dukes have recorded eleven albums for Audio Fidelity, the tenth, not yet released, was recorded at Carnegie Hall during their concert last spring and the 11th, during the Dukes' recent Chicago appearance at The Blue Note.

"THE FLIP SIDE" By Joe Cal Cagno



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b/w
AT LAST
by
John Lester
C & M # 500
C & M RECORDS
7 JEFFERSON AVE. ELIZABETH, N. J.

On The Way To Hitsville!!
"I'D WANT YOU"
b/w
"I'LL ALWAYS BE NEARBY"
by
Terry and The Bells
D-711
DUCKY RECORDS
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Stillwell 5-0561

"I'LL NEVER FORGET YOU"
BY
THE CREWNECKS
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sings
THERE'LL BE SOME CHANGES MADE
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FULL COLOR FIDELITY

Two Sided Hit
"MIAMI"
b/w "I AIN'T GOIN' FOR THAT"
by Eugene Church
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"JOHNNY APPLESEED"
Sung by DEL REEVES on
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Honor New Liberty Sales Mgr.

HOLLYWOOD — The Brown Derby here was the recent scene of a press luncheon honoring Liberty Records' new sales manager Don Bohanan.

Top left: Al Bennett, Liberty general manager, speaks to the assembled group.

Top right: Joe Sadd, David Seville, Julie London, Irv Bagley and Ken Revercomb.

Bottom left: Don Bohanan (left) is congratulated on his new post by Liberty prexy Si Waronker and Al Bennett.

Bottom right: Si Waronker, Don Bohanan, David Seville, Hal Linick, Al Bennett and Si Zentner.

Buena
BACK TO BACK TELEVISION HIT
"LONELY GUITAR"
b/w "WILD WILLIE"
by ANNETTE
Vista F-339
Distributed in Canada by Sparton of Canada, Ltd.
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Burbank, California

101 Strings
The World's First
STEREO-SCORED
Orchestra

THE CASH BOX
52 Issues $15
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Airmail $30
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LITTLE SIR RYLAND HAS!!

BREAKING ON THE WEST COAST
LATE AND LAZY
BREAKING ON THE EAST COAST
CHARLESTON
2 Big Singles Back To Back From The New Album
COZY COLE HITS
LOVE RECORDS
9 East 62nd St., New York, New York

Verve Reports "99'er" Over Million Sales

LOS ANGELES — Verve Records "99'er" sales plan, which ended June 30, racked up over a million dollars in gross sales, according to vice president Bernie Silverman. The two month plan offered customers a Verve album for 99 cents with the purchase of one monaural album at $4.98 or one stereo album at $5.98. Dealers made their full mark-up on all albums, under the plan and were thus able to pass on savings directly to the retail customers. Silverman said: "The plan opened up the entire monaural and stereo catalogues at the dealer level, and the success of both the 'Porgy and Bess' and the 'Shelly Berman' albums, both of which have passed the 100,000 mark, added to the healthy sales."

At the same time Silverman announced the appointment of Russell Garcia as exclusive A&R man for Verve, handling all pop singles and albums. In the jazz field, Jimmy Giuffre has been placed in charge of albums, with Norman Granz continuing to supervise pop and jazz album dates.

"Fired" Says Edwards

CLEVELAND — In his newsletter dated July 3, Tom Edwards of WERE denied the station's announcement that he had resigned. Edwards revealed that he was fired because he did not fit in with WERE's new policy of "formula" programming.

Also let go from the station were morning deejay Ernie Simon, music director Bud Wattles, newsman Don Bean and women's program director Louise Winslow.

Hired to replace Edwards and Simon are Russ Moore from WLOL-Minneapolis and Danny Clark from KAKC-Tulsa.

Simon can be reached through Jack Brickhouse, WGN-Chicago. Edwards can be contacted at his home; 8025 Parmenter Drive, Parma 29, Ohio, Tuxedo 4-6462 (unlisted) or through his manager Kal Ross in New York City at Plaza 1-2156.

Urania Releases Single From "Tony Lavelli" LP

NEW YORK—Bill Nielsen, general manager and director of sales for Urania Records, reports such "enthusiastic" reception for the label's recently released LP, "Tony Lavelli—All American Accordionist", that Urania has issued a single of two of the numbers on the album, "You You You" and "The Bee's Jam Session".

Lavelli, the only four-time All American basketball star, has in the past several years won a large following as an entertainer on the accordion, and is presently on a nationwide nightclub tour. His current LP and new single mark his debut on Urania records, and plans are underway for a second album in the near future.

Urania recently moved to larger quarters. Sales promotion, advertising, publicity, merchandising and art will now be consolidated under one roof, at 50 West 57th Street.

Warner Bros. Signs Claude Gordon

BURBANK, CALIF.—The signin of Claude Gordon and his orchestra to an exclusive recording contract was announced last week by James B. Conkling, president of Warner Bros. Records. Gordon won the American Federation of Music contest for dance bands last month and was named "Best New Dance Band in America."

The dance band contest, the idea of Herman Kenin, president of the AFM, was initiated as a method to revitalize interest in the band business. One-hundred eighty-three bands from the United States and Canada entered the contest with playoffs scheduled on a local, regional, semi-final and final basis. The Gordon band won the local and regional contest held at the Hollywood Palladium last April, then went to Chicago where it won unanimous voting from the judges in the semi finals, and finally onto New York City where it won the final contest, again with the unanimous vote of the judges. The judges included such names as Sammy Kaye, Woody Herman, Ted Lewis, Lester Lanin, Richard Maltby, Les Elgart, Stan Kenton, Meyer Davis, Neil Hefti and Buddy Morrow.

The Gordon band was organized on a permanent basis in 1955 after its trumpet playing leader had held down first trumpet chair for years in radio and television studios.

Shown above at the pacting ceremony are: Hal B. Cook, vice president of WB Sales Corp.; Gordon; Conkling; and Frank Monte, manager of the Gordon band.

Luau

HONOLULU, HAWAII — Hawaiian disk jockey Tom Moffatt, KPOI, (center) introduces Bob Rogers (right) of Radio 2-UE-Sydney, Australia, to Martin Denny at Don The Beachcombers' here, where the recording artist is currently drawing capacity crowds nightly. Rogers, a leading Australian deejay, made Honolulu his first stop on a worldwide material-gathering trip via Qantas Airways.

London Philharmonic Sign Somerset Pact

SWARTHMORE, PA.—The world-famous London Philharmonic Orchestra has signed an exclusive two-year recording contract with the Miller International Company, manufacturers of Stereo-Fidelity and Somerset records. The signing assures that future recordings by this orchestra will be available to the public at a suggested list price of only $1.98 on the Somerset monophonic label and $2.98 on the stereophonic Stereo-Fidelity label.

First records to be issued under the agreement will be marketed in mid July and include two Tchaikovsky symphonies conducted by Sir Adrian Boult and orchestral pieces conducted by Hugo Rignold.

The new recording contract, executed on behalf of Miller International Company by David L. Miller, President, and on behalf of the London Philharmonic Orchestra Ltd., by Stephen Gray, Secretary and General Manager, calls for a minimum of 130 three-hour recording sessions to be held during the two-year period. In addition, conductor Walter Susskind has been signed for new recordings with the orchestra. Also to be used are several young conductors destined to be promoted by the label.

Since the signing of the contract a few weeks ago, many players in the London Philharmonic have been replaced at the insistence of the orchestra's music director, William Steinberg, and Miller.

At the same time, Miller announced that his company has also signed a two-year lease wth St. Mary Magdalene's Church in London for exclusive recording rights in the edifice. Currently, alterations to the church are under way to provide studio control room facilities. The permanent changes are being made so as not to interfere with church services or to be visible to churchgoers. Miller International engineers, Dr. Erich Beurman and Wilhelm Wille are guiding the construction of studio facilities.

In order to facilitate operations in the United Kingdom, Miller also has named Frederick Wright to a permanent liason position between English artists and facilities and the American company. Miller will continue to supervise all recording for the company.

Mercury A & R Execs In Chicago Confab

CHICAGO—Mercury Records' east and west coast musical directors winged into Chicago last Thursday, July 9th, to attend a home office A & R conference called by executive director, Art Talmadge. Arriving from Mercury's New York division were Clyde Otis, recording director in the popular department, Doug Hawkins, chief recording engineer, and Hal Mooney, recording director of jazz. Also attending the confab were Peter Rugulo, recording director of the California offices and David Carroll, recording director in the Chicago Division.

Meeting at the Bismarck Hotel with president, Irving B. Green, treasurer, Irwin Steinberg, and ad and promotional director, Kenny Myers, the A & R staff reviewed recording product including current product analysis and the recording program in the near future. Says Talmadge, "Basically this meeting was to review, analyze and plan the quality and quantity of our Mercury repertoire and artists. We are the largest company in the business engaged exclusively in the manufacture of records alone, with no motion picture, television, booking agency or other affiliations and interests. Last week's conference was, therefore, primarily concerned with records and their musical content". To which, Irving Green, current president of RIAA adds, ". . . And, of course, with the musical content of our Mercury recording program as it relates to general business trends in the entire recording field, which, in turn, relate to economic trends in all other fields."

Everest To Lease Studios To Outside Companies

NEW YORK—The facilities of Everest's sound recording studio at Bayside, Long Island, will be made available to motion picture and recording companies, it was disclosed last week. The Belock Recording Company, producers of Everest records, has announced that its modern 115,200 cu. ft. studio will be leased to outside companies, upon special arrangement, when not in use for Everest recording sessions.

Recordings there can be made for single track on ¼ inch magnetic tape, double track on ¼ inch magnetic tape and three track stereophonic on ½ inch magnetic tape in addition to the 35 mm. facilities that are unique to this studio. Among Everest's units is a special stereophonic 12 microphone position, three channel mixing console, which permits extreme flexibility of control, individual channel equalization and individual channel added reverberation control.

Simon Signed For Specs

NEW YORK—George T. Simon, Bouree Productions' president and jazz and pop music authority, has been tabbed by Henry Jaffe Enterprises as a consultant for the forthcoming Bell Telephone Hour series of musical spectaculars over NBC.

In the deal, set by Perry Leff of Frank Cooper Associates, Simon will work closely in all phases of conception and production with Barry Wood, executive producer of the series, concentrating especially on talent, musical repertoire and ideas for the dozen hour-long shows.

Victor Lowers Pop Stereo LP Prices

NEW YORK — Effective immediately, RCA Victor is reducing the price of all popular stereo long play records in the LSP series from manufacturers nationally advertised list of $5.98 to $4.98, it was announced last week by J. Y. Burgess, Jr., Manager, Commercial Sales and Merchandising Department, RCA Victor Record Division.

Westminster Records Forms New Label

NEW YORK — Westminster Recording Co. announced last week the formation of Whitehall Records, a new company which has been organized for the purpose of manufacturing and distributing under the Whitehall label, a line of $1.98 monaural and $2.98 stereo records. Norman Wieland, formerly of 20th Century Fox Records has been engaged as the national sales director of the newly formed company. He is currently setting up nation wide distribution for the new label. It is expected that the debut releases will hit the market in the middle of August.

Brunswick Pacts Linda Fields

NEW YORK—Brunswick Records, the Decca affiliate, has pacted its first femme vocalist, Linda Fields, it was announced last week. Her initial release is "Mama's Boy" b/w "When You Fall In Love With Me."

Miss Fields has done many commercials for the East Coast area, among them Nancy Starr for National Airlines.

Frankie Vaughan Wows 'Em At Copa In New York

NEW YORK — It's just a matter of time before England's idol Frankie Vaughan becomes a favorite in the States. A sensation in British clubs, theaters and on wax, the tremendously talented songster last week completed his first big stint in the U.S. —an engagement at the Copa in New York. And if the closing night's audience is any indication of Frankie's future as a performer in the States, we can expect to see him back on our shores in short order.

In his act, Frankie wastes absolutely no time on needless conversation. With the execption of an expected greeting, the Columbia Records artist offers one song after another. His charm and personality come thru in a matter of minutes. At mid point he has won his audience. And at the conclusion you're sorry to see him go.

Working almost completely in an up-tempo, Vaughan's audience is always attentive. Such evergreens as "June Night", "It All Depends On You", and "Bei Mir Bist Du Schon" keep the listeners' toes tappin'. And his agile footwork as he glides about the stage keeps 'em watchin'. He dons a straw hat and a top hat to add further color. The topper is for his theme "Give Me The Moonlight".

A medley of "When You're Smiling", "Bye Bye Blackbird", "After You've Gone", and "Toot Toot Tootsie" bring the act to a sizzling conclusion.

Frankie Vaughan is a lad who doesn't have to depend on records. His warmth and talent will make him a star here.

3 BIG ONES!
I LOVES YOU PORGY
by
Nina Simone
Bethlehem 11021*
SUGAREE
by
Hank Ballard
&
The Midnighters
King 5215*
LEAVE MY KITTEN ALONE
by
Little Willie John
King 5219*
*Also available in Stereo
KING

"SMILE"
TONY BENNETT—Columbia
ART MOONEY—MGM
"SWINGIN' IN THE HAMMOCK"
SUE RANEY—Capitol
FRANKIE DEE—20th Fox
"BRING ME YOUR LOVE"
TOMMY SANDS—Capitol
"STEEL GUITAR RAG"
THE DYNATONES—Bomarc
"I'M CONFESSIN'"
TERRI DEAN—Laurel
BOURNE, INC.
ABC MUSIC
136 W. 52nd St., N. Y.

A BRAND NEW SMASH
TWO TIME WINNERS
by
Andy Williams
CADENCE CLP 3026
CADENCE RECORDS
119 W. 57th St., New York, N. Y.

SOARING INTO THE CHARTS
BOBBY and his ORBITS
"WHAT DO I SAY
(WHEN I'M CLOSE TO YOU)"
Seeco 6030
SEECO GOES POP!
SEECO
39 West 60th Street • New York, N.Y.

Jumping Up the Charts!
WILBERT HARRISON'S
1571
"DON'T DROP IT"
"BABY, DON'T YOU KNOW"
NAPPY BROWN'S
1569
"THIS IS MY CONFESSION"
SAVOY RECORD CO
NEWARK, N. J.

Fernwood Expansion

MEMPHIS — Fernwood Records, this city, has broadened its operations with a country and western division by arrangement with Fernwood Records of Norfolk, Va. (not previously associated). There is a one year contract in which Memphis Fernwood will purchase the C&W masters of Norfolk Fernwood. Initial such issue is "Jamboree" and "Jimmy Rodgers Will Never Die" by Willie Phelps.

Same label names resulted in the deal; a C&W release from the Virginia label received good reviews in the trade papers and the Memphis label received orders on the issue and soon found out there were two Fernwood labels around. Several weeks of negotiation concluded the deal.

Memphis Fernwood will release its C&W disks on a pink label, its pop on maroon.

Dinamo Disk Debut

MILWAUKEE — Bob Choinski, president of Dinamo Records, this city, announced last week the initial single entry by songster Joe London. Sides are "It Might Have Been" b/w "Lonesome Whistle." Both Choinski and his merchandising head, Al Freiburger, feel they've got a hot prospect in the nineteen year old graduate of Columbia University.

Jubilee Moves Set-Up Into Own Building

NEW YORK—Jerry Blaine, Cosnat prexy, last week announced that effective August 1st, the Jubilee, Josie and Dana Recording Companies will shift their operation into the Cosnat building, 315 W. 47th St., which Blaine recently purchased.

Blaine stated that he made the move so that the entire operation would be under one roof.

Blaine simultaneously announced the release of two new singles this week, "Romeo" b/w "Always, My Darling" by the Cadillacs, and "La-La-La" b/w "Bow-Legged Annie" by the Deltones. The former is on Josie, the latter on Jubilee.

Miller Switches British Distrib

SWARTHMORE, PA.—Miller International Company has changed distribution in the United Kingdom by execution of an agreement with Pye Ltd. The agreement, which calls for both Somerset and Stereo-Fidelity records to be issued in the United Kingdom by Pye Ltd., was negotiated through the office of Harry Fox.

Distribution in the United Kingdom had previously been handled through Decca Records Ltd. (English Decca).

Frederick Wright, who recently joined the Miller International Company's permanent European staff, will act as liason between Miller and the Pye organization.

The first release under the new contract will be made in September.

Dubonnet-ASCAP Suit

NEW YORK—In important legal action, Dubonnet Music has brought legal action against ASCAP concerning collections on the Johnnie Ray tune, "Cry." Heard before Judge Epstein in New York Supreme Court, the plaintive has challenged ASCAP's "invested rights" with material it acts as a collecting agency for.

Dubonnet transferred the song, some time ago, to its BMI affiliate, Mellow Music. BMI's collection payments to Mellow have been held back by ASCAP, which still has the song on its books. Judge Epstein "reserved decision."

Stearns Gets Film Tune

NEW YORK—Julie Stearns' Arena Music Publishing Company has taken over the song "I Couldn't Care Less" from the 20th Century Fox film "Say One For Me" starring Bing Crosby and Debbie Reynolds.

The tune, which was in the publishing company of its writers Sammy Cahn and Jimmy Van Heusen, was turned over to Stearns.

"Battle" #1 For 8 Weeks

NEW YORK—The Johnny Horton Columbia recording "Battle of New Orleans" set a 1959 record this week for being the first song of the year to have topped *The Cash Box* Top 100 chart for eight consecutive weeks.

12 New Vanguard LP's

NEW YORK—A wide variety of consumer tastes are served by Vanguard's twelve LP release for July.

Included is musical comedy-nitery star Carol Channing's first solo LP (she's on the "Gentlemen Prefer Blondes" original caster), "Carol Channing." There is also a stereo premier of twelve Vivaldi concertos, "L'Estro Armonico." This is a three-disk affair on Vanguard's Bach Guild label. The consumer will have a choice of purchasing the three disks single or as a boxed album set, at three records for the price of two.

Other releases include: music by 17th century composers Henry Purcell and John Blow as sung by English counter-tenor Alfred Deller; a two-disk salute to the recent Handel Bi-Centennial, with Viennese harpsichordist Anton Heiller performing the eight suites of Handel's Volume 1 (disks are available as singles); a deck by folk artist Germaine Montero (only in monaural); a new entry by Paul Robeson, cut during one of his Carnegie Hall recitals last year; "My Eyes Have Seen"—folk singer Odetta; "Jo Jones Plus Two"; "Virtuoso Oboe"—works by Cimarosa, Albinoni, Haydn and Handel by oboist Andre Lardrot and the Vienna State Opera Chamber Orchestra under Felix Prohaska; stereo versions of two items already issued monaurally, Griller Quartet's two disks which offer Haydn's quartets six opus 71 and 74 Martha Schlamme's album of Jewish folk songs.

Calder Opens Promo Office

NEW YORK—Al Calder announced last week that he has set up headquarters here for free lance publicity and record promotion for music publishers and record companies.

Calder has formerly been associated with Sam Fox Music, Columbia Pictures Music, Shapiro-Bernstein and RKO Music.

His first assignment is the national promotion for "Cry" and "My Prayer" by the Knightsbridge Strings on the Top Rank label. Calder stated that until permanent offices are set up he can be reached through Norm Weinstroer of Top Rank Records.

Roseland Honors Allen

NEW YORK — Songwriter Robert Allen (right) receives the Roseland Dance City gold plaque for his "Outstanding Musical Compositions in the Popular Music Field" from Joseph Belford, managing director of Roseland, at a recent night here honoring Allen.

Belford holds the new Shorty Rogers RCA Victor album, "Chances Are It Swings," which features only Allen's songs, including "Chances Are," "It's Not For Me To Say," "A Very Special Love," and others.

Entire Dot Crew Sees Prima-Smith Vegas Opening

HOLLYWOOD—Dot Record prexy Randy Wood flew all Dot personnel to Las Vegas to attend the opening of new Dot pactees Louis Prima & Keely Smith at Las Vegas' "Sahara" on June 23. Intention, said Wood, was to show that the entire Dot organization is "solidly behind them in present and future promotional plans."

Included in the two-plane-loads were Barbara Belle, Prima-Smith personal manager; Charlotte Rogers, performers' press agent and Mrs. Martin Gang, wife of the prominent motion picture attorney.

The initial Prima-Smith Dot single, "Bei Mir Bist Du Schoen," has already passed the quarter million mark, according to sales veep Christine Hamilton. Plans for recording their first album are being finalized, with tentative release set for August.

New Retail Music Mart

MILWAUKEE — Barney Kuenn, president of the Music Mart one-stop record outlet in this city, announced last week that he arranged to rent a building directly across the street of his wholesale operation to set up a huge 3-story retail music mart, which will be identical in scope to his one-stop mart.

The new building comprises more than 10,000 square feet of space overall, and will deal only in retail traffic. Merchandise available will be records, phonographs, hi-fi components, pianos, organs, etc.

"With our new retail outlet," stated Kuenn, "we will have more than 25,000 square feet of space devoted to the music industry. Both buildings are completely air conditioned, and the interiors are decorated with the most modern, plush appointments."

Merle Named Ward V.P.

HOLLYWOOD — Milton R. Merle, of the Dominoes, has been appointed v.p. and general manager of Billy Ward Enterprises, it was disclosed last week. Ward handles the Dominoes.

Merle, Ward's "right hand man" since the Dominoes gained prominence in 1950, will, in addition to many other duties, handle Ward's music publishing firms, his recording company and television interests.

BIG
The Rivieras
OUR LOVE
Coed 513
COED RECORDS
1619 Broadway New York, N. Y.

THE PRINCE is Coming

CAMEO • CAMEO • CAMEO
The Newest Teenage Sensation!
Bobby Rydell
"KISSIN' TIME"
CAMEO C-167
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

SENSATION OF THE NATION!!
NEW VOCAL FIND!!
JOE LONDON
"IT MIGHT HAVE BEEN"
b/w
"LONESOME WHISTLE"
DI-1004
DINAMO RECORDS CORP.
1952 S. MUSKEGO AVE. MILWAUKEE 4, WISCONSIN

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (Sue 712)

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)

BOBBY SOX TO STOCKINGS
BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)

DANNY BOY
Sil Austin (Mercury 71442)

*DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

HERE'S A HEART
Jesse Belvin (RCA Victor 7543)

HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HUSHABYE
Mystics (Laurie 3028)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

I KNOW IT'S HARD BUT IT'S FAIR
"5" Royales (King)

I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)

*I'M COMING HOME
Marv Johnson (United Artists 175)

IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

JUNE NIGHT
Gloria Lynne (Everest 19303)

LIPSTICK ON YOUR COLLAR
*FRANKIE
Connie Francis (MGM 12793)

*MERRY-GO-ROUND
Eddie Holland (United Artists)

*MISTY
Sarah Vaughan (Mercury 71477)

*MY MOST PRECIOUS POSSESSION
Memo's (Memo)

*MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SEA OF LOVE
Phil Phillips (Mercury 71465)

SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)

*SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

TANGERINE
Ahmad Jamal (Argo 5337)

THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)

*THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

TIGER
Fabian (Chancellor 1037)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WISHING WELL
Bobby Blue Bland (Duke 303)

R & B Sure Shots

"40 MILES OF BAD ROAD" — Pick of the Week 6/6
Duane Eddy ..... Jamie 1126

•

"HUSHABYE"
Mystics ..... Laurie 3028

•

"THANK YOU PRETTY BABY" — Pick of the Week 7/4
Brook Benton ..... Mercury 71478

•

"LAVENDER BLUE" — Best Bet 5/16
Sammy Turner ..... Big Top 3016

•

"CRACKIN' UP" — Award o' the Week 5/30
Bo Diddley ..... Checker 924

•

"SHAKE A HAND" — Award o' the Week 6/6
Little Richard ..... Specialty 670

•

"SUGAREE" — Award o' the Week 6/20; Best Bet 6/27
Hank Ballard & Midnighters ..... King 5215
Rusty York ..... Chess 1730

•

"TO A SOLDIER BOY" — Pick of the Week 5/23
Tassels ..... Madison 117

First in S. F.
"EVERYBODY HAS A FOOL"
Willie Headen
419
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

GOING GREAT!
BLUES WALK/ MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
•
COME ON HOME/ FINGER POPPIN'
Horace Silver Quintet
BLUE NOTE 45-1740
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. PERSONALITY — *Lloyd Price (ABC-Paramount)*
2. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
3. THERE GOES MY BABY — *Drifters (Atlantic)*
4. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
5. YOU'RE SO FINE — *Falcons (Unart)*
6. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
7. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
8. JUST KEEP IT UP — *Dee Clark (Abner)*
9. SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic)*
10. ENDLESSLY — *Brook Benton (Mercury)*

CHICAGO

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. PERSONALITY — *Lloyd Price (ABC-Paramount)*
3. JUST KEEP IT UP — *Dee Clark (Abner)*
4. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
5. YOU'RE SO FINE — *Fiestas (Old Town)*
6. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
7. WHAT'D I SAY — *Ray Charles (Atlantic)*
8. JUNE NIGHT — *Gloria Lynn (Everest)*
9. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
10. BATTLE OF NEW ORLEANS — *Johnny Horton (Columbia)*

NEW ORLEANS

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
3. THERE GOES MY BABY — *Drifters (Atlantic)*
4. PERSONALITY — *Lloyd Price (ABC-Paramount)*
5. LAVENDER BLUE — *Sammy Turner (Big Top)*
6. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
7. SEA OF LOVE — *Phil Phillips (Mercury)*
8. YOU'RE SO FINE — *Falcons (Unart)*
9. SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic)*
10. I CAN'T STOP LOVING YOU — *Larry Williams (Specialty)*

ST. LOUIS

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
4. SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic)*
5. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
6. TANGERINE — *Ahmad Jamal (Argo)*
7. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
8. KANSAS CITY — *Wilbert Harrison (Fury)*
9. PERSONALITY — *Lloyd Price (ABC-Paramount)*
10. TABOO — *Arthur Lyman (HiFi)*

NEWARK

1. PERSONALITY — *Lloyd Price (ABC-Paramount)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
4. WHAT'D I SAY — *Ray Charles (Atlantic)*
5. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
6. JUST KEEP IT UP — *Dee Clark (Abner)*
7. SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic)*
8. GETTING NEARER — *John Lester (C & M)*
9. PRETTY LITTLE MAMA — *Joe Hinton (Back Beat)*
10. ONLY SIXTEEN — *Sam Cooke (Keen)*

DALLAS

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
3. WHAT'D I SAY — *Ray Charles (Atlantic)*
4. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
5. PERSONALITY — *Lloyd Price (ABC-Paramount)*
6. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
7. YOU'RE SO FINE — *Falcons (Unart)*
8. BACK IN THE U. S. A. — *Chuck Berry (Chess)*
9. ALONG CAME JONES — *Coasters (Atco)*
10. JUST KEEP IT UP — *Dee Clark (Abner)*

PHILADELPHIA

1. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. ONLY SIXTEEN — *Sam Cooke (Keen)*
4. YOU'RE SO FINE — *Falcons (Unart)*
5. WHAT'D I SAY — *Ray Charles (Atlantic)*
6. PERSONALITY — *Lloyd Price (ABC-Paramount)*
7. PORGY — *Nina Simone (Bethlehem)*
8. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
9. ALONG CAME JONES — *Coasters (Atco)*
10. JUST KEEP IT UP — *Dee Clark (Abner)*

LOS ANGELES

1. YOU'RE SO FINE — *Falcons (Unart)*
2. LONELY BOY — *Paul Anka (ABC-Paramount)*
3. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
4. PERSONALITY — *Lloyd Price (ABC-Paramount)*
5. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
6. THERE GOES MY BABY — *Drifters (Atlantic)*
7. JUST KEEP IT UP — *Dee Clark (Abner)*
8. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
9. SO FINE — *Fiestas (Old Town)*
10. KANSAS CITY — *Wilbert Harrison (Fury)*

DETROIT

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
3. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
4. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
5. PERSONALITY — *Lloyd Price (ABC-Paramount)*
6. KANSAS CITY — *Wilbert Harrison (Fury)*
7. JUST KEEP IT UP — *Dee Clark (Abner)*
8. WHAT'D I SAY — *Ray Charles (Atlantic)*
9. LONELY BOY — *Paul Anka (ABC-Paramount)*
10. LAVENDER BLUE — *Sammy Turner (Big Top)*

BALTIMORE

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
4. PERSONALITY — *Lloyd Price (ABC-Paramount)*
5. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
6. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
7. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
8. DREAM LOVER — *Bobby Darin (Atco)*
9. SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic)*
10. I KNOW IT'S HARD BUT IT'S FAIR — *"5" Royales (King)*

SAN FRANCISCO

1. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. PERSONALITY — *Lloyd Price (ABC-Paramount)*
4. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
5. ALONG CAME JONES — *Coasters (Atco)*
6. WHAT'D I SAY — *Ray Charles (Atlantic)*
7. YOU'RE SO FINE — *Falcons (Unart)*
8. DREAM LOVER — *Bobby Darin (Atco)*
9. I'M READY — *Fats Domino (Imperial)*
10. JUST KEEP IT UP — *Dee Clark (Abner)*

RALEIGH

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
3. WHAT'D I SAY — *Ray Charles (Atlantic)*
4. PERSONALITY — *Lloyd Price (ABC-Paramount)*
5. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
6. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
7. BACK IN THE U. S. A. — *Chuck Berry (Chess)*
8. LONELY BOY — *Paul Anka (ABC-Paramount)*
9. KANSAS CITY — *Wilbert Harrison (Fury)*
10. YOU'RE SO FINE — *Falcons (Unart)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	THERE GOES MY BABY — *Drifters (Atlantic 2025)*	(2)
2	PERSONALITY — *Lloyd Price (ABC-Paramount 10018)*	(1)
3	WHAT'D I SAY — *Ray Charles (Atlantic 2031)*	(8)
4	YOU'RE SO FINE — *Falcons (Unart 1023)*	(4)
5	I ONLY HAVE EYES FOR YOU — *Flamingos (End 463)*	(3)
6	WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury 71435)*	(7)
7	I'LL BE SATISFIED — *Jackie Wilson (Brunswick 35136)*	(9)
8	THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin' 614)*	(5)
9	KANSAS CITY — *Wilbert Harrison (Fury 1023)*	(6)
10	LONELY BOY — *Paul Anka (ABC-Paramount 10022)*	(13)
11	ONLY SIXTEEN — *Sam Cooke (Keen 2022)*	(15)
12	A BIG HUNK OF LOVE — *Elvis Presley (RCA Victor)*	(12)
13	DREAM LOVER — *Bobby Darin (Atco 6140)*	(11)
14	JUST KEEP IT UP — *Dee Clark (Abner 1026)*	(12)
15	SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic 2028)*	(10)
16	BACK IN U. S. A. — *Chuck Berry (Chess 1729)*	(17)
17	SO FINE — *Fiestas (Old Town 1062)*	(14)
18	ALONG CAME JONES — *Coasters (Atco 6141)*	(18)
19	THIS I SWEAR — *Skyliners (Calico 106)*	(21)
20	BATTLE OF NEW ORLEANS — *Johnny Horton (Columbia 41339)*	(20)
21	ENDLESSLY — *Brook Benton (Mercury 71443)*	(16)
22	TALLAHASSEE LASSIE — *Freddie Cannon (Swan 4031)*	(22)
23	40 MILES OF BAD ROAD — *Duane Eddy (Jamie 1126)*	(44)
24	LIKE YOUNG — *Andre Previn & David Rose (MGM 12792)*	(25)
25	PORGY — *Nina Simone (Bethlehem 11021)*	(41)
26	BONGO ROCK — *Preston Epps (Original 4)*	(24)
27	HUSHABYE — *Mystics (Laurie 3028)*	(43)
28	QUIET VILLAGE — *Martin Denny (Liberty 55162)*	(23)
29	I WAITED TOO LONG — *Lavern Baker (Atlantic 2021)*	(27)
30	THANK YOU PRETTY BABY — *Brook Benton (Mercury 71478)*	(—)
31	I'M NOT ASHAMED — *Bobby Blue Bland (Duke 303)*	(26)
32	LAVENDER BLUE — *Sammy Turner (Big Top 3016)*	(—)
33	TAKE OUT SOME INSURANCE — *Jimmy Reed (Vee-Jay 314)*	(38)
34	FIVE LONG YEARS — *Little Junior Parker (Duke 306)*	(29)
35	THE BELLS — *Baby Washington (Neptune 104)*	(33)
36	I'M HOLDING ON — *Little Junior Parker (Duke 306)*	(40)
37	ISLAND OF LOVE — *Shepards (Apex 7750)*	(42)
38	BE EVER WONDERFUL — *Ted Taylor (Duke 304)*	(39)
39	CRACKIN' UP — *Bo Diddley (Checker 924)*	(—)
40	SHAKE A HAND — *Little Richard (Specialty 670)*	(—)
41	SUGAREE — *Hank Ballard & Midnighters (King 5215)* *Rusty York (Chess 1730)*	(—)
42	DEDICATED TO THE ONE I LOVE — *Shirells (Scepter 1203)*	(34)
43	HAPPY ORGAN — *Dave "Baby" Cortez (Clock 1009)*	(31)
44	A TEENAGER IN LOVE — *Dion & Belmonts (Laurie 3027)*	(28)
45	TO A SOLDIER BOY — *Tassels (Madison 117)*	(—)
46	LET IT ROLL — *Earl Knight & George Kelly (ABC-Paramount 10023)*	(37)
47	NO MORE DOGGIN' — *Roscoe Gordon (Vee-Jay 316)*	(47)
48	REMEMBER WHEN — *Platters (Mercury 71543)*	(—)
49	GETTING NEARER — *John Lester (C&M 500)*	(—)
50	WATERLOO — *Stonewall Jackson (Columbia 41393)*	(—)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"FUNNY WHAT LOVE CAN DO" (2:30) [R-T BMI—Rudy, Toombs]

"BLUES STAY AWAY FROM ME" (2:56) [Lois BMI—Delmore, Raney, Delmore, Glover]

OTIS WILLIAMS & HIS CHARMS (De Luxe 6187)

● Either end of this Otis Williams' outing can put the chanter back in the national spotlight. Both are pretty rock-a-ballads and receive the full combo-chorus cuddling treatment from the Charms with Williams' fine voice leading the way. "Funny What Love Can Do" is a lovely romancer with a poignant lyric while "Blues Stay Away From Me" is an ear-arresting revival of an intriguing oldie. Looks like a two-sided, pop-r&b click.

"I'M GONNA BE A WHEEL SOME DAY" (2:02) [Travis BMI—Hayes, Bartholomew, Domino]

"I WANT TO WALK YOU HOME" (2:15) [Alan-Edwards BMI—Domino]

FATS DOMINO (Imperial 5606)

● Charts in both the pop and R&B fields will be soon displaying both takes of Fats' latest issue (See Pop Reviews).

"IF YOU LOVE ME" (2:40) [Duchess BMI—Parsons, Piaf, Monnot]

"SO HIGH SO LOW" (1:50) [Progressive BMI—Baker]

LAVERN BAKER (Atlantic 2033)

● The great talent seems to have done the dual-mart trick on both ends (See Pop Reviews).

THE GOLDENAIRES
(Ron 325)

B "MY ONLY GIRL" [Ron BMI—Rebennack, David] Fine male lead surrounded by good group harmony turn in a pleasant waxing of a conventional, romantic rock-a-ballad.

B "ALL ABOUT YOU" [Sapphire BMI — Clark, Welsch] Here the Goldenaires direct their talents toward a swinging, up-tempo love ditty.

THE VELVETONES
(D 1072)

B+ "SPACE MEN" [Glad BMI—Ashburn, Beacham] The Velvetones, with Tommy Hudson and the Savoys, belt out an appealing rhythm rocker. Fine lead wailing and group's vocal antics give disk a coin-catching look.

C+ "WORRIED OVER YOU" [Glad BMI — Ashburn, Allen] Slick wailing on a pleasant rock-a-ballad romancer.

THE VALQUINS
(Gaiety 162)

B "FALLING STAR" (2:30) [Glen-Ray BMI] Smooth-toned male lead is the standout performer of the group, tenderly caressing the quiet rock-a-ballad lyrics.

B "MY DEAR" (1:35) [Glen-Ray BMI] More romantic sounds, this time to a quick moving Latin beat.

CHAMPION JACK DUPREE
(Atlantic 2032)

B+ "FRANKIE AND JOHNNY" (3:03) [Progressive BMI — Dupree] Dupree offers his own interpretation of the traditional number. Excellent chanting in the great blues tradition.

B+ "STROLLIN'" (2:20) [Progressive BMI — Dupree] Rambling humorous vocal stints over backdrop of old time "strive" piano. Excellent blues pairing.

THE FIVE BLIND BOYS (Religious)
(Vee-Jay 872)

B+ "WAITING AT THE RIVER" (2:41) [Gladstone ASCAP — Woodward] The Boys take this slow moving gospel tune on a deeply felt ride. Lead chanter exhibits a strenuous style.

B "WHERE THERE'S A WILL" (2:20) [Conrad BMI—Williams] Continuing the slow paced mood set on the lid, the Boys are heard on another ace effort. Two good sides for the market.

THE STARS OF FAITH (Religious)
(Savoy 4117)

B+ "HIGH CLASS PHYSICIAN" [Savoy BMI—Williams] Marian Williams assumes the lead chore on this self-cleffed, wildly rocking gospel tune. The Stars provide very excellent accompaniment.

B "SAID HE WOULD" [Savoy BMI —Williams] The Stars are in a much slower, but no less vigorous mood, on another Williams penned tune. Soloist here is Kitty Parham, displaying her top notch wailing manner.

Top Selling Records Reported by R & B Retail Outlets

From Coast to Coast

RECORD SHACK
New York, N. Y.

1. Personality (L. Price)
2. There Goes My Baby (Drifters)
3. Endlessly (B. Benton)
4. Kansas City (W. Harrison)
5. I Only Have Eyes For You (Flamingos)
6. What A Difference A Day Makes (D. Washington)
7. This I Swear (Skyliners)
8. Getting Nearer (J. Lester)
9. Thank You Pretty Baby (B. Benton)
10. You're So Fine (Falcons)

FLASH MUSIC
Los Angeles, Calif.

1. You're So Fine (Falcons)
2. Thank You Pretty Baby (B. Benton)
3. Boy Without A Girl (Avalon)
4. What A Difference A Day Makes (D. Washington)
5. Getting Nearer (J. Lester)
6. Keep It Up (D. Clark)
7. Big Hunk Of Love (Presley)
8. Could Have Been Worse (J. Belvin)
9. I'll Be Satisfied (J. Wilson)
10. What'd I Say (R. Charles)

MUSIC SALES CORP.
Augusta, Ga.

1. The Bells (B. Washington)
2. There's Something On Your Mind (B. J. McNeely)
3. I'm A Big Boy Now (B. Hendricks)
4. Only Sixteen (S. Cooke)
5. Back In The U.S.A. (C. Berry)
6. You're So Fine (Falcons)
7. I'm Ready (F. Domino)
8. Personality (L. Price)
9. Endlessly (B. Benton)
10. Take Out Some Insurance (J. Reed)

ROCK 'N ROLL SHOP
New Orleans, La.

1. What'd I Say (R. Charles)
2. Raining (J. Byrne)
3. Only Sixteen (S. Cooke)
4. I Can't Stop Loving You (L. Williams)
5. There's Something On Your Mind (B. J. McNeely)
6. Shake A Hand (L. Richard)
7. What A Difference A Day Makes (D. Washington)
8. My Heart's An Open Book (C. Dobkins)
9. There Goes My Baby (Drifters)
10. Sea Of Love (P. Phillips)

E & R RECORD SHOP
San Antonio, Tex.

1. You're So Fine (Falcons)
2. What A Difference A Day Makes (D. Washington)
3. Kansas City (W. Harrison)
4. Just Keep It Up (D. Clark)
5. I'll Be Satisfied (J. Wilson)
6. What'd I Say (R. Charles)
7. Since You've Been Gone (C. McPhatter)
8. Thank You Pretty Baby (B. Benton)
9. Until Then (Cookie & Cupcakes)
10. Shake A Hand (L. Richard)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. I Only Have Eyes For You (Flamingos)
2. I'll Be Satisfied (J. Wilson)
3. There Goes My Baby (Drifters)
4. Big Hunk Of Love (Presley)
5. My Heart's An Open Book (C. Dobkins)
6. Personality (L. Price)
7. You're So Fine (Falcons)
8. Kansas City (W. Harrison)
9. So Fine (Fiestas)
10. I'm Coming Home (Johnson)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Personality (L. Price)
2. There Goes My Baby (Drifters)
3. What A Difference A Day Makes (D. Washington)
4. I'll Be Satisfied (J. Wilson)
5. I Only Have Eyes For You (Flamingos)
6. Kansas City (W. Harrison)
7. Along Came Jones (Coasters)
8. Dream Lover (B. Darin)
9. It Was I (Skip & Flip)
10. This I Swear (Skyliners)

CRITTENTON'S
Chicago, Ill.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Hushabye (Mystics)
4. Lipstick On Your Collar (C. Francis)
5. Only You (F. Pourcel)
6. M. T. A. (Kingston Trio)
7. Big Hunk Of Love (Presley)
8. Lavender Blue (S. Turner)
9. Ocean Liner (B. Doggett)
10. Tiger (Fabian)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Personality (L. Price)
2. There Goes My Baby (Drifters)
3. There's Something On Your Mind (B. J. McNeely)
4. Just Keep It Up (D. Clark)
5. Endlessly (B. Benton)
6. So Close (B. Benton)
7. Since You've Been Gone (C. McPhatter)
8. What'd I Say (R. Charles)
9. I'm Holding On (L. J. Parker)
10. I'll Be Satisfied (J. Wilson)

R & B Disk Jockey

REGIONAL RECORD REPORTS

DALE BUB
KYRO—Potosi, Mo.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Dream Lover (B. Darin)
4. Lipstick On Your Collar (C. Francis)
5. Along Came Jones (Coasters)
6. Waterloo (S. Jackson)
7. Tallahassie Lassie (F. Cannon)
8. 40 Miles Of Bad Road (D. Eddy)
9. Bobby Sox To Stockings (F. Avalon)
10. Twixt Twelve And Twenty (P. Boone)

BUD WILKEY
WCAT—Orange, Mass.

1. I Only Have Eyes For You (Flamingos)
2. Along Came Jones (Coasters)
3. Personality (L. Price)
4. Lonely Boy (P. Anka)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Bongo Rock (P. Epps)
8. A Teenager In Love (Dion & Belmonts)
9. Frankie (C. Francis)
10. Bobby Sox To Stockings (F. Avalon)

JIM CLARK
WPTX—Lexington Park, Md.

1. What Did I Say (R. Charles)
2. All Night Long (B. Vaughn)
3. Since You've Been Gone (C. McPhatter)
4. Kansas City (W. Harrison)
5. Sweet Sugar Lips (Kalins)
6. Along Came Jones (Coasters)
7. 40 Miles Of Bad Road (D. Eddy)
8. Tiny Tim (L. Baker)
9. Danny Boy (S. Austin)
10. Personality (L. Price)

BILL "HOSS" ALLEN
WLAC—Nashville, Tenn.

1. Back In The U.S.A. (Berry)
2. What Did I Say (R. Charles)
3. You're So Fine (Falcons)
4. Just Keep It Up (D. Clark)
5. So Fine (Fiestas)
6. I'm Not Ashamed (Bland)
7. Helpless (Solitaires)
8. A Prayer And A Juke Box (L. Anthony)
9. Sugaree (R. York)
10. Lavender Blue (S. Turner)

"MERV" RUSSELL
CFBC—St. John, N. B., Can.

1. I Only Have Eyes For You (Flamingos)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Endlessly (B. Benton)
5. What A Difference A Day Makes (D. Washington)
6. So Fine (Fiestas)
7. Lonely Boy (P. Anka)
8. I'm Ready (F. Domino)
9. I'll Be Satisfied (J. Wilson)
10. Only Sixteen (S. Cooke)

MITCH JORDAN
KBLA—No. Hollywood, Calif.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Along Came Jones (Coasters)
5. Endlessly (B. Benton)
6. Graduation's Here (Fleetwoods)
7. There's Something On Your Mind (B. J. McNeely)
8. Gotta New Girl (B. Day)
9. A Cottage For Sale (Hunter)
10. Into The Shadow (Ravens)

LARRY GAR
WKBC—No. Wilkesboro, N.C.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Just Keep It Up (D. Clark)
4. Kansas City (W. Harrison)
5. Lipstick On Your Collar/ Frankie (C. Francis)
6. Boy Without A Girl (Avalon)
7. Tiger (Fabian)
8. So Fine (Fiestas)
9. You're So Fine (Falcons)
10. Cocktails For Two (Forrest)

JOHN D. BURLS
ATN—Sydney, Australia

1. Bye Bye Baby (C. Joyce)
2. Draggin' The River (Husky)
3. Personality (L. Price)
4. Tall Paul (Annette)
5. Big Eyed Gal (L. Paul)
6. Pink Shoe Laces (Stevens)
7. Lucky Linda (S. Williams)
8. Poor Jenny (Rebels)
9. Happy Organ (Milton)
10. Bye Bye Baby (S. Williams)

TOM ADAMS
WNDR—Syracuse, N. Y.

1. I Only Have Eyes For You (Flamingos)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Kansas City (W. Harrison)
5. Only Sixteen (S. Cooke)
6. Whistling Organ (B. Cortez)
7. Hushabye (Mystics)
8. This I Swear (Skyliners)
9. Lazy (Hurricanes)
10. Flower Of Love (Crests)

Country Disk Jockey

REGIONAL RECORD REPORTS

"CACTUS" JOHNNY CRASH
KPAC—Pt. Arthur, Texas

1. Am I That Easy To Forget (C. Belew)
2. Battle Of New Orleans (J. Horton)
3. All For The Love Of A Girl (J. Horton)
4. Long Black Veil (L. Frizzell)
5. Half Breed (M. Rainwater)
6. A Thousand Miles Ago (W. Pierce)
7. I Traded Her Love (Johnson)
8. Ten Thousand Drums (Smith)
9. Thinkin' Man's Woman (E. Noack)
10. Wild And Wicked World (Johnny & Jack)

JIMMIE SKINNER
WNOP—Newport, Ky.

1. Who Shot Sam (G. Jones)
2. Big Midnight Special (Coopers)
3. John Wesley Hardin (Skinner)
4. Judy & Johnny (J. Sea)
5. Third Party At The Table (C. Hall)
6. Battle Of New Orleans (J. Horton)
7. Nothing But True Love (M. Singleton)
8. Too Hot To Handle (L. Moore)
9. Misery Loves Company (J. Skinner)
10. Thinkin' Man's Woman (E. Noack)

COUNTRY JIM
WTJH—East Point, Ga.

1. Song Of Love (M. Rainwater)
2. I'm Just A Nobody (Dixie Drifters)
3. Lonely Company (J. Smart)
4. Somebody's Back In Town (Wilburns)
5. Ninety Nine Years (Anderson)
6. Heartaches By The Number (R. Price)
7. Smoke Along The Track (S. Jackson)
8. Hearts Are Lonely (Sullivan)
9. From A Kiss To The Blues (J. Mathis)
10. Wake Up Jonah (Morris Family)

JOHN D. BURLS
ATN—Sydney, Australia

1. Bye Bye Bye (C. Joye)
2. Don't Take Your Guns To Town (J. Cash)
3. A Fool Such As I (Williams)
4. Tijuana Jail (Kingston Trio)
5. Draggin' The River (F. Husky)
6. You Don't Care (C. Gibson)
7. That's The Way It's Gotta Be (F. Young)
8. That's The Way It's Gotta Be (R. Drusky)
9. Maverick Theme (Sons Of Pioneers)
10. We're Talking It Over (F. Young)

"DOMENICO" ROBLES
KAIR—Tucson, Ariz.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. Home (J. Reeves)
5. Big Midnight Special (Coopers)
6. White Lightning (G. Jones)
7. Long Black Veil (L. Frizzell)
8. Somebody's Back In Town (Wilburns)
9. I'll Catch You When You Fall (C. Walker)
10. Black Land Farmer (F. Miller)

BRIAN SKINNER
CKY—Winnipeg, Man., Can.

1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. A Thousand Miles Ago (W. Pierce)
4. Waterloo (S. Jackson)
5. Frankie's Man Johnny (Cash)
6. New River Train (B. Helms)
7. Which One Is To Blame (Wilburns)
8. Come Walk With Me (Coopers)
9. Life To Go (S. Jackson)
10. Heartaches By The Number (R. Price)

F. L. "DID" DWYER
KLMO—Longmont, Colo.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Ten Thousand Drums (Smith)
4. Heartaches By The Number (R. Price)
5. A Thousand Miles Ago (W. Pierce)
6. Travelin' Man (R. Foley)
7. Better Love Next Time (J. Shepard)
8. Tennessee Stud (E. Arnold)
9. It's All My Heartaches (C. Smith)
10. Frankie's Man Johnny (Cash)

MACK SANDERS
KSIR—Wichita, Kans.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. A Thousand Miles Ago (W. Pierce)
4. Heartaches By The Number (R. Price)
5. White Lightning (G. Jones)
6. Home (J. Reeves)
7. Big Midnight Special (Coopers)
8. Somebody's Back In Town (Wilburns)
9. You Take The Table (Gallion)
10. Black Land Farmer (F. Miller)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. Big Midnight Special (Coopers)
2. Long Black Veil (L. Frizzell)
3. Waterloo (S. Jackson)
4. Battle Of New Orleans (J. Horton)
5. Ninety Nine (B. Anderson)
6. Shanghied (W. Pierce)
7. Heartaches By The Number (R. Price)
8. She Loves The Love I Give Her (Tompall & Glaser)
9. I Ain't Never (W. Pierce)
10. Who Shot Sam (G. Jones)

MERV RUSSELL
CFBC—St. John, N.B., Can.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. Somebody's Back In Town (Wilburns)
5. Home (J. Reeves)
6. White Lightning (G. Jones)
7. What's The Good (E. Arnold)
8. You Dreamer You (J. Cash)
9. A Thousand Miles Ago (W. Pierce)
10. Pointed Toe Shoes (Perkins)

GUS THOMAS
WCOY—Columbia, Pa.

1. Half Breed (M. Rainwater)
2. Battle Of New Orleans (J. Horton)
3. Somebody's Back In Town (Wilburns)
4. Waterloo (S. Jackson)
5. Big Midnight Special (Coopers)
6. Song Of Love (M. Rainwater)
7. Home (J. Reeves)
8. Date With Jerry (W. Jackson)
9. White Lightning (G. Jones)
10. Heartaches By The Number (R. Price)

BILL LYNCH
KDBS—Alexandria, La.

1. Nothin' But True Love (M. Singleton)
2. Judy & Johnny (J. Sea)
3. Don't Look Behind (E. Noack)
4. Am I That Easy To Forget (C. Belew)
5. Who Shot Sam (G. Jones)
6. John Wesley Hardin (Skinner)
7. Trying To Forget You (J. O'Gwynn)
8. Ninety Nine Years (Anderson)
9. Waterloo (S. Jackson)
10. Lonely Girl (J. Newman)

CARTER CARLTON
WBKN—Newton, Miss.

1. Battle Of New Orleans (J. Horton)
2. Set Him Free (S. Davis)
3. Home (J. Reeves)
4. I'd Rather Be (E. Tubb)
5. Frankie's Man Johnny (J. Sea)
6. Heartaches By The Number (R. Price)
7. Waterloo (S. Jackson)
8. Into My Arms Again (Jones)
9. Somebody's Back In Town (Wilburns)
10. I Ain't Never (W. Pierce)

JACK (BOYCE) BOYTER
WTIF—Tifton, Ga.

1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. A Thousand Miles Ago (W. Pierce)
4. White Lightning (G. Jones)
5. Home (J. Reeves)
6. Waterloo (S. Jackson)
7. I Cried A Tear (E. Tubb)
8. Ninety Nine Years (Anderson)
9. Mona Lisa (C. Mann)
10. Second Fiddle (B. Owens)

JIM CLARK
WPTX—Lexington Park, Md.

1. Big Midnight Special (Coopers)
2. Each Ring Of The Hammer (M. Wiseman)
3. Home (J. Reeves)
4. Joe's Been A-Gettin' There (J. Horton)
5. Gee (G. Hamilton IV)
6. Ballad Of Billy Joe (Lewis)
7. Poor Jenny (Everlys)
8. Caribbean (M. Torok)
9. Black Land Farmer (F. Miller)
10. I'm In Love Again (Morgan)

LYLE NELSON
WCMP—Pine City, Minn.

1. Heartaches By The Number (R. Price)
2. White Lightning (G. Jones)
3. Home (J. Reeves)
4. Waterloo (S. Jackson)
5. Set Him Free (S. Davis)
6. Half Breed (M. Rainwater)
7. Battle Of New Orleans (J. Horton)
8. Sea Sand (F. Husky)
9. Trying To Forget You (J. O'Gwynn)

JIMMY KEY
WMCP—Columbia, Tenn.

1. I'd Be Fool Enough (Newman)
2. Heartaches By The Number (R. Price)
3. Lonely Girl (J. Newman)
4. Ten Thousand Drums (Smith)
5. I Ain't Never (W. Pierce)
6. You Take The Table (Gallion)
7. You Are The Reason (M. Tillis)
8. The More I Learn To Care (B. Hughey)
9. Baby, Baby I Love You (Vann)
10. Above And Beyond (Stewart)

TED BROWN
KUDE—Oceanside, Calif.

1. Heartaches By The Number (R. Price)
2. Shanghied (W. Pierce)
3. Ten Thousand Drums (Smith)
4. Chasin' A Rainbow (H. Snow)
5. Long Black Veil (L. Frizzell)
6. Battle Of New Orleans (T. Williams)
7. Above And Beyond (Stewart)
8. Tennessee Stud (E. Arnold)
9. I Hear You Talking (F. Young)
10. Who Cares (D. Gibson)

WOLF OPPER
WOPA—Oak Park, Ill.

1. Waterloo (S. Jackson)
2. Tennessee Stud (E. Arnold)
3. Battle Of New Orleans (J. Horton)
4. What Kind Of God (J. John)
5. Katy Too (J. Cash)
6. White Lightning (G. Jones)
7. Home (J. Reeves)
8. Jeopardy (J. Shepard)
9. Forty Days (R. Hawkins)
10. Ballad Of Billy Joe (Lewis)

JOHN HUDSON
WQOK—Greenville, S. C.

1. Heartaches By The Number (R. Price)
2. Waterloo (S. Jackson)
3. Don't Look Behind (E. Noack)
4. Who Cares (D. Gibson)
5. Mama's Boy (J. Davis)
6. You Dreamer You (J. Cash)
7. I Ain't Never (W. Pierce)
8. Total Strangers (H. Thompson)
9. I'll Be With You (R. Johnson)
10. Doggone That Train (H. Snow)

TOM REEDER
WABB—Mobile, Ala.

1. Hearts Are Lonely (Sullivan)
2. You Take The Table (Gallion)
3. Ninety Nine Years (Anderson)
4. I Ain't Never (W. Pierce)
5. You'll Never Know (Osbornes)
6. Country Girl (F. Young)
7. Who Shot Sam (G. Jones)
8. Big Midnight Special (Coopers)
9. Sailor Man (Johnny & Jack)
10. Grin And Bear It (J. Newman)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"HONKY TONK MUSIC" (2:16) [Cedarwood BMI—Tillis, Walker]
"IT'S HERE TO STAY" (1:57) [Tannen BMI—Winters, Peddy]
GOLDIE HILL (Decca 30918)

● Goldie Hill, who recently shared part of the "Yankee Go Home" honors dueting with Red Sovine, can return to a high country sales position with her fine solo job on "Honky Tonk Music," a plaintive weeper waxed in true country-ballad fashion. The easy paced, multi-tracker has Goldie turning in one of the best performances of her career. Not to be neglected is the flip "It's Here To Stay," a happy romantic romper.

"UNDER YOUR SPELL AGAIN" (2:41) [Central BMI—Owens, Webber]
"TIRED OF LIVIN'" (1:59) [Central BMI—Owens, Webber]
BUCK OWENS (Capitol 4245)

● Owens could attain chart status via both ends of this release. The slight edge goes to "Under Your Spell Again," an up-tempo, multi-tracked-chorus effort which really tugs at the heartstrings. "Tired Of Livin'," also taken at a quick pace, finds Owens sinking to the depths of despair. Both sides are potent efforts.

"I GOT STRIPES" (2:02) [J. Cash BMI—Williams, Cash]
"FIVE FEET HIGH AND RISING" (1:45) [J. Cash BMI—Cash]
JOHNNY CASH (Columbia 41427)

● Cash offers money-in-the-bank material on both ends (See Pop Reviews).

BOBBY HARE
(Ridgeway 712)

B+ "HER TONGUE'S TIED IN THE MIDDLE" (2:02) [Ridgeway BMI—Kaiser, King] Charming country rhythm-rocker about a "yackety-yak" wife that causes the guy all sorts of troubles. Humorous affair that should pull loads of pop-country sales and spins.

B+ "FALSE WORDS" (1:59) [Ridgeway BMI—Worden, King] Pop-styled shuffle beat backs up Hare on this sad lament. Has two-market potential, also.

BLUEGRASS ERVIN
(Leo's 20015)

B "I WON'T CRY ALONE" (2:12) [Leo's ASCAP—Elswick] Pleasant echo-filled delivery by Ervin on a jet-speed cryer. Good musical backing by fiddle and steel guitar.

B "I CAN'T LOVE YOU" (2:40) [Leo's ASCAP — Elswick] This half gets the multi-track treatment by Ervin, feelingfully reading the weeping words. Disk comes with special display sleeve.

LARRY EDWARDS
(Karl 228)

C+ "WALKIN' CANE" [PD - Arr. Eager] The oldie gets an okay echo-filled reading from Larry Edwards and the Dude Ranch Boys.

C "WORLD OF MAKE BELIEVE" [Acuff - Rose BMI — Edwards] Traditional country ballad is sincerely handled by Edwards and echo chamber.

EDDIE AND DON
(Colt "45" 1009)

B "PLEASE DARLING" (2:10) [Cedarwood BMI—Roberts, Goodman] The duo harmonizes sweetly on a medium paced, romantic pleader. Group has a pleasant, easy-on-the-ears sound.

B "I'M LOADED" (With The Blues) (1:44) [Mayflower BMI—Roberts, Goodman] The pair extends its sorrowful mood to this end, but with an increase in tempo. Two good sides.

DENVER DUKE & JEFFREY NULL
(Starday 446)

B+ "I'LL SAY I DO" (1:55) [Cole BMI — Turner, Dyson] The two high-pitched singers put their best feet forward for their first Starday session, coming up with a charming romantic ditty. Cute, pop-styled recitation opening could prove the impetus to 'chart land'.

B+ "TROUBLE NUMBER TWO" (2:30) [Starday BMI — Dallas, Nail] This up-tempo, country tear-jerker gets the boys' sincere treatment. Can also step out.

"ZEKIE" BROWNING
(Lucky 0005)

B "WHAT ELSE COULD YOU DO" [Countryfield BMI — Browning] An emotional rendering of a medium paced lilter. Browning puts his heart into his delivery.

B "BAD CASE OF THE BLUES" [Countryfield BMI — Rader, Browning] The pace is quickened for another excursion into the blues field.

TROY CRANE
(Merlene 103)

C+ "BALLAD OF A CONDEMNED MAN" (2:52) [TNT BMI—Crane, Mazy, Crane] Middle beat ballad on which a prisoner regrets what he has done. Crane's voice is surrounded by tons of echo.

C+ "IN OLD MEXICO" (2:06) [TNT BMI — Crane, Mazy, Crane] Happy sounding, south-of-the-border type offering.

CURTIS LONG
(Linco 1314)

C+ "AFTER ALL" (2:32) [Linco BMI—Long] Medium tempo blues is belted out with feeling by Long. Has a pop flavoring.

C "HOOTCHEY COOTCHEY" (2:15) [Linco BMI—Long] This end's a slam-bang pop-styled blues shouter with teen appeal.

Country Round Up

The runner-ups to the **Townsel Sisters**, who won 1st place in the "Second Annual Pet Milk-Grand Ole Opry Talent Contest" (representing KVSA-McGehee, Ark.) were the **Noeldner Sisters** from station WDLB, Marshfield, Wisc.; **Glenn Vandel** from WFAI, Fayetteville, N.C.; the **Texans**, Gospel Quartet from WFIV, Paris, Texas; **Linda Flannagan** from KTSC, in Ft. Smith, Ark.; **Frances** and **Alvin Sellars** from WMEN, Tallahassee, Florida and **Eddy Potts**, from CJOC, Lethbridge, Alberta, Canda. The July line-up for the Prince Albert portion of the "Opry" included **Roy Acuff** and **Billy Grammer** on the 4th, **Ferlin Husky** and **Carl Smith** on the 11th with **Faron Young** and **Johnny Sea** set for the 18th and **Hank Snow** and **Bill Monroe** for the 25th. **Zeke Clements** who also guested on the "Opry's" 7/14 outing, has a new ½ hour sponsored show, 5:00 A.M. daily and a full hour, Sat. nite, 6:00 to 7:00 (just prior to the "Opry"). His guest roster lists the names of **Eddy Arnold**, **Marty Robbins**, **Hawkshaw Hawkins**, the **Everly Bros.** and **Brenda Lee**. Zeke also has the once-a-month, hourly "Wally Fowler All-Nite Sing" on WSM and the daily, 2½ hour show on WENO. . . . Hickory's **Joe D. Lucas** items that despite talk about slow biz, the label continues to move along at a jet sales speed via the **Wilma Lee & Stoney Cooper**, **Roy Acuff**, **Margie Bowes** and **Rusty & Doug** waxings. He also expects master-tunesmith, **Boudelaux Bryant** to garner top instrumental honors with his "Hot Spot" and that the tune should establish him as a top arranger, pop and country-wise. . . . Allstar prexy, **Dan J. Mechura**, types that **Larry Butler** is stirring up loads of favorable deejay comment with his "Foolish Affair" and that jocks missed in the 1st mailing can have the lid by writing to Allstar at 8029 Gulf Freeway, Houston 17, Texas. . . . **Chuck Brown** sends along his plea for more disks from the majors, especially Columbia. He's at WJWS-South Hill, Va.

ZEKE CLEMENTS

* * * * *

According to George N. Haxell, Editor of the "Country-Western Express", the latest country news in the United Kingdom is as follows:

"One of the most important developments recently in the U.K. is the U.S.A. Starday-U.K. Melodisc tie-up, which ensures that even more Country disk releases will find their way into the British catalogues. "Country-Western Express" is proud of the fact that it was instrumental in bringing this about. The first issue made by Melodisc is—"**Luckiest Man In Town**"/ "**Love Never Dies**" by **Phil Sullivan** with **Lonzo & Oscar's Peapickers**, and we understand that future issues will be made of **Frankie Miller**, **Bill Clifton** and **Jim Eanes** soon.

LARRY BUTLER

Hank Snow headed up the 'Best Male Singer category' in our 1958-1959 Popularity Poll and this is the first time he has attained this position. Best Female Singer was **Jean Shepard**; Best Vocal Group—**The Browns**; All-Time Favorite—**Hank Williams**; Best EP release—**Bill Clifton & the Dixie Mountain Boys**; Best Standard Play and Long Play categories being taken by **Tommy Collins**.

Murray Kash popular BBC Country-Western disk jockey will shortly be starting off on another series of "Hillbilly Hoedown", this time a series of twelve programs as opposed to the usual six. Although 12 noon is not a peak listening time, this show will do much to further the C. & W. cause.

Latest issues here include a first by **James O'Gwynn**—"How Can I Think Of Tomorrow" on the Mercury label, who just recently have given U.K. fans sides by **George Jones** and **Jimmie Skinner**. The **Osborne Brothers & Red Allen** have just had their first issue here in the form of an EP on the MGM label. Other recent EP's of note have shown up on the Parlophone label and these are by—**Hawkshaw Hawkins**, **Wayne Raney** and the **York Brothers**. **Jimmie Newman's** long absence from the U.K. lists has been rectified somewhat by MGM's latest Country standard play—"What'cha Gonna Do?"

CURLEY GOLD

If any Cash Box readers would like a free sample issue "Country-Western Express", please write me at—3 Ridgeway, Grays, Essex, England." . . . **Harry Glenn**, Mar-Vel and Glenn topper, phoned before departing on a southern tour to visit deejays, to tell us the gals around the Hammond-Gary, Ind. area are already flipping over **Jack Bradshaw's** newie "Welcome Heart" (on the Glenn label). Jack, a vocal and guitar solo clicker, was recently dubbed "Mr. Personality" by his femme fans, according to Glenn.

* * * * *

Carl Fitzgerald, of WMOX-Meridian, Miss., reports that some of his top requested records are "Rye Whiskey" by **Tex Ritter** on Capitol, **Claude Gray's** "D" record of "I'm Not Supposed", and **Bob Gallion** with "You Take The Table" on MGM. . . . **Ken Mabry**, young country singer who won the Country Music Festival Contest in Meridian during the **Jimmie Rodgers** Day celebration, is waiting for word from New York, to appear on the **Ted Mack** "Amateur Hour". Ken will also audition for Decca A&R man, **Owen Bradley**, in addition to appearing on Nashville's WSM.

Gus Thomas now spinning c&w music 6 days a week at WCOY-Columbia, Pa. in addition to playing a heavy summer sked of fairs, parks and ballroom with his band. Gus' current most played disk is **Marvin Rainwater's** "Half-Breed" on MGM. . . . **Curley Gold**, leader of the **Texas Tune Twisters'** western swing band, recently stepped into the guest spotlight, along with the 'Novato Western Weekend Celebration Committee', on the **Charlie Dugdale**, KPIX-TV show viewed every morning from 7:00 to 9:00 A.M. The Gold outfit also played the Frontier dance, the highlite of the Novato, Calif. shindig.

The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia 41339)*	(1)
2	**WATERLOO** *Stonewall Jackson (Columbia 41393)*	(2)
3	**HEARTACHES BY THE NUMBER** *Ray Price (Columbia 41374)*	(3)
4	**BIG MIDNIGHT SPECIAL** *Wilmo Lee & Stoney Cooper (Hickory 1098)*	(4)
5	**HOME** *Jim Reeves (RCA Victor 7479)*	(5)
6	**TENNESSEE STUD** *Eddy Arnold (RCA Victor 7542)*	(18)
7	**WHITE LIGHTNING** *George Jones (Mercury 71406)*	(6)
8	**THE LONG BLACK VEIL** *Lefty Frizzell (Columbia 41384)*	(8)
9	**SOMEBODY'S BACK IN TOWN** *Wilburn Bros. (Decca 30871)*	(7)
10	**HALF-BREED** *Marvin Rainwater (MGM 12803)*	(16)
11	**YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS** *Bob Gallion (MGM 12777)*	(10)
12	**CHASIN' A RAINBOW** *Hank Snow (RCA Victor 7524)*	(17)
13	**A THOUSAND MILES AGO** *Webb Pierce (Decca 30858)*	(9)
14	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	(14)
15	**NINETY-NINE** *Bill Anderson (Decca 30914)*	(29)
16	**YOUR WILD LIFE'S GONNA GET YOU DOWN** *Kitty Wells (Decca 30890)*	(13)
17	**DRAGGIN' THE RIVER** *Ferlin Husky (Capitol 4186)*	(15)
18	**I'LL CATCH YOU WHEN YOU FALL** *Charlie Walker (Columbia 41388)*	(11)
19	**WHAT KIND OF GOD DO YOU THINK YOU ARE** *Jimmie John (Todd 1026)*	(20)
20	**AM I THAT EASY TO FORGET** *Carl Belew (Decca 30842)*	(19)
21	**I CRIED A TEAR** *Ernest Tubb (Decca 30872)*	(12)
22	**10,000 DRUMS** *Carl Smith (Columbia 41417)*	(36)
23	**SHANGHIED** *Webb Pierce (Decca 30923)*	(32)
24	**WHO SHOT SAM** *George Jones (Mercury 71464)*	(—)
25	**COME AND KNOCK** *Roy Acuff (Hickory 1097)*	(30)
26	**YOU DREAMER YOU** *Johnny Cash (Columbia 41371)*	(25)
27	**SET HIM FREE** *Skeeter Davis (RCA Victor 7471)*	(22)
28	**I AIN'T NEVER** *Webb Pierce (Decca 30923)*	(—)
29	**TRAVELIN' MAN** *Red Foley (Decca 30882)*	(26)
30	**SMOKE ALONG THE TRACKS** *Stonewall Jackson (Columbia 41393)*	(33)
31	**TOTAL STRANGERS** *Hank Thompson (Capitol 4182)*	(34)
32	**LONESOME OLD HOUSE** *Don Gibson (RCA Victor 7505)*	(21)
33	**I'M IN LOVE AGAIN** *George Morgan (Columbia 41318)*	(24)
34	**FRANKIE'S MAN JOHNNY** *Johnny Cash (Columbia 41371)*	(27)
35	**I'M NOT SUPPOSED** *Claude Gray (D 1059)*	(39)
36	**HEARTS ARE LONELY** *Phil Sullivan (Starday 437)*	(38)
37	**CABIN IN THE HILLS** *Lester Flatt & Earl Scruggs (Columbia 41389)*	(28)
38	**ANYBODY'S GIRL** *Hank Thompson (Capitol 4182)*	(31)
39	**THE WALL** *Freddie Hart (Columbia 41345)*	(23)
40	**BETTER LOVE NEXT TIME** *Jean Shepard (Capitol 4191)*	(35)

41. YOU'LL NEVER BE MINE AGAIN.
42. I HEARD MY HEART BREAK LAST NIGHT.
43. KATY TOO.
44. COUNTRY GIRL.
45. ALL FOR THE LOVE OF A GIRL.
46. GRIN AND BEAR IT.
47. I HEAR YOU TALKIN'.
48. SONG OF LOVE.
49. JUDY AND JOHNNY.
50. BALLAD OF BILLY JOE.

HIT TUNES ARE ON STEREO

DESIGN PATENT PENDING

AND HIT TUNES
SOUND BEST ON

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Can a Capricious—Arbitrary—Unreasonable DICTATOR Ruin Thousands of Small Businessmen in the U. S. A.?

A terribly disturbing condition exists in an area of this great United States which should only happen in a Hitler's Germany or a Communist Soviet. The United States is a land where the "Dictator" is the most revolting of all individuals. Law of the people is the law of the land. Public officials are elected to serve THE PEOPLE. Appointed officials are named by these elected servants to serve a function of public duty. Where the individual disregards the welfare of the citizens —he should be removed by the electorate; or by those who appoint him.

But, in the situation existing in the area we refer to, is an individual, selected by the Civil Service of the State, and whom we understand cannot be separated from his job. There must be a way to take care of a "Hitler", no matter what the circumstances. So far, coinmen in the area who have sought one, haven't found the answer.

Here's the story: The head of a designated territory for a State Liquor Authority has arbitrarily ordered all amusement machines out of bars and taverns under the threat of removing their liquor licenses. In this state it is legal to operate shuffles, bowlers, guns, etc. Rather than lose their licenses, location owners have requested operators to remove their amusement machines, knowing at the same time that their revenues could be reduced to a point where they may have to close up shop.

Every conceivable remedy has been sought by both the coin firms and the location owners. They have asked legal advice. They have asked the advice of the State's legislators. They have had the Church appeal. A petition, containing the names of 1,400 bar and tavern owners, has been presented, advising that without the amusement machine on their premises, it's highly possible they may have to go out of business. The Liquor Dealers Association in this area, thru its attorneys, tried to relieve this condition. An appeal has been made to the head of the entire State Liquor Authority. Nothing has prevailed.

It is reported that this individual has informed the interested parties to file suit. This is, of course, the recourse every American citizen has to cope with arbitrary, capricious and unreasonable individuals. But legal action takes considerable money, and the operators and distributors in the area, small businessmen, feel they cannot undertake such a burdensome financial investment. They feel that, while they will win their case, they might go broke fighting for their rights. Another point made is that the suit would have to be instituted by a location owner and that reprisals in some manner might be made, and he'll lose his liquor license.

It is difficult to believe a situation such as this could possibly exist in the United States. One could believe a "Dictator" could live and function only in a Communist country.

No solution has been found for this terrible condition altho every possible effort has been made. Our only suggestion is that those people in that area combine their finances and start a newspaper campaign, telling the people that a "Dictator" is living in their community—and leave it to public indignation to demand the removal of a "Dictator" from their midst. If one "Dictator" can get a foothold, no matter what the reason, he could extend his power to other fields or other budding dictators could get ideas.

Let's remove this "Dictator"—or we may find ourselves in a Communist country.

COINMEN FORM "PUBLIC RELATIONS COMMITTEE OF N. Y. STATE C.M. ASS'N"

Charter Set, PR Program Approved, Fund Raising Plan Organized As PR Committee Moves Swiftly

Volunteer Contributions Start Statewide Program As $5.00 Membership Drive Begins

AL BODKIN

NEW YORK—Just six weeks after a general industry meeting was held, on May 25th, at the Park-Sheraton Hotel, this city, at which operators and distributors gathered to discuss the possibilities of a definite public relations program to be conducted in New York State, the appointed public relations committee for this proposed campaign met for the third time and approved a charter, a definite program designed to improve coin industry public relations, and an organized program for the raising of funds. The swift action was the result of organized discussions conducted by chairman Al "Senator" Bodkin, New York operator, and his committee, with representatives from New York City, Westchester County, and Upstate New York areas.

The official title of the newly formed group is "The Public Relations Committee of the New York State Coin Machine Association, Inc.", operating under the upstate association charter, to functon autonomously and completely as a public relations arm of the organization, with provision for separate financial, secretarial and management facets, apart from the association itself. The motion for such a move was passed unanimously at a general meeting held Wednesday evening, July 8th, in the offices of the Music Operators of New York, Inc., this city.

The wheels of organization and progress began to move almost immediately upon approval of the program by committee members in attendance. Stationery, membership cards and letters of solicitation are being prepared. Banking facilities for the non-profit organzation are under way. A community youth center teenage coke party and dance is being arranged with immediate costs already defrayed by volunteer contributions from members at the committee meeting, a turning point and milestone after only six weeks of preliminary discussion.

The decision to move on a basic program designed to "get the ball rolling" was the result of consideration of several types of programs several of which were in the $100,000 cost bracket. A "grass roots" campaign to activate the much needed drive was chosen, in order that, financially, all coinmen in New York State could be called upon for support, and, to accomplish, possibly in a small way, the purpose for which the entire organization was formed, namely, better impression of the coin machine industry in the minds of the general public. Earlier discussions along the lines of public relations gave evidence of accomplishing very little but talk and unsurmountable problems of raising the necessary funds for programs designed for large industries. Thus, the approval of a solid, low-cost, progressive campaign, to become effective immediately. Much of the organizational details have already been ironed out with acceptance of the use of the New York Coin Machine Association, Inc. charter. The charter has provision for such a committee, saving the time consuming details necessary to institute a new charter, and also the additional costs involved.

Tom Greco, president of the association and Mrs. Amelia McCarthy, treasurer for the New York State group, advised that the public relations program can be assured of support from all of New York State now that the program is truly a statewide organization. Mrs. McCarthy assured the approval for such a program from her own organization as well as from Rockland County and other upstate associations already organized but without a central public relations committee.

Officers of the Public Relations Committee of the New York State Coin Machine Association, Inc., are Al "Senator" Bodkin, chairman; Nash Gordon, Music Operators of New York, Inc., treasurer; and Myron Sugerman, Runyon Sales Company, secretary.

Committee members are: the aforementioned officers; Meyer Parkoff, Atlantic New York Corporation; Sandy Moore, Sandy Moore Distributors, Inc.; Carl Pavesi, president Westchester Operators Guild, Inc.; Larry Serlin; Al Denver, president Music Operators of New York, Inc.; George Holtzman; Mac Pollay; Teddy Blatt, attorney for the PR committee; Aaron Silver, attorney; Malcolm Wein, attorney; Harry Siskind; Charlie Bernoff; Al Simon, Albert Simon, Inc.; Irving Holzman, Black Sales Company; Barnet Sugerman, Runyon Sales Company; Jack Wilson, president, New York State Operators Guild, Inc.; Dick Wilson, Billboard; Joe Orleck and Marty Toohey, The Cash Box.

The fund raising campaign will consist of a solicitation of all coinmen for membership, which will cost Five Dollars, and also a contribution the size to be determined by each individual. Membership dues will constitute the foundation of the funds necessary to conduct the program with volunteer contributions expected from those in the industry who wish to advance the actual program once it gets under way. Membership cards will be distributed to everyone joining the organization. It is expected that the low cost membership will encourage every coinman in New York State to join the group.

A general committee meeting has been called for Wednesday evening, at 7:00 P. M., on August 5th, to be held at the Music Operators of New York, Inc., offices, 250 West 57th Street, this city. All operators, distributors and manufacturers in the entire state are cordially invited to attend this meeting and all future meetings.

Rock-Ola Appts Commonwealth

CHICAGO — Rock-Ola Manufacturing Company officials, this city, announced the appointment of Commonwealth Music Company, Boston, Massachusetts, as authorized distributors for the Rock-Ola phonograph line in the New England area.

The firm, with temporary headquarters at 237 Washington Street, Newton, Massachusetts, is comprised of a trio of operators from the Boston area. Dave Baker, Melo-Tone Vending Company, Inc., Arlington; Sid Wolbarst, New England Exhibit Company, Newton; and Phil Swartz, Winrox Vending Company, Brookline, make up the management team heading the newly formed company.

A new site for a showroom to be located in Boston proper is now under consideration.

Labor Day 1 Week Later

Summer Spots Get Additional Week

NEW YORK—On top of the exceptional Fourth of July weekend business enjoyed by arcade and coin operators throughout the nation, backed with several solid weeks of beautiful summer weather business, coinmen were handed an additional week's operating time at the end of this summer by whoever it is that makes up the annual calendar.

Last year, Labor Day, the official close of summer, fell on September 1st, the first Monday of the month. This year Labor Day will be celebrated on September 7th, giving operators an extra week in which to capitalize on the summer holiday business.

All in all, summer operations couldn't be happier. The risky resort and arcade operations depend on crowds, weather, 3-day weekends and just plain breaks. The 1959 season should prove to be a prosperous one for all concerned judging from the past two months' business.

Rutzen In Europe To Set Wurl. Plan

Meets With Britain Distribs

ARTHUR C. RUTZEN

LONDON, ENG.—Arthur C. Rutzen, export sales manager, The Wurlitzer Company, North Tonawanda, New York, arrived in London last week to confer with Hans Schiedegger, Wurlitzer European representative, over the recent distributor program formulated some weeks ago when president R. C. Rolfing traveled to the continent. Scheidegger, operating out of Switzerland, toured Europe with Rolfing and met with Rutzen upon his arrival, with a list of potential distributors in Britain.

In the interview with The Cash Box, Rutzen expressed an opinion that "Britain will be a rich market for Wurlitzer now that there are free imports from America, and this is a year, in which Wurlitzer exports have risen to represent a considerable portion of the factory's overall production."

Rutzen and Scheidegger expect to travel to Scotland and Wales as well as in England.

United Music Class For Mechanics

GREAT NECK, N.Y.—United Music Corp. held a class for mechanics on Friday, July 3rd, at the National Sales Company showrooms, this city.

The lecture was conducted by "Whitey" Druckman, Black Sales Company, New York, distributors of United phonographs.

Shown above, just after the session are from left to right: Irving Holzman, Black Sales Company; Carlos Monge, Dick Flynn, Joe Albino, "Johnny", Eli Kasper, Irwin Green and Nick Barra, huddled around a model "UPB-100". "Whitey" Druckman, instructor for the mechanics class, took the snapshot.

U. S. Vending Firms Set Plans For Expansion In Great Britain

GREAT BRITAIN GLIMPSES

Export sales manager, Arthur C. Rutzen, the Wurlitzer Co., breezed into London this week to conclude Wurlitzer arrangements in Britain. Rutzen and Hans Scheidegger, European representative, have chosen a week of brilliant sunshine for their tour of distributors, which will take in Scotland and Wales as well as England. . . . Fibre glass is being used more and more in Britain in the manufacture of coin operated equipment. This is particularly true of wall games and some coin operated rides. The Waldorf Engineering Co. of Cromer is the latest to switch to fibre glass with their "Find The Lady" machine. . . . Tremendous things are happening on the vending front in Britain. Automatic Canteen of America is believed to have concluded a major deal to move into the market here. It is believed that the Gloster Aircraft Company (famous British firm) will manufacture the entire range of Automatic Canteen equipment. . . . Meanwhile, The Vendo Company of Kansas City, American Associates of Joseph Sankey & Sons (members of the vast Guest, Keene and Nettlefold industrial group) has acquired the Stoner Manufacturing Corporation of Aurora, Ill., manufacturers of a wide range of vending machines, all of which are to be produced by Sankey in Britain.

Sankey also reports that in the past 18 months they have manufactured nearly 2,000 of their famous milk vending machines. This represents a large majority of the milk vendors on location. . . . Seeburg is believed to be arranging vending machine deals in Britain as well as juke box propositions. Other major tie-ups between American and British manufacturers and distributors are anticipated.

S. D. Ops Assoc. Quarterly Meeting Honors New Cummings Baby

UPPER MIDWEST MUSINGS

Stub Echoefter, Valley City, No. D., in Mpls. for a few days for his regular physical check up. Drove in with his wife and children and made a regular vacation of it. . . . **Bud Knudsen**, Moorehead, Minn., in town for a few hours and in a hurry to get home. Picked up his record order and parts. . . . **Glen Bischel**, Chippewa Falls, Wisc., in town with his new service man **Bob LeCleir**. Bob will spend a few days in the cities and will try to learn what makes a phonograph tick. . . . **Leo Landsberger**, Mpls. op., is planning a trip with his family to Oregon, for a nice vacation. . . . **Ben Jahnke**, Hutchinson, Minn., in town hobbling around. Getting over a bout with the gout and Ben is thankful that he can get around. Had to be in bed for quite a spell. . . . Congratulations to **Mr. & Mrs. Burrell Brown**, Mobridge, S. D., on their 25th wedding anniversary June 4th . . . Burrell spent 4 days last week at Mitchell, S. D., at a trap shooting meet and did pretty well. . . . Congratulations to the **Elmer Cummings** of Brookings, S. D., on the arrival of their first child, a little girl by the name of Susan. . . . The South Dakota Operators Phonograph Ass'n held their quarterly meeting at the Sherman Hotel, Aberdeen, S. D., Sunday and Monday June 28-29. Operators and their wives attending the meeting were **Mr. & Mrs. Ronnie Manolis**, **Tony Ratchford**, Huron, S. D.; **Earl Porter** and **Mr. & Mrs. Ralph Harvey**, Mitchell, S. D.; **Mr. & Mrs. Arnold Brevik**, Watertow, **Burrell Brown**, Mobridge; **Mr. & Mrs. Eugene Hoerth**, Herried; **Elmer Cummings**, Brookings; **Herman Warn**, Salem; **Norman Gefke**, Sioux Falls; Hosts **Mr. & Mrs. Bruce Windhurst**, Aberdeen; **Paul Schumacher** and **Leo Friedel**, representing Gordon Stout, Pierre. Distributor representatives were **Solly Rose**, Sandler Dist. Co., Mpls.; **John Zegland**, S. L. London Co.; **Jim Ramsey**, National Cigarette Vending Co.; **Ed. Jacobson** and **Jim Pemmington**, Wico, Chicago; **Bert Davidson**, The Wurlitzer Co., North Tonawanda, N. Y. . . . **Gordon Stout** was unable to attend because of illness. The first meeting he has missed in many years. . . . Highlite at the end of the banquet was the presents the operators' wives gave to **Elmer Cummings** to take home for the new baby daughter. Mrs. Cummings was unable to attend but will get a kick out of the gifts received.

Fischer Sales Good In All Markets

ARLINGTON HEIGHTS, ILL.—R. W. "Bob" Weikel, sales manager, Fischer Sales and Manufacturing Company, this city, reported last week that the firm has been receiving excellent acceptance in all markets with its line of pool tables.

"The stellar attraction in the Fischer line of tables," Weikel said, "are the 'Imperial VI' and 'Imperial VII' pool tables (with the 'Golden Touch'). These, our top models, are 75 inches long and 43 inches wide. They have slate tops.

"Other features," he continued, "are a modern sloped cabinet, 'visiball' tray, wedge fitted slip-in, slip-out pedestal legs, self-cleaning ball returns, formica rails, and auto-reset scorer, optional at moderate extra cost. Equipment includes a full set of 2⅛ inch numbered balls (1 to 15), cue ball, 4 balanced, aligned cues, a triangle rack, chalk and holder, shaker bottle and tally balls, and rule card.

"The 'Imperial VII' table," Weikel said, "is truly a very beautiful pool table—the largest made by anyone in the regular coin field; and is the height of luxury in pool equipment.

"Actually the favorite among most players," Weikel continued, "is Fischer's bumper 'Party Pool' table. It offers the greatest diversion in 6 exciting, fun-packed games—all contained on 1 table. The player has a choice of 14-ball bumper, cat and mouse, eight ball, eight ball tag, rotation, and sudden death rotation.

"The 'Party Pool' table is 63 inches long and 43 inches wide. It features the 'visiball' tray, de luxe cabinet styling, a slate playboard, formica rails, wedge type legs, and a 2-tone color-flek enamel finish.

"Equipment includes a full set of numbered balls (1 to 15), four 52 inch cues, chalk and holder, and all new multi-page rules card," concluded Weikel.

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Williams Mfg. Ships "Sea Wolf"

CHICAGO—Sam Lewis, director of sales, Williams Manufacturing Company, announced the release last week of the firm's new 5-ball, pinball amusement game "Sea Wolf".

"'Sea Wolf' has a novel Williams innovation," stated Lewis, "whereby an extra set of pop bumpers on both sides of the playfield area creates more exciting action by popping the balls around.

"Actually," continued Lewis, "the most exciting feature in 'Sea Wolf' is a disappearing jet bumper at the top center area of the playing field. It raises and lowers when a ball goes into the top center pocket. The disappearing jet bumper is also 'Special' when lit."

Many other Williams features are included in the game. 2 sets of flippers add emphasis to the player's skill. Twin chutes are optional in "Sea Wolf".

"Initial shipments are already on their way to our distributors," Lewis

SAM LEWIS

concluded, "and we feel that we have a winner in this exciting pinball game."

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Exhibit RINGER BALL	35.00
Genco 2-PLAYER SKI BALL	85.00
Bally GOLF CHAMP	245.00
CIRCUS WAGON	149.00
DRAGONETTE	80.00
SUPER HUNTER	325.00
Bally SPOOK GUN, NEW	WRITE
ChiCoin 21 FT. BOWLING LEAGUE	275.00
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WURLITZER 2100	495.00
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Fourth Of July Crowds Help Coinmen Break Records

EASTERN FLASHES

Biggest news of the week was the highly successful 3-day Fourth of July weekend business witnessed at just about every arcade and resort spot in the nation. Authorized reports from major cities across the country indicated a record-breaking crowd that resulted in the biggest amusement play in years. Operator reports from this area boasted capacity crowds at the fun spots during each of the 3 days with throngs of pleasure seeking weekenders milling about the resort spots into the early hours of the mornings. What with the success coinmen have had since Memorial Day, at highway and playland spots, the 3-day weekend was seen as the big break ops have needed to turn the 1959 season into one of the best in history.

The impact of the highly successful 3-day holiday resulted in distribs receiving an unusual amount of orders from operators for additional equipment, to make the remainder of the summer season an even brighter one.

While the extra day counted heavily in the size of crowds at the resorts, Mr. Weather Man played an important part, too. Weather in this area couldn't have been better if it was manufactured by the coinmen themselves. The extra day brought about by many firms closing the doors Thursday evening July 2, is still another evidence that the trend of the nation's pleasure-seekers is toward a relaxed five-day-week, with employers taking advantage of every situation to turn an "off-date" holiday into a standard 3-day affair. And coinmen couldn't be happier!

* * * * *

Plenty of action at Runyon Sales Company, with Irv "Kempy" Kempner turning in solid sales sheets from his road treks and Perry Lowengrub hitting as hard as ever pushing the AMI model "J". Morris Rood handling showroom buyers with a demand for used equipment unusually high. Myron Sugerman comments on several sales this week, including Bally and AMI equipment, in addition to the steady sales promotion program directed at the export market, an accelerated function of Runyon, since the formation of a new export department. Lou Wolberg checking the sales slips, scrutinizing items that will become available for special sales to operators in the coming weeks. . . . A bright face along coinrow this past week is that of Ted "Champ" Seidel, and he couldn't look more pleased with himself! . . . . Al D'Inzillo, Albert Simon, Inc., another distrib with bright weekend reports from arcade ops, states that business is moving "with regular sales on 'Jet Pilot' and 'Red Pin'", ChiCoin equipment selling from the distrib's showroom. . . . Irv Holzman, Black Sales Co., selling United's "UPB-100" throughout the area with a big demand for used games. "Whitey" Druckman conducted a United music class for mechanics with Carlos Monge, Dick Flynn, Joe Albino, Eli Kasper, Irwin Green and Nick Barra among those in attendance. . . . Lenny Schneller, Plaza Enterprises, Camden, N.J., has his son, Steve, working the route, collecting, servicing, etc. "Pretty soon I'll be working for him!" commented Lenny. . . . Iz Edelman, Edolite Products, Detroit, with offices at the New Yorker Hotel, doing a bang-up business with his "Cinesonic Sound Repeater" background music system. Iz took ill last Tuesday and had the hotel doctor check him over. . . . Mike Munves, Mike Munves Corp., beamnig over the weekend business enjoyed by his many operator-customer arcade men. "All reports indicate that the Fourth of July was the biggest holiday for coinmen in memory," stated Mike. Joe Munves reports that several coinmen have been in to find out the "secret of Ingo Johannssen's punching power" and they were quite delighted with what they saw! Joe Minichello, Munves serviceman, races boats on the weekends and his latest craft is called "Harbor Lights". Joe is reported quite the speedster on the water. Mike and Rose Munves spent the weekend away in the country and their friend "Rusty" took sick while with them. It seems he ate grass and the poor soul was as sick as a dog; Alvin Munves dropped into the city on a weekend pass from the U.S. Army. Al is in the honor guard down Virginny way. . . . Harry and Hymie Koeppel, Koeppel Dist. Co., working together once again, after Hymie being away for more than 3 months. Hymie is taking it easy but his idea of taking it easy is a pretty hardworking day. Rock-Ola sales are moving along well, commented Harry with every op reporting that the music machine is "service-free". . . . Sam Engleman, Lake Mahopac, left the hospital up there after a short stay to get back to his business. . . . Willie Aaronson, a visiting op on coinrow, as was Mrs. Gertrude Browne, Beacon, N.Y. regular weekly visitor.

* * * * *

Harry Zall, Flushing, N.Y. op, has been accepted as an instructor for the State Of New York Hunter Safety Training Course for potential hunters aged 14 to 21 years of age. "It's a precaution all kids should take before picking up a rifle in the field," commented Harry, "and as a matter of fact, we accept adults as well as the kids. All hunters under 21 years of age are obligated to take the course but adults find it very educational and necessary. We can handle 12 to a class and anyone interested in enrolling in our next class can reach me at JAmaica 3-1646 for information," said Harry. The classes are held under the auspices of the New York State Conservation Dept. . . . Murray Kaye, Atlantic New York Corp., has come through in the clutch. With coinmen kidding Murray about a recent golf score, Kaye went out on the Central Valley Golf Course over the weekend and shot a bright 48 for a nine-hole tour! Meyer Parkoff, in between Seeburg stereo sales presentations, comments that his own golf score has improved quite a bit since last year and that he's getting out more and more. Seeburg cigarette machine sales are very satisfactory at the Atlantic showrooms. . . . Abe Witsen, Scott Crosse Co., Phila., telephoned the news that he is a full-fledged grandpop. Billy Witsen, just married a year or so ago to the new momma, wife Bobby, is the proud father of a baby boy, to be named Dave Jeffrey. Harry Witsen, the third part of the Witsen trio is doing road work for the firm after spending quite a bit of time managing the arcade business Scott Crosse has developed. . . . Gabe Forman, Sandy Moore Dist. Co., reports SRO sales on the Wurlitzer phono with another shipment due in any minute. . . . Al "Senator" Bodkin, chairman of the Public Relations Committee, calling on ops and distribs reminding them of the important July 8 date, for the regular PR committee meeting, held each week at the M.O.N.Y. offices. "Every coinman in the area is cordially invited each week," comments Al. (See separate story on meeting elsewhere in this issue).

All The Leading Coinmen Read The Cash Box Every Week

Chi Coinmen Hail Projected PR Program

— CHICAGO CHATTER —

The die is cast for an industry wide public relations all out effort to counteract the almost constant adverse publicity which has been plaguing coinbiz for such a long time. The first shot was fired recently—since MOA prexy George A. Miller and his special committee consisting of **Lou Casola**, **Les Montooth**, and **Clint Pierce** hosted a luncheon meeting July 1 at the Morrison Hotel in Chicago. Guests in attendance were **Art Weinand**, Chicago Dynamic Industries; **John Haddock** and **Ed Ratajack**, AMI; **Herb Jones**, Bally Manufacturing; **Herb Oettinger** and **Ray Riehl**, United Manufacturing; **Don Rockola** and **Art Ehlert**, Rock-Ola Manufacturing; **Al Lloyd**, Wurlitzer; and **Tom Herrick**, Seeburg. A committee was selected among those present by Miller to initiate the formulation of a permanent PR group.

DAVE GOTTLIEB

Despite the annual vacation period at the huge Williams Manufacturing plant the firm's new "Sea Wolf" pinball amusement game was released last week. Both **Sam Stern** and **Sam Lewis** expect big things with their new pinball beauty. It features a novel disappearing jet bumper on the playfield. It raises and lowers when a ball goes into the top center pocket. . . . **Bob Slifer**, managing director of N C M D A, stressed the need to arouse manufacturers, distributors and operators throughout the nation that they must do their share towards initiating a strong public relations program for the entire coin machine industry. . . . **Al Warren**, sales manager of Auto-Bell Novelty, keeps a stiff upper lip these days, but he assures us that he will spring some mighty big news on us shortly. Regardless how hard we try he just buttons up and sez you'll just have to wait. . . . **Joe Robbins**, Empire Coin, reports that **Ralph Sheffield**, sales mgr., Midway Mfg., was released from the hospital and is resting at home. Joe advises, also, that the Detroit branch address of Empire, is 7743 Puritan Avenue. Tel: Diamond 1-5800. **Gil Kitt**, **Joe** and **Jack Burns** are greeting many visitors from the Intl. Trade Fair these days.

Before taking off for a brief vacation with his family **R. W. "Bob" Weikel**, sales manager for Fischer Sales and Manufacturing, advised that the Fischer "Imperial VII" and "Party Poll" tables are receiving terrific acceptance everywhere. Bob is due back to his office shortly. The reason **Art Weinand**, sales director of Chicago Dynamic Industries, was all smiles today was because of the letter he received from his daughter **Ginger**, who's vacationing in balmy Florida. Art sez she's not only feeling more like herself, but she's having a ball on the beach. . . . Bally's **Herb Jones** expressed very strongly the need for strong public relations to us t'other day. "Sound planning and good concrete thinking is very vital among coinmen at this time," Herb said. . . . **Herb Oettinger**, United Manufacturing, took advantage of the firm's vacation period to lean back in his chair and tell us that coinmen everywhere should think seriously about PR planning. It concerns everyone, he said. . . . **Nate Gottlieb** advises that **Alvin Gottlieb** is vacationing at Eagle River, Wisconsin with his family (and we hope the big ones are biting now, Alvin and we don't mean mosquitoes!) . . . **Kurt Kluever** and **George Hincker**, Rock-Ola Manufacturing, tell us that a skeleton crew is still holding down the fort while most of the plant is on vacation. Meanwhile Rock-Ola's "Tempo" phonograph models are being shipped as fast as the small crew can shoot 'em out. The plant will re-open July 20, according to Kurt.

HERB OETTINGER

Ed Ratajack, the perennial man-in-motion for AMI, left word that he was in one of those big sales conferences and couldn't come out to say "Hi". . . . There's plenty of activity at Games, Incorporated these days despite the very hot weather. **Clarence Schuyler** hasn't the time to think about the weather since "Twin Wild Cat" is keeping him so busy. . . . **Paul Huebsch**, vice prexy in charge of sales for J. H. Keeney & Company, reports that everyone in the big plant will go on vacation the last 2 weeks in July except just a few of the employees in the offices. **Harold Dorgan** is currently vacationing in Boston, Mass. **V. N. Allbritten** spent the past 3 weeks recuperating in a local hospital from a back ailment. . . . **Milt Wiczer**, **Ed Ruber** and **Morrie Wiczer** continue to be amazed at the tremendous reception they're getting with Wico's stereo conversion kits. They expected plenty of action, and they're getting it in greater doses than they anticipated. . . . **Mike Detzek**, Champion Distribs, is delighted with the fantastic rating his billiard TV bit is getting. He feels that if it continues to increase he and his cohorts may peddle it to other stations in other parts of the country.

EDDIE GINSBURG

Ben Coven, Coven Music, tells us there is a noticeable increase in activity during the post-holiday period with new and used games and music, which is in brisk demand. **Irv Ovitz** sez export biz is steady these days. . . . **Bob Greene**, Tower Distribs, reports that the firm will remain closed on Saturdays during the summer weeks to give the employees longer summer weekends. Both Bob and **Carl Greene** thought this was a logical gesture despite the fact that there has been no letup in Wurlitzer phonograph sales of late. . . . **Herb Perkins** returned to his busy Purveyor showrooms from a combined business and pleasure trip last week. . . . Atlas Music's **Nate Feinstein** relates that the Seeburg cigarette vending machine is enjoying marvelous acceptance in this area. Just as soon as Seeburg's coffee vendor is completed Atlas will announce a showing for area operators of the cigarette and coffee vendors, as well as the new background music unit the firm is featuring. **Eddie Ginsburg** expressed his elation over the continued increased acceptance of stereo sound in the Seeburg phonograph. Operators are realizing more and more every day, according to Eddie, that there is no point in equipping their locations with monaural phonos. Both he and Nat urge operators to come into Atlas Music air conditioned showrooms to cool off and refresh themselves with cokes. They're always welcome.

ART WEINAND

Joel Stern, World Wide Distribs, tells us that everyone at World Wide is busier than ever due to continued acceptance of the Rock-Ola "Tempo" line of stereo and monaural phonographs and Games, Incorporated's "Wild Cat" and "Twin Wild Cat" electronic upright games. **Al Stern** assures one and all that Games has a great amusement game in the new "Twin Wild Cat." **Len Micon** can't say enough about the weather, since it is ideal for those weekend golf sets at the club. . . . **Vince Shay**, All State Coin Machine Exchange, tells us that **Bernard Berman** of B&B Novelty, Louisville, Kentucky was a visitor last week. Most of the personnel at All State is enjoying the annual vacation break. . . . We gather that during the current rash of vacation breaks in most plants most manufacturing nabobs are setting their plans for a big Fall and Winter push of new coin equipment. . . . MOA prexy **George Miller** planned to Washington, D.C. last week after completing his business at the Morrison Hotel to return to the hearings on the Celler Bill. He expects to double back as soon as he is free. George planned to meet **Harry Snodgrass**, and **Clint Pierce**, along with other interested parties in the nation's capital. . . . **Sam Hastings**, prexy of Hastings Distribs in Milwaukee, reports that the Milwaukee Coin Machine Operators Association will hold its monthly session July 13 at the Ambassador Hotel in the Cream City. Hastings is president of the organization.

ED RATAJACK

Herb Tekip, arcade manager at Riverview tells us that activity at the huge amusement park continues unabated and at an unprecedented clip due to the continued excellent weather. He expects the park to have its greatest year if the rains don't come too often from now on.

BEN COVEN

ATLAS . . . The STRONG LINE

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Music Ops Of Va. Convention In Sept.

RICHMOND, VA.—John D. Chandler, president of the Music Operators of Virginia, this city, has announced that the association will hold its convention on Friday and Saturday, September 11th and 12th, at the John Marshall Hotel, Richmond, Virginia.

The Music Operators of Virginia have been quite active in coin affairs, having recently returned from Washington, D.C., where they were heard during committee hearings on the Celler Bill in conjunction with other music machine operators and associations.

"We are the youngest group to form a non-profit state music association and point with pride to be one of the first to send legal representatives along with officers and directors to Washington, during the Celler Bill hearings," stated Chandler.

Legal representatives present in Washington, D.C., were Clanton and Connelly, Richmond attorneys. Robert H. Minor, secretary-treasurer of the Music Operators of Virginia, Jack Bess, Roanoke Vending Exchange, Inc., and Chandler were among those present.

"We are looking forward to a large turnout for our forthcoming convention," concluded Chandler, "and we hope that every operator in the area finds the time to attend."

Officers for the association are: John Chandler, president; Harry Lubman, first vice-president; V. E. Martin, second vice-president; Robert H. Minor, secretary-treasurer. Directors are: M. F. Frye, G. M. Haney, Howard Barton, E. W. Harvey, M. L. Holland, A. S. Nicholson, George Rollo, and E. L. Simmons.

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Arcade, Games And Music Sales Keep Distribs On Heavy Schedule

CALIFORNIA CLIPPINGS

The economic picture for the first half of '59 has surpassed last year in almost all instances, and gives many indications that the second half will be even better. . . . At C. A. Robinson & Co., **Hank Tronick** reports with the summer season well under way there has been a tremendous turnover in arcade equipment, with the warehouse being practically depleted of used games. United's "UPB 100" stereo phonograph is beginning to take hold with several shipments being made to Southern California, Arizona and southern Nevada. Hank went on to say the enthusiastic reception, for the phonograph, particularly on the part of the locations, has been very gratifying. To spark additional revenue, Hank continued, operators are buying strong on new bowlers, shuffle alleys and guns. A pleasant surprise, Hank says, is the reception which operators are giving to small counter games—"Dodge City" and "Kicker-Catcher", both manufactured by J. F. Frantz. . . . **Sonny Lomberg**, at Simon Distributing, informs they're selling equipment for two more new arcades going up in the area, plus two miniature golf courses. **Jack Simon** returning from the Bay area after a short trip. **Lottie Berman**, Jack's sister, in town from Indianapolis for a visit. . . . At Badger Sales, **Marshall Ames** states his youngest son **Douglas**, is going to the hospital for an operation. Business has been good with both new and used equipment, Marshall added, with AMI's "J" stereo phonograph leading the way. **Jack Leonard**, of the parts dept., says he's completed the inventory check for the fiscal year, which necessitated working into the wee small hours one evening. Considering the size of the parts dept. at Badger, this was quite a job says Jack. **Bill Happel** informs he took along **Ed Harrison**, of the Harrison Finance Co., to pay off the bets he'd be making while golfing with **Norm Davies**, of the Hanlin Music Co., and **Marvin Jones**, of Jones Music Co., during a foursome they had golfing the other day. **Richard Kellison**, from the shop, going on vacation for two weeks. **Bill Molezzo**, from Porterville, had his mechanic at Badger for a two week training period in the shop. . . . **Ralph Cragan**, at Minthorne Music, spending a three day vacation, along with **Mrs. Cragan**, at Big Bear and reports having a wonderful time. Minthorne has received its quota of cigarette machines and the shop is busy readying them for delivery to the customers who had standing orders. Ralph says they believe they have the best cigarette machine on the market, and this is being reflected by the purchases of the operators. Minthorne enjoyed one of the finest months in Seeburg stereo sales, Ralph continued, as they have already used a large part of their July quota to fill orders received in June. **Wayne Davis** and **Matt Nordberg** also busy writing orders on all of the new equipment. . . . At California Music, **Gabe Orland** in Catalina Island with a Boy Scout troup camping out for the week. Most everyone at California was busy this week assisting in the taking of an inventory, as well as doing some re-stocking. **Sid Goldberg**, veepee and national sales manager for Decca Records, in town from NYC and stopping by to chat with **Sam Ricklin**. **Carol Channing** in to visit and say hello to the gang. **Buddy Robinson** all excited about "Mercedes Benz," featuring **Johnny Costa** on Dot, stating this looks like a big one. . . . **Norty Beckman**, at Norty's Music Center, informs **Harry Belafonte** stopped by to visit and discuss his "Porgy & Bess" LP on Victor, which he recorded with **Lena Horne**. Norty says Belafonte's wife, **Julie**, is an old friend. **The Nortones** stopping by to say goodbye before leaving on a tour starting off in San Francisco. Norty thinks **Brook Benton** may have a two-sided hit in his current Mercury pairing, "With All Of My Heart" and "Thank You Pretty Baby." **Johnny Cash**, with "Katy Too" out on the Sun label, could have his next big disk in this effort, according to **Louis Baruch**, "I Still Get Jealous," done by **Joni James** on MGM, is Joe Alvarez' idea of one that should head straight for the top. . . . At Associated Distributors, **Al Silberman** reports that sales of new equipment are holding very firm and that there has been no usual mid-summer fall-off. Sales of used games have been especially good to arcades, Al continued, and it looks like a big summer for them as well. . . . **Bill Lanzy**, at American Coin Machine, states they must make room for a great many new machines and games that will be coming in. Bill went on to say it may be necessary to stay open all day Saturday, in the future, in order to take care of the ever increasing work load and to better service the operator. . . . At Leuenhagen's "record bar", **Mildred** and **Jimmy Mulcay** stopping by to play their new coupling on Dot, "Peg O My Heart" b/w "Razzbery Sundae." **Kay Solle** this week is predicting big things for the **Brook Benton** waxing on Mercury, "Thank You Pretty Baby." **Rene Bloch's** "Harlem Nocture" on the Hi-Fi label, could be one of the big instrumental's of the summer season, says **Mary Solle**. **Barbara Chandler** is picking the oldie "Cry", done up in a brand new fashion by **The Knightsbridge Strings** on Top Rank Records, as a new release to keep your eye on. . . . Jack Neel, operator from Riverside, just returning from a three day trip on horesback with the mounted patrol from Riverside. Also along on the trip was **G. F. Cooper**. . . . **Ed Wilkes**, at Paul A. Laymon's, having a party over the week-end at his home with **Mr. & Mrs. Laymon**, **Mr. & Mrs. Daniels**, and **Mr. & Mrs. Wilkens** attending. **Ed** also mentioned that business had been moving along at a steady clip the past week. . . . Some of the visiting operators along Pico this week were: **Max Nunley**, Barstow; **Gene DeVilbis**, Big Bear; **Mr. Dean**, El Centro; **Bill Yedlin**; Sherman Oaks.

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HAPPY BIRTHDAY THIS WEEK TO:

J. B. Chambers, Houston, Tex. . . . **Bud Hashman**, Springfield, Ill. . . . **W. R. Parrish**, West Columbia, S. C. . . . **William Arthur Wood**, St. Louis, Mo. . . . **Charles J. Ewing**, Evansville, Ind. . . . **William E. Hullinger**, Delphos, O. . . . **Joseph Ficca**, Torrington, Conn. . . . **Edward W. Mercer**, Kendall, Fla. . . . **William A. Webster**, Marianna, Fla. . . . **Louis S. Glass**, Madison, Wis. . . . **Edward L. Carlson**, Detroit, Mich. . . . **Bryan McCullough**, Gt. Bend, Kans. . . . **Roy E. Garrison**, Phoenix, Ariz. . . . **Myron S. Hillman**, Fall River, Mass. . . . **W. B. Loosier**, Decatur, Ala. **Jimmie A. Soules**, Decatur, Ill. . . . **Alfred Bergman**, Buffalo, N. Y. . . . **Don E. Sears**, Ashland, Ore. . . . **Charles E. Adkins**, Parkersburg, W. Va. . . . HAPPY ANNIVERSARY TO: **Emil & Dorothy Kamin**.

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WANT

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

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WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

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WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

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WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH.(Tel. JUniper 8-7153).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Shuffle Rockets single player $195; Shuffle Rockets Double Player $245; AMI E120 $195; Arrow Bowlers $195; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

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FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only $140. Rush $40 deposit. Balance, c.o.d. Three or more, $125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE — United Cyclone S.A. $450; 6 Star Regulation $295; 14′ Bowling Alley $250; 14′ Hi Score Bowling Alley $275; 4′ Section for Jumbo Bowling Alley $55; 4′ Section for 14′ Bowling Alley $55; Leader S.A. $115; Deluxe Leader S.A. $115; Speedy S.A. $145; Chi-Coin 16′ Classic Bowling League $495; Thunderbolt S.A. $175; Holiday S.A. $145; Starlite S.A. $125; Criss Cross S.A. $95; 4′ Section for Classic B.L. $55. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Tusko — The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

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FOR SALE — Carnival Queen $450; Cypress Gardens $365; Miss America $275; Key West $175; Beach Time $390; Sun Valley $310; Show Times $225; Big Show $150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE — United Pool Alley $90; Chico Explorer FP $225; Seeburg C $325; Wurl. 2000 $450; 1250 $49.50; Boat Ride $99.50; Skygunner $64.50; Genco Shuffle Pool $49.50; Candy & Cigarette Machines $45 up. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Specials—Bally: Carnival Queens any quantity $375; Beach Times $365; Cypress Gardens $345; Bright Spots $65; Gottlieb: Straight Shooters $265; Sittin' Pretty $265. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Un. Royal 14 ft. $395; CC Super Home Run $75; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $95; CC Pistol $50; Lucky Seven $75; CC 14 ft. TV Bowler $345; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $85; Bally Golf Champ $245; Circus Wagon $149; Dragonette $80; Super Hunter $325; Bally Spook Gun, New, Write; CC 21 ft. Bowling League $275; Bally Heavy Hitter, Write; Rock-Ola 1455 & 1454 $545; Wurlitzer 2100 $495; Wurlitzer 2000 $445; AMI E120 $225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) $350; 13 Ft. Chi-Coin Classic (Late Model) $425; Eagle Shuffle Alley $395; Wms. 1957 Baseball $295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Key Wests $165; Big Shows $165; Broadways $100; Gay Times $65; Pixies $65; Exhibit Card Vendors $25; Comax Background Music System $150; 1452 Rock-Ola $400. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — Rock-Ola 1455S 200 Selection $775 New; $575 Used; 1 Seeburg KD200 $695. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

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THE CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE — Specials: Bally Skill Parade (like new) $195; DeLuxe Skill Parade (new) $259; Skill Roll (new) $95; Games, Inc. Double Shot $295; Skeet Shoot $295; Keeney Big Tent $195; Super Big Tent $225; Bally All Star Bowlers, 5½' $95; ABC Bowling Lane 14' $265; Strike Bowler 14' $365; Trophy Bowlers 11' & 14' $545; Lucky Alley $645; United Midget Alley 6' $95; Bowling Alley 14' $265; Bally Broadway $95; Night Club $125; Key West $195; Miss America $295; all other Bally & United Bingos. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

MISCELLANEOUS — NOTICE — Mills Phono parts and keys available. We can supply parts for Mills Phonographs and also keys for Mills Locks. JENNINGS AND COMPANY, 4309 W. LAKE ST., CHICAGO 24, ILL. (Tel. MAnsfield 6-2612).

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel NO 2-3254).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1,032nd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

LISTED ALPHABETICALLY

AMI

2* D-40, '51, 40 Sel.	125.00	150.00
4* D-80, '51, 80 Sel.	200.00	250.00
2. E-40, '53, 40 Sel.	174.00	185.00
4. E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '53, 120 Sel.	195.00	295.00
2. F-80, '54, 80 Sel.	395.00	425.00
4. F-120, '54, 120 Sel.	395.00	495.00
4. G-80, '55, 80 Sel.	350.00	400.00
2. G-120, '55, 120 Sel.	445.00	575.00
3. G-200, '56, 200 Sel.	450.00	550.00
4. H-120, '57, 120 Sel.	625.00	650.00
4. H-200, '57, 200 Sel.	650.00	695.00
4. I-200M, '58, 200 Sel.	675.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
2. 1448, '55, Hi-Fi, 120 Sel.	445.00	475.00
2. 1452, '55, 50 Sel.	425.00	450.00
4. 1454, '56, 120 Sel.	495.00	545.00
2* 1455, '57, 200 Sel.	475.00	575.00
7. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	745.00	800.00

SEEBURG

1* M100B, '51, 100 Sel.	230.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4. M100C, '52, 100 Sel.	325.00	375.00
1* HF100G, '53, 100 Sel.	400.00	450.00
2* HF100R, '54, 100 Sel.	450.00	535.00
4. V160, '55, 160 Sel.	450.00	475.00
2. V200, '55, 200 Sel.	500.00	500.00
4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	650.00	750.00
4* L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	44.50	49.50

WURLITZER

2. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
4. 1650, '53, 48 Sel.	174.00	195.00
4. 1650A, '54, 48 Sel.	249.50	325.00
2. 1700, '54, 104 Sel.	250.00	300.00
4. 1800, '55, 104 Sel.	335.00	350.00
2. 1900, '56, 104 Sel.	395.00	495 00
2* 2000, '56, 200 Sel.	445.00	495.00
2* 2100, '57, 200 Sel.	495.00	550.00
6. 2104, '57, 104 Sel.	510.00	535.00
4* 2150, '57, 200 Sel.	550.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

1. Ace High (Got 1/57)	119.50	135.00
4. Arabian Knights (Got 12/53)	50.00	60.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	100.00	120.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	100.00	125.00
4. Balls-a-Poppin' (B 11/56)	99.00	175.00
6. Band Wagon (Wm 8/55)	100.00	145.00
2* Beach Beauty (B 11/55)	65.00	95.00
2. Beach Club (B 2/53)	25.00	60.00
2* Beach Time (B 9/58)	365.00	450.00
1* Beauty (B 11/52)	25.00	50.00
4. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
2* Big Show (B 9/56)	115.00	185.00
2* Big Time (B 1/55)	50.00	85.00
4. Blondie (CC 8/56)	95.00	175.00
2. Brazil (Un 10/56)	80.00	150.00
4. Bright Lights (B 5/51)	15.00	60.00
3. Bright Spot (B 11/51)	25.00	65.00
4. Brite Star (Got 4/58)	260.00	275.00
4* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	35.00	50.00
4. Capri (CC 10/56)	75.00	99.50
2. Caravan (Un 2/56)	45.00	80.00
4. Caravan (Wm 6/52)	25.00	95.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	375.00	495.00
4. Chinatown (Got 10/52)	40.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	140.00	175.00
4. Circus Wagon (Wm 10/55)	95.00	149.00
5. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	40.00	60.00
6. Coney Island (B 9/52)	20.00	50.00
2. Continental Cafe (Got 7/57)	175.00	195.00
4. Coronation (Got 11/52)	35.00	45.00
4. Criss Cross (Got 3/58)	195.00	210.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	130.00	150.00
2* Cypress Gardens (B 6/58)	295.00	395.00
4. Daffy Derby (Wm (8/54)	50.00	65.00
5. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
2. Derby Day (Got 5/56)	95.00	100.00
5. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
2. Double Header (B 7/56)	100.00	165.00
4. Dragonette (Got 6/54)	70.00	80.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	100.00
4. Easy Aces (Got 12/55)	115.00	145.00
2. Fair Lady (Got 11/56)	165.00	190.00
4. Fairway (Wm 6/53)	20.00	30.00
5. Falstaff (Got 11/57)	295.00	325.00
4. Flagship (Got 1/57)	155.00	175.00
5. Flying Aces (Ge 7/58)	225.00	250.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	40.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
4. Four Stars (Got 6/52)	30.00	40.00
4. Frolics (B 10/52)	25.00	55.00
5. Frontiersman (Got 11/55)	75.00	100.00
6. Fun Fair (Ge 12/57)	165.00	195.00
4. Fun House (Wm 10/56)	125.00	145.00
4. Gay Paree (Wm 6/57)	250.00	290.00
2. Gay Times (B 6/55)	65.00	75.00
2. Gayety (B 3/55)	55.00	60.00
1. Gladiator (Got 1/56)	115.00	145.00
5. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
5. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
6. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	65.00
6. Gun Club (Wm 11/53)	35.00	85.00
4. Guys-Dolls (Got 5/53)	30.00	80.00
1. Gypsy Queen (Got 2/55)	60.00	90.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
5. Harbor Lites (Got 2/56)	95.00	110.00
4. Havana (Un 2/54)	20.00	50.00
4. Hawaii (Un 6/54)	30.00	50.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
2. Hi-Fi (B 6/54)	25.00	50.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
5. Hot Diggity (Wm 8/56)	100.00	125.00
2. Ice-Frolics (B 1/54)	20.00	70.00
6. Jalopy (Wm 8/51)	25.00	65.00
5. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
5. Jolly Joker (Un 11/55)	75.00	90.00
5. Jubilee (Got 5/55)	150.00	195.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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3·channel

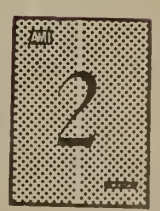
stereo flexibility

AMI stereo flexibility covers more location shapes and sizes: in breadth...in depth...with full stereo realism. Everybody hears . . . everybody plays, everywhere. You need fewer extension speakers.

AUTOMATIC MUSIC, INC.

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

AMi



(PINBALL GAMES—Continued)

2* Key West (B 12/56)	165.00	195.00
4. Kings (Wm 8/57)	125.00	210.00
5. Lady Luck (Got 9/54)	60.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
6. Lovely Lucy (Got 2/54)	45.00	70.00
2. Lulu (Wm 12/54)	45.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
2. Manhattan (Un 4/53)	25.00	40.00
2. Marathon (Got 10/55)	115.00	125.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
5. Mexico (Un 3/54)	35.00	100.00
2* Miami Beach (B 9/54)	50.00	95.00
2* Miss America (B 2/58)	225.00	300.00
4. Monaco (Un 8/56)	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
4. Nevada (Un 8/54)	40.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
2* Night Club (B 4/56)	110.00	135.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	50.00
2* Parade (B 6/56)	95.00	135.00
6. Paratrooper (Wm 8/52)	20.00	40.00
5. Perky (Wm 11/56)	80.00	115.00
4. Peter Pan (Wm 4/55)	75.00	95.00
4* Piccadilly (Wm 5/56)	75.00	85.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
2* Pixie (Un 10/55)	45.00	85.00
2. Playtime (Un 10/57)	195.00	225.00
5. Poker Face (Got 9/53)	50.00	75.00
4. Quartet (Got 2/52)	39.00	50.00
5. Queen of Hearts (Got 12/52)	40.00	65.00
5. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
6. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	115.00	150.00
4. Register (Got 10/56)	140.00	175.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	215.00	225.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	215.00	245.00
4. Royal Flush (Got 5/57)	145.00	170.00
5. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
1* Scoreboard (Got 4/56)	65.00	85.00
6. Screamo (Wm 4/54)	45.00	50.00
1. Sea Belles (Got 8/56)	145.00	150.00
2* Sea Island (B 2/59)	425.00	550.00
2. Shamrock (Wm 1/57)	100.00	175.00
4. Shindig (Got 10/53)	40.00	50.00
4. Show Boat (Un 12/52)	60.00	85.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	175.00	250.00
2. Silver (Got 10/57)	175.00	195.00
5. Silver Chest (Upright) (Ge 4/53)	40.00	50.00
4. Silver Skates (Wm 2/53)	30.00	40.00
4. Singapore (Un 10/54)	25.00	50.00
4* Sittin' Pretty (Got 11/58)	265.00	275.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
1. Sluggin' Champ (Got 4/55)	95.00	150.00
4. Smoke Signal (Wm 10/55)	80.00	85.00
4. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	90.00	100.00
6. South Seas (Un 2/56)	60.00	90.00
5. Spitfire (Wm 2/55)	50.00	75.00
4. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
6. Stage Coach (Got 11/54)	80.00	110.00
2. Stardust (Wm 3/56)	80.00	85.00
4. Starfire (Wm 1/57)	140.00	175.00
4. Starlets (Un 12/55)	55.00	85.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	50.00
2. Starlite (Wm 3/53)	50.00	75.00
5. Steeplechase (Wm 11/57)	150.00	175.00
4. Straight Flush (Got 12/57)	195.00	225.00
4. Straight Shooter (Got 2/59)	265.00	295.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
2* Sun Valley (B 7/57)	300.00	365.00
5. Super Circus (Got 10/57)	225.00	295.00
6. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	75.00	90.00
4. Surf Club (B 3/54)	25.00	55.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Swee-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	35.00	50.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
4. Thunderbird (Wm 5/54)	60.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	125.00	130.00
6. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
1. Turf Champ (Wm 8/58)	200.00	260.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	95.00	125.00
4. U.S.A. (B 8/58)	225.00	250.00
2* Variety (B 9/54)	45.00	65.00
1. Whirlwind (Got 2/58)	245.00	275.00
4. Wishing Well (Got 9/55)	95.00	110.00
4. World Champ (Got 8/57)	125.00	145.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	45.00	50.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

5. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
5. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	200.00	295.00
5. B. L. Miss America Boat	195.00	295.00
5. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6 Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	150.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	125.00	195.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
2. ABC Bowling Lane (1/57)	265.00	295.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
5. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
2. Strike Bowler (11/57)	365.00	425.00
2* All Star Bowling (12/57)	95.00	175.00
4. All-Star (Deluxe 2/58)	125.00	175.00
4. Trophy Bowler (12/57)	545.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
2. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
4. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	275.00	295.00
4. Ski Bowl (11/57) 6 Player	100.00	150.00
1. Classic Bowling League (7/57)	425.00	495.00
2. TV Bowling League (11/57)	275.00	345.00
4. Rocket Shuffle (3/58) 1 Player	195.00	200.00
2. 2 Player	245.00	250.00
4. Explorer Shuffle (6/58)	375.00	395.00
2* Rebound Shuffle (12/58)	90.00	125.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	75.00	90.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	145.00
4. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
5. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
4. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	115.00
6. DeLuxe model	95.00	210.00
5. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	250.00	325.00
6. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	395.00	495.00
2. Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,150.00
4. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	325.00	345.00
2. B Golf Champ (8/58)	150.00	245.00
4. Capitol Midget Movies	125.00	145.00
6. CC Basketball Cbamp	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
6. CC Home Run 6 Player (3/54)	50.00	95.00
5. Super model	75.00	95.00
6. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58)	210.00	250.00
4. CC Criss Cross Hockey (10/58)	345.00	375.00
5. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
6. Ex Silver Bullets	40.00	100.00
5. Ex Six Sbooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
6. Ex Shooting Gal. (6/54)	65.00	125.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	125.00	175.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
4. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	295.00	375.00
4. Ge Sky Gunner	60.00	110.00
5. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	145.00	195.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
2. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Snper model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	145.00	175.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championsbip Baseball (9/55)	125.00	145.00
4. Ge Quarterback (10/55)	75.00	90.00
5. Ge Hi-Fly Baseball (5/56)	100.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	330.00
4* Ge Motorama (10/57)	195.00	275.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
3* Ge Space Age Gun (6/58	155.00	295.00
5. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	150.00
5. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
6. Mu Atomic Bomber	65.00	125.00
6. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125. 0
4. Mu Fly Saucers	95.00	125.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	295.00
6. Mu K .O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelpbia Toboggan Skee Alley	275.00	325.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
5. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	125.00
4. Set Shot Basketball	150.00	250.00
1. Telequiz	80.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
1. Un Pirate Gun (10/56)	245.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
5. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	225.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
5. Wm King Of Swat (5/55)	110.00	175.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm. 1957 Baseball	275.00	295.00
4* Wm Ten Strike (12/57)	135.00	145.00
1* Wm Ten Pins (12/57)	150.00	195.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	175.00	225.00
5. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	225.00
2* Double Shot (Ga 4/58)	255.00	325.00
4. Gun Smoke (Ga 5/56)	225.00	245.00
4. Hnnter (Ga 5/55)	175.00	195.00
4. Skeet Shoot (Ga 1/57)	275.00	295.00
2* Super Big Tent (Ke 6/57)	225.00	250.00
2. Skill Parade (B 1/59)	195.00	245.00
4. Super Hunter (Ga 6/57)	295.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Pbono., St or Mo
- J-200 (M), 200 Selec. Pbono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio $3,245.00

BALLY MFG. CO.
- Pan-American Bowler
  - With Dime A Game Chute
    - 11 Foot $1,329.00
    - 14 Foot 1,345.00
    - 18 Foot 1,395.00
  - With 2 Games For A Quarter Chute
    - 11 Foot 1,334.00
    - 14 Foot 1,350.00
    - 18 Foot 1,400.00
- Sportsman (Uprigbt ..... $ 725.00
- Ballerina (5-Ball) 925.00
- Jumbo (Upright)
  - Handle Model 735.00
  - Button Model 725.00
- Gunsmoke (Adult Pistol-Target Game) 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) 590.00
  - Replay Model (Dime Coin-Chute & 3/25¢ Chute 610.00
- Bally Club Bowler 855.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Sea Island 902.00
- DeLuxe Skill Parade 625.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) 865.00
- Toonerville Trolley 865.00
- Model T (without Record Cbanger) 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebonnd Sbnffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gnn

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Connter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Gnesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Qneen Of Diamonds (5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) ..... $ 399.95
- Jumbo Leader (6 Pocket Pool) 499.95
- Super Jumbo Hockey 8' 400.00
- Melody Tower 149.95
- Deluxe El Dorado 6-Pocket Pool 499.00
- Deuces Wild 289.95

J. H. KEENEY & CO., INC.
- Big 3 ..... $ 995.00
- Big Roundup (Upright) 695.00
- Shawnee 950.00
- Twin Big Tent 1,295.00
- DeLuxe Big Tent (Upright) 895.00
- Riviera Cigarette Vendor 299.50
- Snack Vendor 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor 520.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volnme Control for Model 1464 Pbono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control witb Cancel Bntton 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volnme Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Flash Shuffle Alley $1,060.00
- Deluxe Flash Shuffle Alley 1,180.00
- Zenith Shuffle Alley (2-Lane, 6-Player) 1,060.00
- Advance Bowler (2-Lane, 6-Player) 1,495.00
- Play Mate Rebound Shuffle 650.00
- Deluxe Baseball 870.00
- Yankee Baseball 770.00
- Simplex Bowling Alley
  - 13 Ft. Model 1,270.00
  - 16 Ft. Model 1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Pbono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Crusader
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Fonr 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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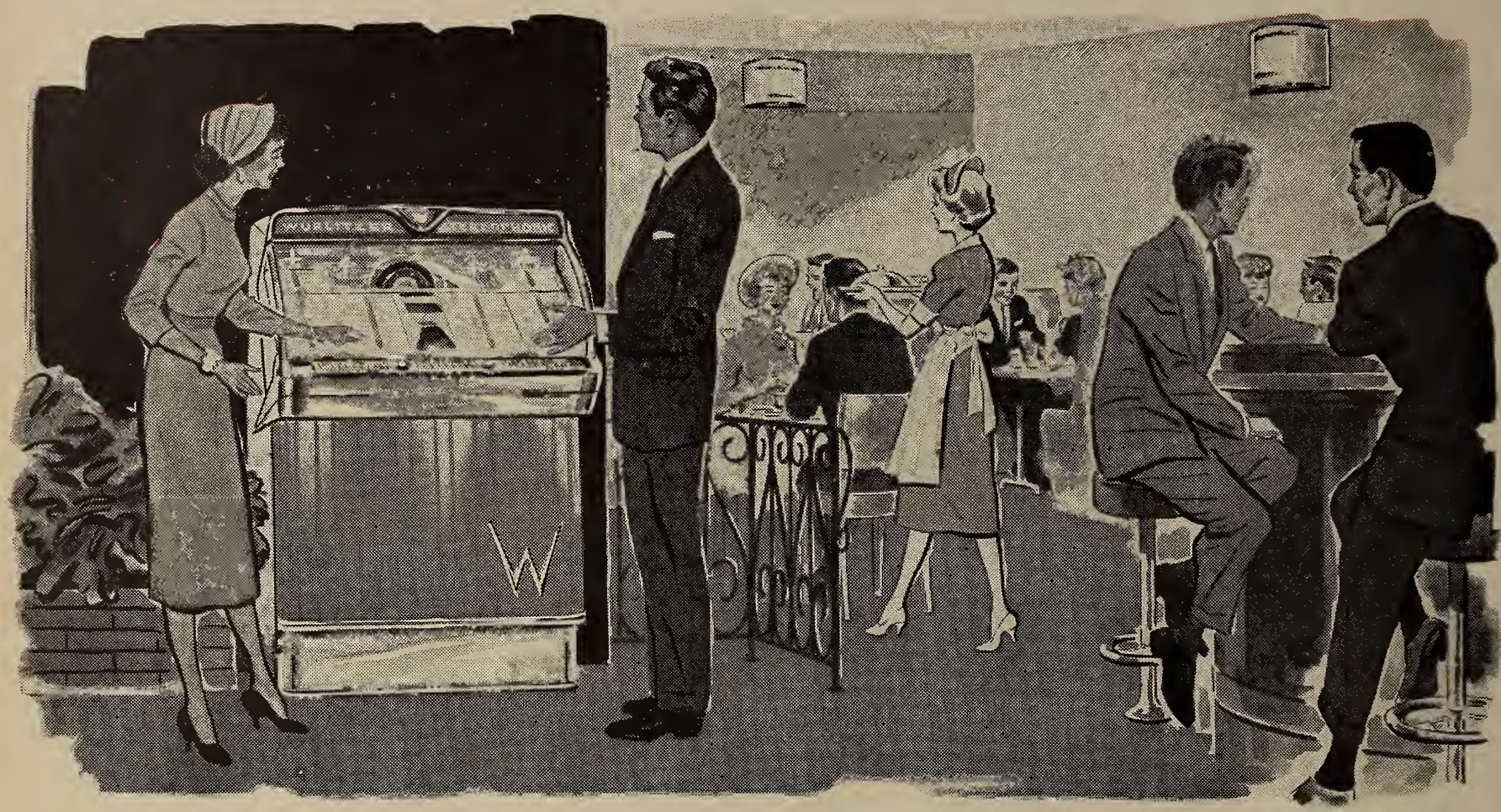

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Choice of 2 Types of High Scoring!

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Traveling lights on playfield and backglass register changing values of Super Strikes, Strikes, Spares

2 MODELS

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ADVANCE

Skill shooting increases Super Strike, Strike and Spare values from 1st to 5th frames and repeats 6th through last frame

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- YANKEE BASEBALL
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11 ft., 14 ft., 18 ft.

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Dime-a-Game
or
2-for-Quarter

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